



CHUG Songbook B (v1)

Achy Breaky Heart

All I Have to do is Dream

Always on My Mind

Amarillo

Bad Moon Rising Medley

Banks of the Ohio

Blame it on Me

Can't Help Falling in Love

Dirty Old Town

Don't it Make My Brown Eyes Blue

Don't You Want Me

End of the Line

Hey Jude

I Walk the Line

I Wanna Be Like You

Islands in the Stream

Jolene

King of the Road

Lay All Your Love on Me

Me and Bobby McGee

One Day Like This

Rhinestone Cowboy

Rockin' All Over The World

Ruby Tuesday

Still Haven't Found What I'm Looking

Stuck in the Middle with You

Sunny Afternoon

Suspicious Minds

The Tide is High

These Boots Are Made for Walking

Ticket to Ride

Tonight You Belong to Me

Wichita Lineman

Achy Breaky Heart



1. Well you can tell the world you never was my girl
You can burn my clothes up when I am gone

Or you can tell your friends just what a fool I've been

And laugh and joke about me on the phone

2. You can tell my arms go back into the farm

Oh you can tell my feet to hit the floor

Or you can tell my lips to tell my fingertips

They won't be reaching out for you no more

CHORUS: But don't tell my heart, My achy breaky heart

I just don't think he'd understand

And if you tell my heart My achy breaky heart

He might blow up and kill this man

3. You can tell your ma I moved to Arkansas

Or you can tell your dog to bite my leg

Or tell your brother Cliff whose fist can tell my lip

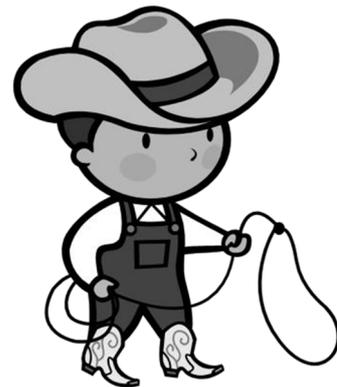
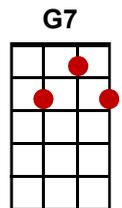
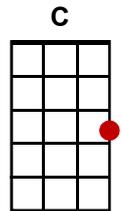
He never really liked me anyway

4. Or tell your aunt Louise tell her anything you please

Myself already knows I'm not OK

Or you can tell my eye to watch out for my mind

It might be walkin' out on me today





All I Have To Do Is Dream

Intro:- C Am F G7

C Am F G7 C Am F G7
Dream; dream, dream, dream : Dream; dream, dream, dream

C Am F G7 C Am F G7
When I want you - in my arms; when I want you - and all your charms

C Am F G7 C Am F G7
Whenever I want you all I have to do is dream; dream, dream, dream

C Am F G7 C Am F G7
When I feel blue - in the night and I need you - to hold me tight

C Am F G7 C F C C7
Whenever I want you all I have to do is dre...am

F Em Dm G7 C C7
I can make you mine; taste your lips of wine anytime - night or day

F Em D7 G G7
Only trouble is - gee-whizz, I'm dreaming my life away

C Am F G7 C Am F G7
I need you so - that I could die; I love you so - and that is why

C Am F G7 C F C C7
Whenever I want you all I have to do is dre...am

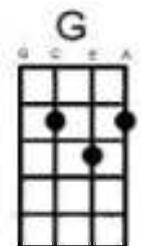
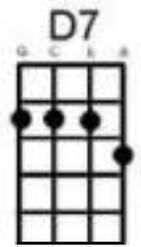
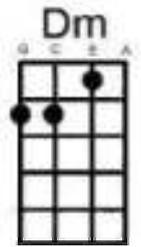
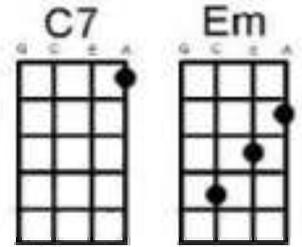
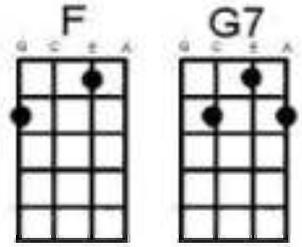
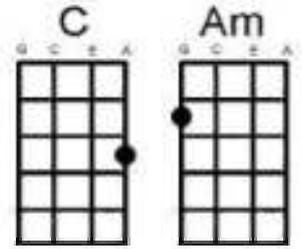
F Em Dm G7 C C7
I can make you mine; taste your lips of wine anytime - night or day

F Em **!STOP!** D7 G G7
Only trouble is - gee-whizz, I'm dreaming my life away

C Am F G7 C Am F G7
I need you so - that I could die; I love you so - and that is why

C Am F G7
Whenever I want you all I have to do is

C Am F G7 C Am F G7 C
Dream; dream, dream, dream : Dream; dream, dream, dream; Dream



Always On My Mind

(Various Artists)

Intro: C (x2)

C G Am C F F↓ G7↓
 Maybe I didn't treat you, quite as good as I should have,

C G Am C D
 Maybe I didn't love you, quite as often as I could have,

F C
 Little things I should have said and done,

F C Dm / F /
 I just never took the time,

G Am G7 C
 You were always on my mind,

F G7 C C / F↓ G7↓
 You were always on my mind.

C G Am C F F↓ G7↓
 Maybe I didn't hold you, all those lonely, lonely times,

C G Am C D
 And I guess I never told you, I'm so happy that you're mine,

F C
 If I made you feel second best,

F C Dm / F /
 I'm so sorry, I was blind,

G Am G7 C
 You were always on my mind,

F G7 C / F↓ G7↓
 You were always on my mind.

C G Am C F C Dm / G7 /
 Te...ll me...e, tell me that your sweet love hasn't died,

C G Am C F C Dm /
 Gi...ve me...e, give me one more chance to keep you satisfied,

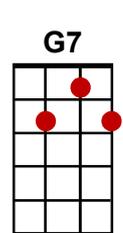
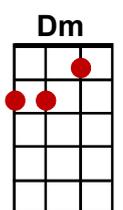
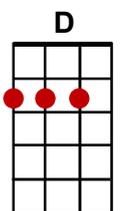
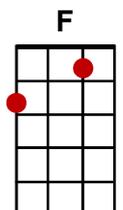
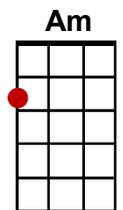
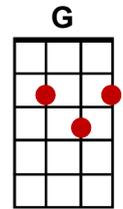
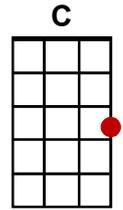
G C C
 I'll keep you satisfied.

