IF
(Bread)

Intro [C] [Cmaj7] [C7] [F] [Fm] [C] [Fm] [G7]

If a **[C]** picture paints a **[Cmaj7]** thousand words,

Then **[C7]** why can't I paint **[F]** you.

The **[Fm]** words will never **[C]** show,

The **[Fm]** you I've come to **[G7]** know.

If a **[C]** face could launch a **[Cmaj7]** thousand ships,

Then **[C7]** where am I to **[F]** go.

There's **[Fm]** no-one home but **[C]** you,

You're **[Fm]** all that's left me **[G7]** to.

And **[Am]** when my **[C+]** love, for **[Am7]** life is running **[Am6]** dry,

You **[Gm]** come and **[A7]** pour your**[Dm]**self on **[G7]** me.

If a **[C]** man could be two **[Cmaj7]** places,

At one **[C7]** time I'd be with **[F]** you.

To**[Fm]**morrow and to**[C]**day,

Be**[Fm]**side you all the **[G7]**way.

If the **[C]** world should stop **[Cmaj7]** revolving,

Spinning **[C7]** slowly down to **[F]** die.

I'd **[Fm]** spend the end with **[C]** you,

And **[Fm]** when the world was **[G7]**through.

Then **[Am]** one by **[C+]** one, the **[Am7]** stars would all go **[Am6]** out.

Then **[Gm]** you and **[A7]** I, would **[Dm]** simply **[G7]** fly a**[C]**way. **[F] [Fm] C↓**