

Living Next Door to Alice

Smokie



INTRO: G (x4)

G

Sally called, when she got the word,

C

And she said, "I suppose you've heard.....

D

G

D7

.....about Alice".

G

So I rushed to the window, and I looked outside,

C

And I could hardly believe my eyes,

D

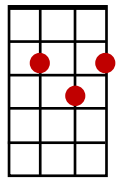
D7

G

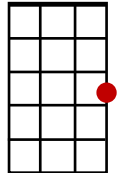
D7

As a big limousine rolled up into Alice's drive.

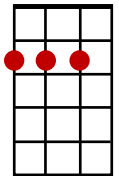
G



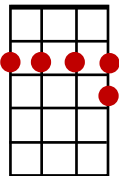
C



D



D7



CHORUS: Oh, I don't know why she's leaving or where she's gonna go

C

I guess she's got her reasons but I just don't want to know,

D

G

D7

Cos for twenty-four years I've been living next door to Alice.

G

Twenty-four years just waiting for a chance

C

To tell her how I feel and maybe get a second glance,

D

C

D

G

D7

Now I've got to get used to not living next door to Alice.

G

We grew up together, two kids in the park,

D

We carved our initials deep in the bark,

D

G

D7

.....me and Alice.

G

Now she walks through the door with her head held high,

C

Just for a moment I caught her eye.

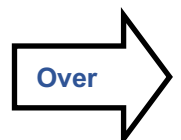
D

D7

G

D7

As the big limousine pulled slowly out of Alice's drive.



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CHORUS: ^G Oh, I don't know why she's leaving or where she's gonna go

^C I guess she's got her reasons but I just don't want to know,

^D Cos for twenty-four years I've been living next door to Alice. ^{G D7}

^G Twenty-four years just waiting for a chance

^C To tell her how I feel and maybe get a second glance,

^D Now I've got to get used to not living next door to Alice. ^{C D G D7}

^G Sally called back and asked how I felt,

^C And she said, I know how to help, ^D

^D get over Alice ^{G D7}

^G She said, "Now Alice is gone, but I'm still here,

^C you know I've been waiting for twenty-four years".

^D And the big limousine ^{D7} disappeared. ^{G D7}

CHORUS: ^G Oh, I don't know why she's leaving or where she's gonna go

^C I guess she's got her reasons but I just don't want to know,

^D Cos for twenty-four years I've been living next door to Alice. ^{G D7}

^G Twenty-four years just waiting for a chance

^C To tell her how I feel and maybe get a second glance,

^D But I'll never get used to not living next door to Alice. ^{C D G D7}

^D No, I'll never get used to not living next door to Alice. ^{C D G D / G↓}