C G Am C F F↓ G7↓
 Maybe I didn't treat you, quite as good as I should have,

C G Am C D
 Maybe I didn't love you, quite as often as I could have,

F C
 Little things I should have said and done,

F C Dm / F /
 I just never took the time,

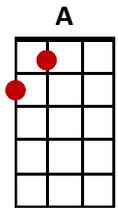


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Amarillo

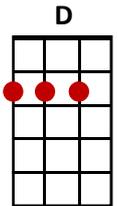


Sha la la la La la-la la; Sha la la la La la-la la; Sha la la la La la-la la



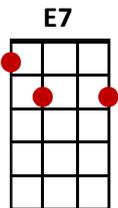
When the day is dawning, on a Texas Sunday morning

How I long to be there, with Marie who's waiting for me there



Every lonely city where I hang my hat

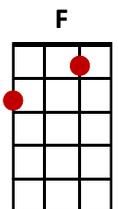
Ain't as half as pretty, as where my baby's at



CHORUS:

Is this the way to Amarillo? Every night I've been hugging my pillow

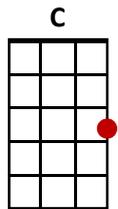
Dreaming dreams of Amarillo and Sweet Marie who waits for me



Show me the way to Amarillo; I've been weeping like a willow

Crying over Amarillo and Sweet Marie who waits for me

Sha la la la La la-la la; Sha la la la La la-la la; Sha la la la La la-la la



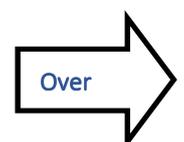
And Marie who waits for me

There's a church bell ringing; hear the song of joy that it's singing

For the sweet Maria and the guy who's coming to see her

Just beyond the highway, there's an open plain

And it keeps me going through the wind and rain.



Amarillo



A **D** **A** **E7**
Is this the way to Amarillo? Every night I've been hugging my pillow

A **D** **A** **E7** **A**
Dreaming dreams of Amarillo and Sweet Marie who waits for me

A **D** **A** **E7**
Show me the way to Amarillo; I've been weeping like a willow

A **D** **A** **E7** **A**
Crying over Amarillo and Sweet Marie who waits for me

A **D** **A** **E7** **D** **A**
Sha la la la La la-la la; Sha la la la La la-la la; Sha la la la La la-la la

E7 **A**
And Marie who waits for me

E7 **A**
And Marie who waits for me



Bad Moon Rising/Down Down

G D7 C G D7 C G
I see a bad moon arising. I see trouble on the way

G D7 C G D7 C G
I see earthquakes and lightnin'. I see bad times today

Chorus:-

C G
Don't go around tonight, well it's bound to take your life

D7 C G
There's a bad moon on the rise

G D7 C G D7 C G
I hear hurricanes a-blowing. I know the end is coming soon

G D7 C G D7 C G
I fear rivers over flowing. I hear the voice of rage and ruin

Chorus:-

G D7 C G D7 C G
Hope you have got your things together. Hope you are quite prepared to die

G D7 C G D7 C G
Looks like we're in for nasty weather. One eye is taken for an eye

Chorus x 2:- Then Into Down Down

G
Down down, deeper and down. Down down, deeper and down

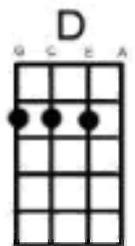
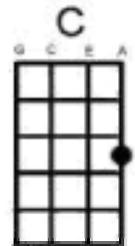
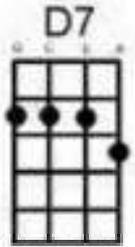
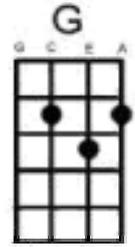
Down down, deeper and down. Get down, deeper and down

C
I want all the world to see

G
To see you're laughing and you're laughing at me

C
I can take it all from you

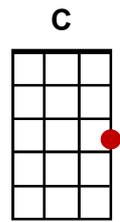
D (D7) G
Again, again, again, again, again, again get deeper and down



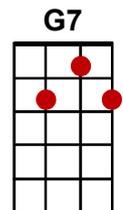
Banks Of The Ohio

Intro: C (x4)

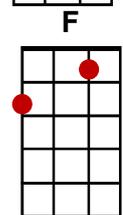
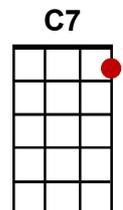
1. I asked my love, to take a walk,
 To take a walk, just a little walk,
 Down beside, where the waters flow,
 Down by the banks, of the Ohio.



- Chorus:** And only say that you'll be mine,
 And in no other's arms entwined,
 Down beside, where the waters flow,
 Down by the banks, of the Ohio.

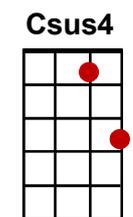


2. I held a knife against her breast,
 As into my arms she pressed,
 She cried "My love, don't you murder me,
 I'm not prepared, for eternity".



Chorus:

3. I took her by her lily-white hand,
 And led her down to the water's strand,
 I pushed her in so she would drown,
 And sat and watched, while she floated down.



Chorus:

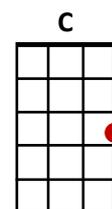
4. I started home, 'tween twelve and one,
 Crying "My god, what have I done,
 I've killed the on...ly woman I loved,
 Because she would not be my bride".

Chorus: x2 then repeat the last line

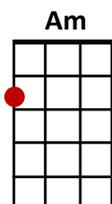
Blame It On Me – George Ezra

Intro. **Moderate 4/4 C X 4**

C
The garden was blessed by the Gods of me and you.

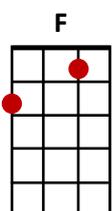


C
We headed West for to find ourselves some truth,
Am **F** **C**
Ooh, what you waiting for, now what you waiting for?



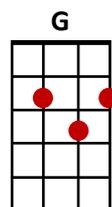
C
We counted all our reasons, excuses that we made.
C
We found ourselves some treasure, and threw it all away.

Am **F** **C**
Ooh, what you waiting for, now what you waiting for?
Am **C** **G**
Ooh, what you waiting for, now what you waiting for?



Bridge

G **F** **C**
When I dance alone, and the sun is bleeding down,
G
Blame it on me.
G **F** **C**
When I lose control, and the veil's overused,
G
Blame it on me.



Am **F** **C**
What you waiting for, now what you waiting for?

C
Caught in the tide of blossom, caught in the carnival.

C
Your confidence forgotten, I see the gypsies run.
Am **F** **C**
Ooh, what you waiting for, now what you waiting for?

Am **C** **G**
Ooh, what you waiting for, now what you waiting for?

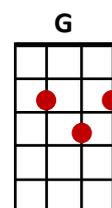
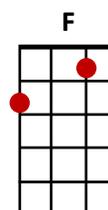
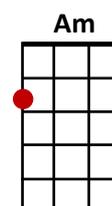
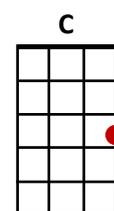
Go to Page 2



Blame It On Me – George Ezra

Bridge

G	F	C
When I dance alone, and the sun is bleeding down,		
	G	
Blame it on me.		
G	F	C
When I lose control, and the veil's overused,		
	G	
Blame it on me.		



Am **F** **C**
 Ooh, what you waiting for, now what you waiting for?
Am **C** **G**
 Ooh, what you waiting for, now what you waiting for?

