

Leaning On A Lamp Post

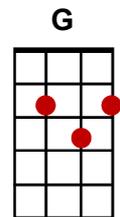
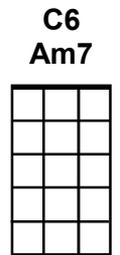
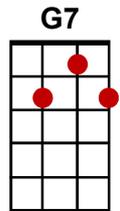
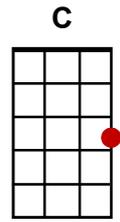
(George Formby)

C **G7** **C6** **G**
I'm leaning on a lamp; maybe you think I look a tramp,

C **C6** **D7** **G7** **C** **Dm7/ G7/**
Or you may think I'm hanging 'round to steal a car,

C **G7** **C6** **G**
But no, I'm not a crook, and if you think that's what I look,

C **Am** **D7** **G7///** **Dm7/ G7/**
I'll tell you why I'm here and what my motives are.



(**Faster tempo from here 2nd time**)

C
I'm leaning on a lamp-post at the corner of the street,

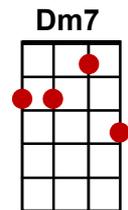
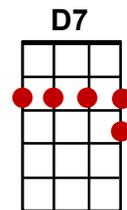
G7 **C**
In case a certain little lady comes by,

Dm7/ G7/ **C/ Am7/** **G** **D7** **G/ G7/**
Oh me, oh my, I hope the little lady comes by

G7 C
I don't know if she'll get away, she doesn't always get away,

G7 **C//**
But anyhow I know that she'll try,

Dm7/ G7/ **C/ Am7/** **G** **D7** **G//**
Oh me, oh my, I hope the little lady comes by

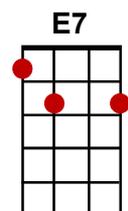
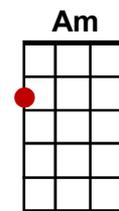


G7 **Dm7 G7**
There's no other girl I could wait for,

C **E7 Am**
But this one I'd break any date for,

D7 **Am7 D7**
I won't have to ask what she's late for,

G7 **Dm7** **G7**
She wouldn't leave me flat, she's not a girl like that.



Cont'd



Leaning On A Lamp Post (Cont'd)

C
She's absolutely wonderful, and marvellous and beautiful,

G7 **C7//**
And anyone can understand why,

F **D7**
I'm leaning on a lamp-post at the corner of the street,

1st time only **C** **G7** **C** **G7**
In case a certain little lady comes by **(Repeat from ** – at faster tempo)**

2nd time only **C** **G7**
In case a certain little lady comes

C **G7**
A certain little lady comes

C **G7** **C** **G7** **C**
A certain little lady comes by

