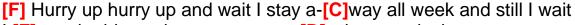
Sunday Girl C to D Blondie



Intro C///

- [C] I know a [F] girl [G] from a [C] lonely street
- [F] Cold as [G] ice cream but [C] still as sweet
- [F] Dry your [G] eyes Sunday [C] girl [C]
- [C] Hey I saw your [F] guy [G] with a [C] different girl
- [F] Looks like [G] he's in an-[C]other world
- [F] Run and [G] hide Sunday [C] girl [C]



I [F] got the blues please come see [D] what your loving

[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd The [G] weekend [A] mood and she's [D] feeling proud

[G] Movin' [A] dreams Sunday [D] girl [D]

[D] Maybe [G] I would [A] like to go [D] out tonight

If I [G] go with [A] you my folks'll [D] get uptight

[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [F#m]

[E7] [E7] [G] [A]

[D] Hey I saw your [G] guy [A] with a [D] different girl

[G] Looks like [A] he's in an-[D]other world

[G] Run and [A] hide Sunday [D] girl [D]

[D] When, I saw you a-[G]gain [A] in the [D] summertime

[G] If your [A] love was as [D] sweet as mine

[G] You could [A] be Sunday's [D] girl [D]

[G] Hurry up hurry up and wait I stay a-[D]way all week and still I wait

[G] got the blues please come see [D] what your loving means to me

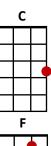
Hurry [G] up.... hurry up hurry up and wait [D]

[D] I got the Blues please

[G] Please come see what you do to [D] me

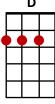
I got the [D] Blues...I got the [G] Blues [G] [D] [D]

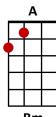
[G] Please come see what you do to D1 me

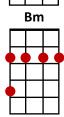


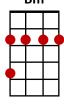












F#m