Bridge

G	F	C
When I dance alone, and the sun's bleeding down,		
	G	
Blame it on me.		
G	F	C
When I lose control, and the veil's overused,		
	G	
Blame it on me.		

G **F** **C** **G**
 When I dance alone, I know, I'll go, blame it on me.
G **F** **C** **G**
 When I lose control, I know, I'll go, blame it on me.

Am **C** **G**
 Ooh, what you waiting for, now what you're waiting for?
Am **C** **Slowing** **G** **C↓**
 Ooh, what you waiting for, now what you waiting for?



Can't Help Falling in Love

(Elvis Presley)



Strumming pattern D D U U D

INTRO: C G7 C C

C Em Am Am F C G G
Wise men say, only fools rush in

F G Am F C G7 C C
But I can't help falling in love with you

C Em Am Am F C G G
Shall I stay, would it be a sin

F G Am F C G7 C C
If I can't help falling in love with you

Em B7
Like a river flows

Em B7
Surely to the sea

Em B7
Darling, so it goes

Em7 Am Dm7 G7
Some things are meant to be-----ee

C Em Am F C G G
Take my hand, take my whole life, too

F G Am F C G7 C C
'cause I can't help falling in love with you

Em B7
Like a river flows

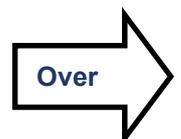
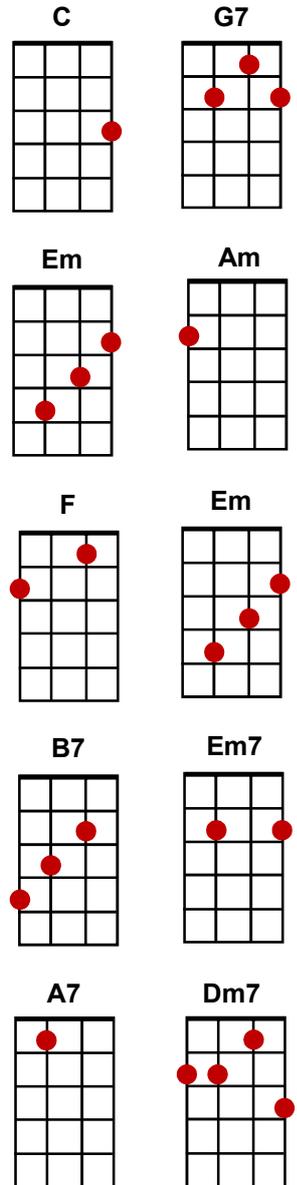
Em B7
Surely to the sea

Em B7
Darling so it goes

Em7 A7 Dm7 G7
Some things are meant to be-----ee

C Em Am Am F C G G
Take my hand, take my whole life too-----sing ooh

F G Am F C G7 C C
'cause I can't help falling in love with you-----sing ooh



Can't Help Falling in Love

(Elvis Presley)



Em **B7**
Like a river flows

Em **B7**
Surely to the sea

Em **B7**
Darling so it goes

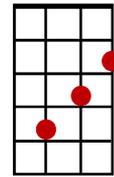
Em7 **A7** **Dm7** **G7**
Some things are meant to be-----ee

C **Em** **Am** **Am** **F** **C** **G** **G**
Take my hand, take my whole life, too

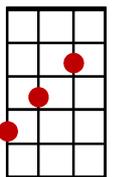
F **G** **Am** **F** **C** **G** **C**
'cause I can't help falling in love with you

F **G** **Am** **F** **C** **C** **G7** **G7** **C** **C↓**
No I can't help falling in love with you
-----Double length-----

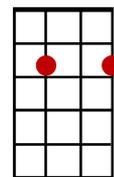
Em



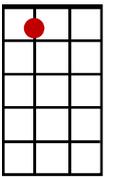
B7



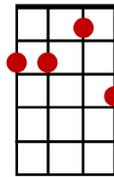
Em7



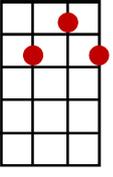
A7



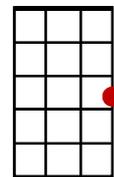
Dm7



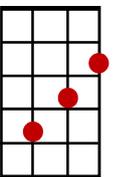
G7



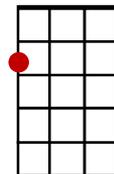
C



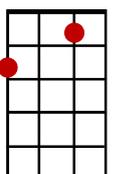
Em



Am



F



Dirty Old Town

(Ewan MacColl)

Intro: C F G7

I found my love by the gasworks croft,

Dreamed a dream by the old canal,

Kissed my girl by the factory wall,

Dirty old town, dirty old town

I heard a siren from the docks,

Saw a train set the night on fire,

Smelled the spring on the smoky wind,

Dirty old town, dirty old town

Clouds are drifting across the moon,

Cats are prowling on their beat,

Spring's a girl in the street at night,

Dirty old town, dirty old town.

I'm going to make a good sharp axe,

Shining steel tempered in the fire,

Will chop you down like an old dead tree,

Dirty old town, dirty old town.

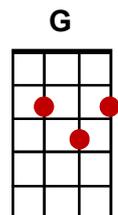
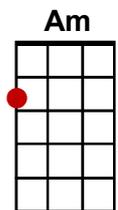
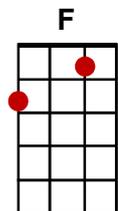
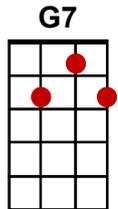
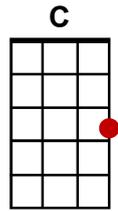
I found my love by the gasworks croft,

Dreamed a dream by the old canal,

Kissed my girl by the factory wall,

Dirty old town, dirty old town

Dirty old town, dirty old town



Don't It Make My Brown Eyes Blue

(Crystal Gayle)

Intro: F / Em / F / Em / F / G7 / C

C Am Dm G7
Don't know when ... I've been so blue

C Am Bm7 E7
Don't know what's ... come over you

Am C D7 D7
You've found someone new

F A7 Dm G7
And don't it make my brown eyes blue

C Am Dm G7
I'll be fine ... when you're gone

C Am Bm7 E7
I'll just cry ... all night long

Am C D7 D7
Say it isn't true

F G7 C C
And don't it make my brown eyes blue

Am Em F C
Tell me no secrets, tell me some lies

Am Em F C
Give me no reasons, give me ali-bis

Am Em F C
Tell me you love me and don't make me cry

Dm Em F G7
Say any-thing but don't say goodbye

C Am Dm G7
I didn't mean ... to treat you bad

C Am Bm7 E7
Didn't know ... just what I had

Am C D7
But honey now I do

F G7 C C
And don't it make my brown eyes blue

Am Em F C
Tell me no secrets, tell me some lies

Am Em F C
Give me no reasons, give me ali-bis

Am Em F C
Tell me you love me and don't make me cry

Dm Em F G7
Say any-thing but don't say goodbye

C Am Dm G7
I didn't mean ... to treat you bad

C Am Bm7 E7
Didn't know ... just what I had

Am C D7 D7
But honey now I do

F Em
And don't it make my brown eyes

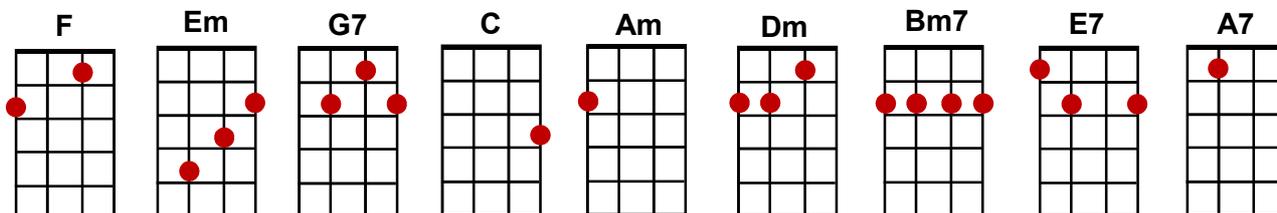
F Em
Don't it make my brown eyes

F G7 C C
Don't it make my brown eyes blue

F Em
Don't it make my brown eyes

F Em
Don't it make my brown eyes

F G7 C↓
Don't it make my brown eyes blue



Don't You Want Me

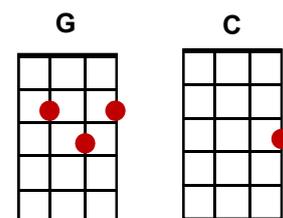
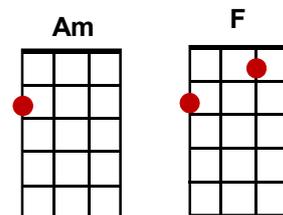
(The Human League)



INTRO: Am/// F/ Am/// F/ Am/

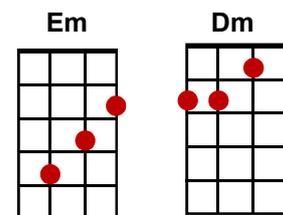
MEN:

You were (F) working as a waitress in a (G) cocktail bar
(F) When I (C) met (G) you
I (F) picked you out I shook you up and (G) turned you around
(F) Turned you into (C) someone (G) new
Now (F) five years later on you've got the (G) world at your feet
Suc (F) cess has been so (C) easy for (G) you
But (F) don't forget it's me who put you (G) where you are now
And (F) I can put you (C) back down (G) too

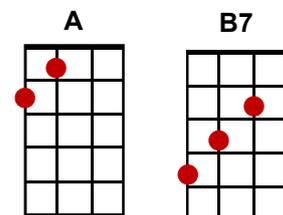


CHORUS: (EVERYBODY)

(Am) Don't, don't you (Em) want me?
You (F) know I can't believe it
When I (Dm) hear that you won't (G) see me
(Am) Don't, don't you (Em) want me?
You (F) know I don't believe you
When you (Dm) say that you don't (G) need me
It's (A) much too late to find
You (B7) think you've changed your mind
You'd (C) better change it back or we will (E7) both be sorry

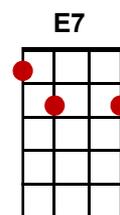


(F) Don't you want me (G) baby? (F) Don't you want me (G) oh
(F) Don't you want me (G) baby? (F) Don't you want me (G) oh



WOMEN:

I was (F) working as a waitress in a (G) cocktail bar
(F) That (C) much is (G) true
But (F) even then I knew I'd find a (G) much better place
(F) Either with or (C) without (G) you
The (F) five years we have had have been (G) such good times
(F) I (C) still love (G) you
But (F) now I think it's time I lived my (G) life on my own
I (F) guess it's just what (C) I must (G) do



CHORUS:

(F) Don't you want me (G) baby? (F) Don't you want me (G) oh
(F) Don't you want me (G) baby? (F) Don't you want me (G) oh
(F) Don't you want me (G) baby? (F) Don't you want me (G) oh
(F) Don't you want me (G) baby? (F) Don't you want me (G) oh

OUTRO: Am/// F/ Am/// F/ Am↓

End of The Line

(The Traveling Wilburys)



Everybody, Ladies, Gents

Intro: F/// F↓C↓ C↓ F/// F↓ G7↓ C↓ F/// F↓ G7↓ C↓ G7↓ C↓

C **G7** **F**
Well it's all right, riding around in the breeze

C **G7** **C**
Well it's all right, if you live the life you please

C **G7** **F**
Well it's all right, doing the best you can

C **G7** **C**
Well it's all right, as long as you lend a hand

F **C**
You can sit around and wait for the phone to ring (at the end of the line)

F **C**
Waiting for someone to tell you everything (at the end of the line)

F **C**
Sit around and wonder what tomorrow will bring (at the end of the line)

G7
Maybe a diamond ring

C **G7** **F**
Well it's all right, even if they say you're wrong

C **G7** **C**
Well it's all right, sometimes you gotta be strong

C **G7** **F**
Well it's all right, as long as you got somewhere to lay

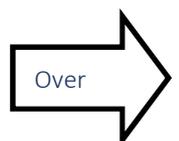
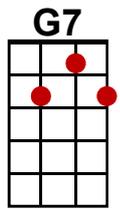
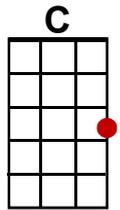
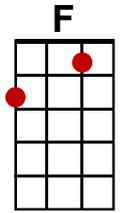
C **G7** **C**
Well it's all right, everyday is judgment day

F **C**
Maybe somewhere down the road aways (at the end of the line)

F **C**
You'll think of me wonder where I am these days (at the end of the line)

F **C**
Maybe somewhere down the road when somebody plays (at the end of the line)

G7
Purple haze



End of The Line

(The Traveling Wilburys)



Everybody, Ladies, Gents

C **G7** **F**
Well it's all right, even when push comes to shove

C **G7** **C**
Well it's all right, if you've got someone to love

C **G7** **F**
Well it's all right, everything'll work out fine

C **G7** **C**
Well it's all right, we're going to the end of the line

F **C**
Don't have to be ashamed of the car I drive (at the end of the line)

F **C**
I'm just glad to be here happy to be alive (at the end of the line)

F **C**
It don't matter if you're by my side (at the end of the line)

G7
I'm satisfied

C **G7** **F**
Well it's all right, even if you're old and grey

C **G7** **C**
Well it's all right, you still got something to say

C **G7** **F**
Well it's all right, remember to live and let live

C **G7** **C**
Well it's all right, the best you can do is forgive

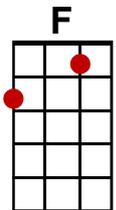
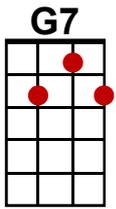
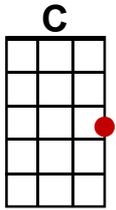
C **G7** **F**
Well it's all right, riding around in the breeze

C **G7** **C**
Well it's all right, if you live the life you please

C **G7** **F**
Well it's all right, even if the sun don't shine

C **G7** **C**
Well it's all right, we're going to the end of the line

Outro: F/// F↓C↓ C↓ F/// F↓ G7↓ C↓ F/// F↓ G7↓ C↓ G7↓ C↓





Hey Jude

C **G**
Hey Jude, don't make it bad

G7 **C**
Take a sad song and make it better

F **C**
Remember to let her into your heart

G **G7** **C** **!STOP!**
Then you can start to make it better

C **G**
Hey Jude, don't be afraid

G7 **C**
You were made to go out and get her

F **C**
The minute you let her under your skin

G **G7** **C** **C** **Cmaj7** **C7**
Then you begin to make it better

C7 **F** **Am** **Dm**
And any time you feel the pain, Hey Jude, refrain

F **G** **G7** **C** **C** **Cmaj7** **C7**
Don't carry the world upon your shoulders

C7 **F** **Am** **Dm**
For well you know that it's a fool who plays it cool

F **G** **G7** **C**
By making his world a little colder

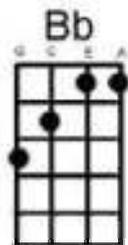
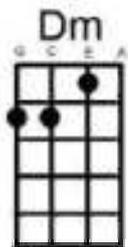
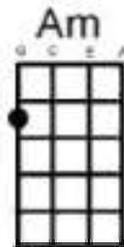
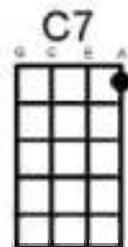
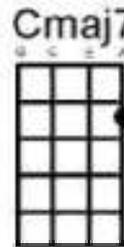
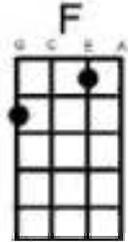
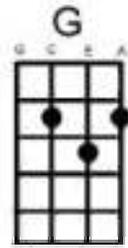
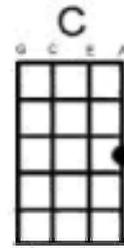
C7 **G** **G7**
Nah nah nah naah-nah, Nah nah nah nah!

C **G**
Hey Jude, don't let me down

G7 **C**
You have found her, now go and get her *(let it out and let it in)*

F **C**
Remember *(Hey Jude!)* to let her into your heart

G **G7** **C** **C** **Cmaj7** **C7**
Then you can start to make it better





I Wanna Be Like You

Intro: Am (x4)

Am E7
Now I'm the king of the swingers oh, the jungle V.I.P.

I've reached the top and had to stop and that's what's a'botherin' me Am

Am E7
I wanna be a man, man-cub, and stroll right into town

Am
And be just like the other men, I'm tired of monkeyin' 'round

G7 C A7
Chorus: Oh Oo-bee-doo, I wanna be like you-woo-woo

D7 G7 C G7
I wanna walk like you, talk like you too-woo-woo

C A7
You'll see it's true-woo-woo, an ape like me-ee-ee

D7 G7 C Am
Can learn to be hu-oo-oo-man too.

Am E7
Now don't try to kid me man-cub, I made a deal with you

Am
What I desire is man's red fire to make my dreams come true

Am E7
Now give me the secret man-cub, c'mon clue me what to do

Am
Give me the power of man's red flower so I can be like you

Chorus:

Instrumental Verse:

G7 C A7
Oh, Oo-bee-doo, I wanna be like you-woo-woo

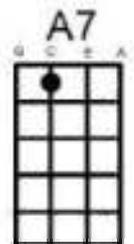
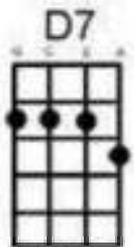
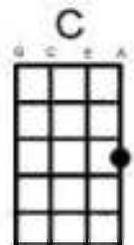
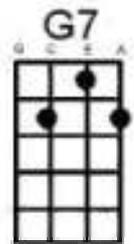
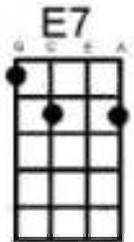
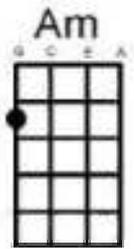
D7 G7 C G7
I wanna walk like you, talk like you too-woo-woo

C A7
You'll see it's true-woo-woo, someone like me-ee-ee

D7 G7 C A7
Can learn to be like someone like me (take me home daddy)

D7 G7 C A7
Can learn to be like someone like you (one more time)

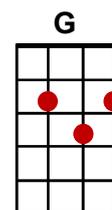
D7 G7 C C↓ G7↓ C↓
Yeah, can learn to be like someone like me



Islands In The Stream

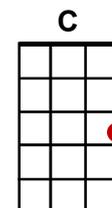
(Kenny Rogers and Dolly Parton)

Intro: **G** /// **C** ↓ **G** // **G** /// **C** ↓ **G** //



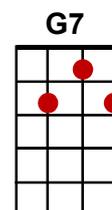
G
Baby when I met you there was peace unknown

I set out to get you with a fine tooth comb. **G7**



I was soft inside, there was something goin' on **C** **G** /// **C** ↓ **G** //

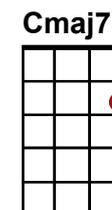
G
You do something to me that I can't explain



Hold me closer and I feel no pain, **G7**

Ev'ry beat of my heart, we got something goin' on **C** **G**

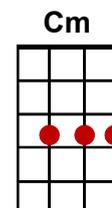
Tender love is blind, it requires a dedication **Cmaj7** **C**



All this love we feel needs no conversation **Cm**

G
We ride it together, uh huh, makin' love with each other, uh huh

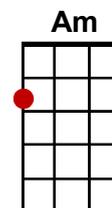
Chorus: **G** **C**
Islands in the stream that is what we are



Am **D7**
No one in between, how can we be wrong

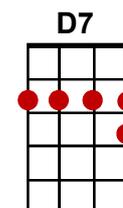
G **C**
Sail away with me to another world

G
We rely on each other, uh huh



Am **G** /// **C** ↓ **G** //
From one lover to another, uh- huh

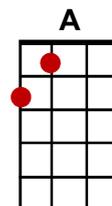
A /// **D** ↓ **A** //



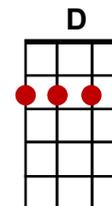
Cont'd

Islands In The Stream (Cont'd)

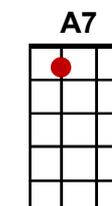
A
 I can't live without you if the love was gone
A7
 Ev'rything is nothing if you got no-one,
D **A ///** **D↓** **A //**
 And you did walk in the night, slowly losin' sight of the real thing



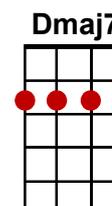
A
 But that won't happen to us and we got no doubt
A7
 Too deep in love and we got no way out
D **A**
 And the message is clear, this could be the year for the real thing



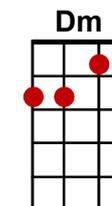
Dmaj7 **D**
 No more will you cry, baby I will hurt you never
Dm
 We start and end as one, in love for ever,
A
 We can ride it together, uh huh, makin' love with each other, uh huh



A **D**
 Chorus: Islands in the stream that is what we are
Bm **E7**
 No one in between, how can we be wrong

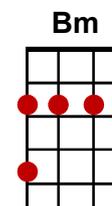


A **D**
 Sail away with me to another world
A
 We rely on each other, uh huh

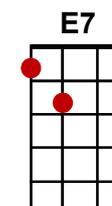


Bm **A ///** **D↓** **A //**
 From one lover to another, uh- huh

A **D**
 Islands in the stream that is what we are
Bm **E7**
 No one in between, how can we be wrong



A **D**
 Sail away with me to another world
A
 We rely on each other, uh huh



Bm **A** **A**
 From one lover to another, uh- huh
Bm **A ///** **D↓** **A↓**
 From one lover to another, uh- huh

Jolene

(Dolly Parton)

NOTE:
/ = play 1 beat, etc.

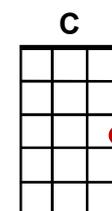
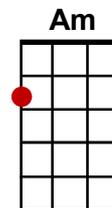
Intro: Am C G Am Am G G Am Am

Chorus: Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
I'm begging of you please don't take my man

Am C G Am
Jolene, Jolene, Jolene, Jolene

G Am
Please don't take him just because you can.

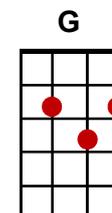


Am C G Am
Your beauty is beyond compare, with flaming locks of auburn hair,

G Am
With ivory skin and eyes of emerald green,

Am C G Am
Your smile is like a breath of spring, your voice is soft like summer rain,

G Am
And I cannot compete with you, Jolene.

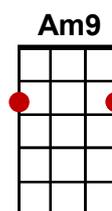


Am C G Am
He talks about you in his sleep, there's nothing I can do to keep

G Am
From crying when he calls your name, Jolene,

Am C G Am
And I can easily understand, how you could easily take my man,

G Am
But you don't know what he means to me, Jolene.



Chorus:

Cont'd

King of the road - Roger Millar

C F G7 C
Trailers for sale or rent, rooms to let fifty cents,

C F
No phone, no pool, no pets,
G7

I ain't got no cigarettes,

C F
Ah but, two hours of pushin' broom,
G7 C

C F G7 C
buys a, eight by ten four bit room,

I'm a man of means by no means, King of the Road,

C F G7 C
Third boxcar midnight train, destination Bangor Main,

C F
Old worn out suit and shoes,
G7

I don't pay no union dues,

C F
I smoke, old stogies I have found,
G7 C

C F G7 C
short but not too big around,

I'm a man of means by no means, King of the Road,

F C
I know every engineer on every train,
G7 C

All of their children and all of their names,

F C
And every handout in every town,
G7

And every lock that ain't locked when no ones around,

C F G7 C
I sing, trailers for sale or rent, rooms to let fifty cents,

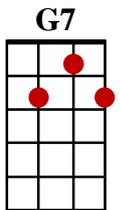
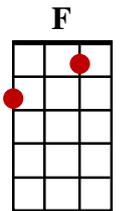
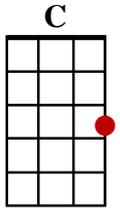
C F
No phone, no pool, no pets,
G7

I ain't got no cigarettes,

C F
Ah, but two hours of pushin' broom,
G7 C

C F G7 C G7 C G7 C
buys a eight by ten four bit room,

I'm a man of means by no means, king of the Road, king of the Road, king of the Road.



Lay All Your Love On Me - Abba

Intro. **Medium/Fast** 4/4 **Rolling Dm**

Dm

I wasn't jealous before we met.

C

Now every women I see is a potential threat.

Dm

And I'm possessive, it isn't nice.

C

You've heard me saying that smoking was my only vice.

Dm

But now it isn't true.

A7

Now everything is new.

Dm

Gm

And all I've learned has overturned.

Dm

G7 A

I beg of you.....

Chorus X 1

Dm A Dm Bb A

Don't go wasting your emotion

Dm Gm C7 F

Lay all your love on me.....

Dm

It was like shooting a sitting duck.

C

A little small talk, a smile and baby I was stuck.

Dm

I still don't know what you've done with me.

C

A grown-up woman should never fall so easily.

Dm

I feel a kind of fear.

A7

When I don't have you near.

Dm

Gm

Unsatisfied, I skip my pride.

Dm

G7 A

I beg you dear.....

Chorus

Dm A Dm Bb A

Don't go wasting your emotion

Dm Gm C7 F

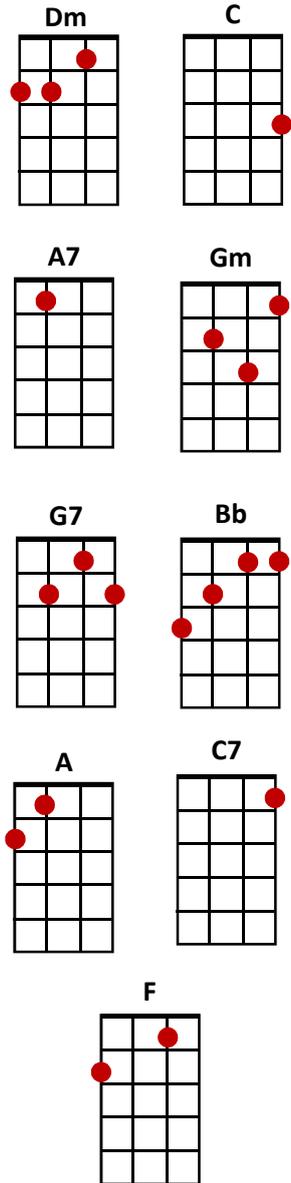
Lay all your love on me.....

Dm A Dm Bb A

Don't go sharing your devotion

Dm Gm C7 F

Lay all your love on me.....



Lay All Your Love On Me - Abba

Dm

I've had a few little love affairs.

They didn't last very long and they've been pretty scarce.

Dm

I used to think that was sensible.

It makes the truth even more incomprehensible.

Dm

'Cause everything is new.

A7

And everything is you.

Dm

Gm

And all I've learned is overturned.

Dm

G7 A

What can I do.....?

Chorus

Dm A Dm Bb A

Don't go wasting your emotion

Dm Gm C7 F

Lay all your love on me.....

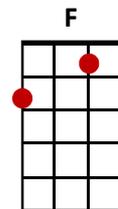
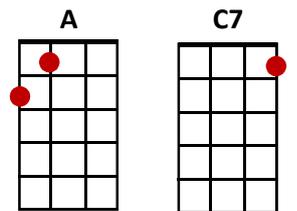
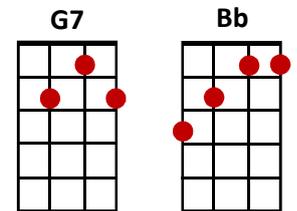
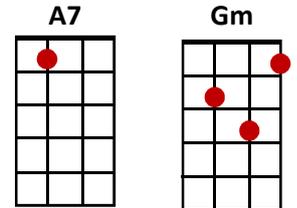
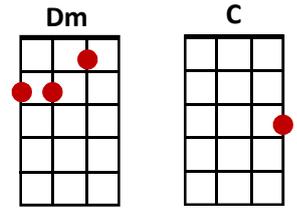
Dm A Dm Bb A

Don't go sharing your devotion

Dm Gm C7 F

Lay all your love on me.....

Repeat and Fade



Me And Bobby McGee

(Kris Kristofferson, 1970)

INTRO: G G7 C C

C
Busted flat in Baton Rouge and headin' for the trains,

G G
Feelin' nearly faded as my jeans.

G7 G
Bobby thumbed a diesel down, just before it rained,

G7 C C
Took us all the way to New Orleans.

C
I took my harpoon out of my dirty red bandana,

C7 F
And was blowin' sad while Bobby sang the blues.

C
With them windshield wipers slappin' time and Bobby clappin'
hands,

G G7 C C7
We finally sang up every song that driver knew.

F C
CHORUS: Freedom's just another word for nothin' left to lose,

G G7 C C7
And nothin' ain't worth nothin' but it's free.

F C
Feelin' good was easy Lord when Bobby sang the blues,

G G7 G7
And feeling good was good enough for me,

G G7 C C A7 A7
Good enough for me and Bobby McGee.

D
From the coal mines of Kentucky to the California sun,

A A
Bobby shared the secrets of my soul.

A7 A
Standin' right beside me Lord through everythin' I've done,

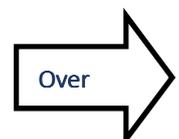
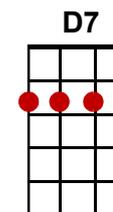
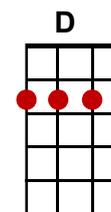
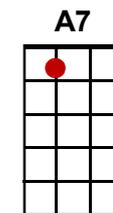
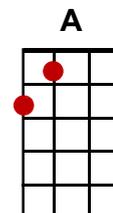
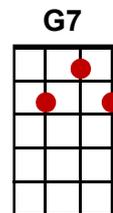
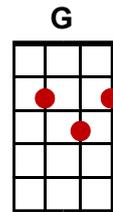
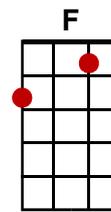
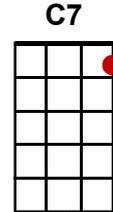
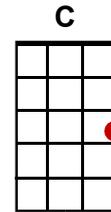
A7 D D
And every night she kept me from the cold.

D
Then somewhere near Salinas Lord, I let her slip away,

D7 G
Lookin' for the home I hope she'll find.

D
And I'd trade all my tomorrows for a single yesterday,

A A7 D D7
Holdin' Bobby's body next to mine.



CHORUS:

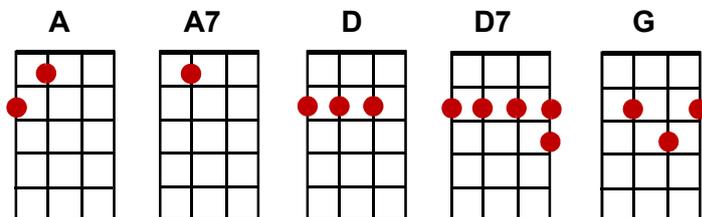
G **D**
 Freedom's just another word for nothin' left to lose,
A **A7** **D** **D7**
 And nothin' left was all she left to me.

G **D**
 Feelin' good was easy Lord when Bobby sang the blues,
A **A7** **A7**
 And buddy, that good was good enough for me,
A **A7** **D** **D7**
 Good enough for me and Bobby McGee.

G **D**
 Freedom's just another word for nothin' left to lose,
A **A7** **D** **D7**
 And nothin' left was all she left to me.

G **D**
 Feelin' good was easy Lord when Bobby sang the blues,
A **A7** **A7**
 And buddy, that good was good enough for me,
A **A7** **D** **G**
 Good enough for me and Bobby McGee.

A **A7** **D** **D**↓ **G**↓ **D**↓
 Good enough for me and Bobby McGee.





One Day Like This

Intro:- C

C F
Drinking in the morning sun; blinking in the morning sun

G F
Shaking off a heavy one; Yeah, heavy like a loaded gun

C F
What made me behave that way? Using words I never say

G F
I can only think it must be love; Oh, anyway

F N/C C
It's looking like a beautiful day

C F
Someone tell me how I feel; it's silly wrong but vivid right

G F
Oh, kiss me like a final meal; Yeah, kiss me like we die tonight

C F
'Cause holy cow, I love your eyes; and only now I see the light

G F
Yeah, lying with you half awake; Oh, anyway

F N/C C
It's looking like a beautiful day

C F
When my face is chamois creased; if you think I winked, I did

G F
Laugh politely at repeats; Oh, kiss me when my lips are thin

C F
'Cause holy cow, I love your eyes; and only now I see the light

G F
Yeah, lying with you half awake, stumbling over what to say, well anyway

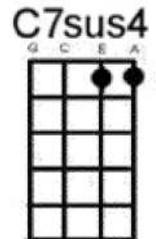
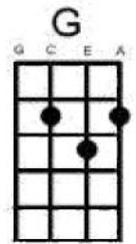
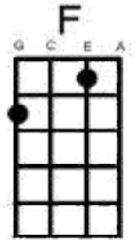
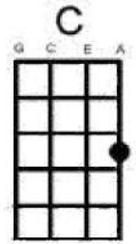
F N/C C
It's looking like a beautiful day

C C7sus4 F C
So throw those curtains wide; one day like this a year would see me right

C C7sus4 F C
Throw those curtains wide; one day like this a year would see me right x3

C C7sus4 F C
Throw those curtains wide; one day like this a year would see me right
Holy cow I love your eyes; and only now I see the light

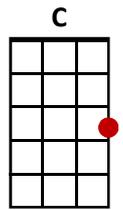
Repeat as necessary ending on last line slow and acappella



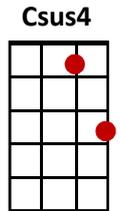
Rhinestone Cowboy – Glen Campbell/L Weiss

Intro. **Slow/Moderate 4/4 C Csus4 C Csus4 C**

C Csus4 C
 I've been walking these streets so long-
Csus4 C
 singing the same old song.

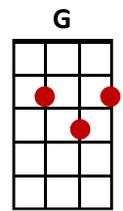


Csus4 C G Gsus4 G
 I know every crack in these dirty sidewalks of Broadway.



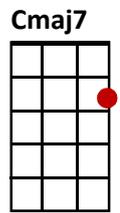
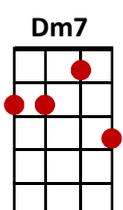
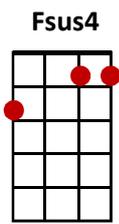
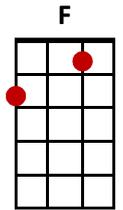
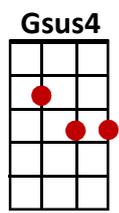
F Fsus4 F
 Where hustle's the name of the game-
Dm7 F C Csus4 C
 and nice guys get washed away like the snow and the rain.

G
 There's been a load of compromising-
F C
 On the road to my horizon.



F Dm7 G Dm7 G
 But I'm gonna' be where the lights are shining on me.

F G C F C
 Like a rhinestone cowboy-
C Cmaj7 G C G
 riding out on a horse in a star-spangled rodeo.
F G C F C
 Like a rhinestone cowboy-
C Cmaj7 G
 getting cards and letters from people I don't even know-
F C
 and offers coming over the phone.



C Csus4 C
 I really don't mind the rain-
Csus4 C
 and smiles can hide all the pain.

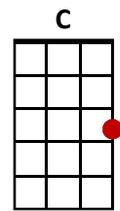
Csus4 C G Gsus4 G
 You're down while taking the train that's taking the long way.

F Fsus4 F
 And I dream of things I'll do-
Dm7 F C Csus4 C
 with a subway token and a dollar tucked inside my shoe.

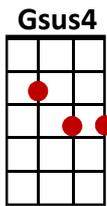
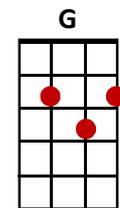
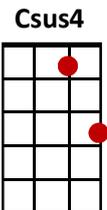
Rhinestone Cowboy – Glen Campbell/L Weiss

G
 There's been a load of compromising-
F C
 on the road to my horizon.

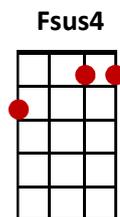
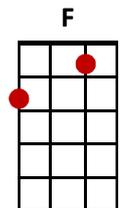
F Dm7 G Dm7 G
 But I'm gonna' be where the lights are shining on me.



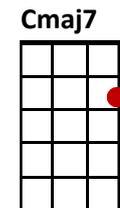
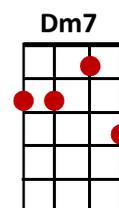
F G C F C
 Like a rhinestone cowboy-
C Cmaj7 G C G
 riding out on a horse in a star-spangled rodeo.
F G C F C
 Like a rhinestone cowboy-
C Cmaj7 G
 getting cards and letters from people I don't even know-
F C
 and offers coming over the phone.



F G C F C
 Like a rhinestone cowboy-
C Cmaj7 G C G
 riding out on a horse in a star-spangled rodeo.
F G C F C
 Like a rhinestone cowboy-
C Cmaj7 G
 getting cards and letters from people I don't even know-
F C
 and offers coming over the phone.



F G C C↓
 Like a rhinestone cowboy.



Rockin' All Over The World



INTRO: **G**

G

Well a-here we are and here we are and here we go

C

All aboard 'cos we're hittin' the road

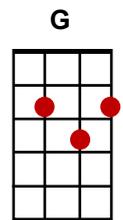
G

Here we go - oh

D

G

Rockin' all over the World



G

Well, a-giddyup a-giddyup a-get away

C

We're goin' crazy and we're goin' today

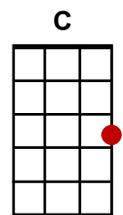
G

Here we go - oh

D

G

Rockin' all over the World



CHORUS:

G

And I like it, I like it, I like it, I like it,

C

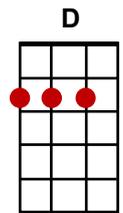
G

I laa-la-la-like it, laa-la-la-ly, here we go - oh

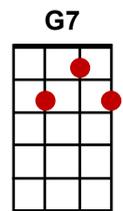
D

G

Rockin' all over the World



Instrumental: **G G7 C Bbdim G D G G G G7 C Bbdim G D G G**



G

Well I'm gonna tell your Mama what I'm gonna do

C

Goin' out tonight with your dancin' shoes

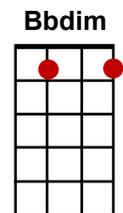
G

Here we go - oh

D

G

Rockin' all over the World



Chorus x3. 2nd time acappella

Instrumental: **G G7 C Bbdim G D G G G G7 C Bbdim G**

D

G

G G

Rockin' all over the World

Ruby Tuesday

(Jagger/Richards)



Am C F G C
She would never say where she came from

Am C F C G
Yesterday don't matter if it's gone

Am D7 G
while the sun is bright

Am D7 G
or in the darkest night

C G
no one knows, she comes and goes

CHORUS: C G C
Good-bye, Ruby Tuesday
C G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G C G
Still I'm gonna miss you

Am C F G C
Don't question why she needs to be so free

Am C F C G
She'll tell you it's the only way to be

Am D7 G
she just can't be chained

Am D7 G
to a life where nothing's gained

C G
And nothing's lost, at such a cost

CHORUS

Am C F G C
"There's no time to lose" I heard her say

Am C F C G
Catch your dreams before they slip away

Am D7 G
Dying all the time

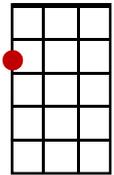
Am D7 G
lose your dreams and you

C G
will lose your mind, ain't life unkind?

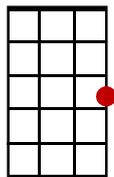
CHORUS x 2

OUTRO: Am G F G C C C

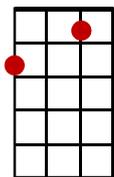
Am



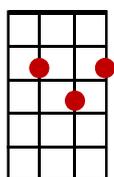
C



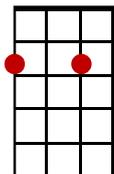
F



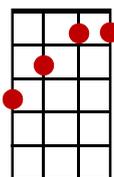
G



D7



Bb



Still Haven't Found What I'm Looking For

(U2)



C

I have climbed highest mountain, I have run through the fields

F

C

Only to be with you, only to be with you

C

I have run, I have crawled, I have scaled these city walls

F

C

These city walls, only to be with you

CHORUS:

G

F

C

But I still haven't found what I'm looking for

G

F

C

But I still haven't found what I'm looking for

C

I have kissed honey lips, Felt the healing in her fingertips

F

C

It burned like fire, this burning desire

C

I have spoke with the tongue of angels, I have held the hand of a devil

F

C

It was warm in the night, I was cold as a stone

CHORUS

C

I believe in the kingdom come, Then all the colors will bleed into one

F

C

Bleed into one, well yes I'm still running

C

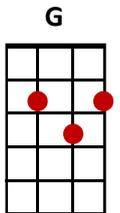
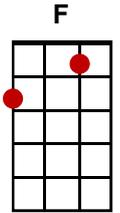
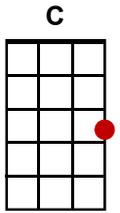
You broke the bonds and you loosed the chains, Carried the cross of my shame

F

C

Of my shame, you know I believed it

CHORUS x2 Slow down on last line of chorus...



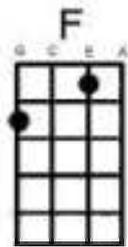
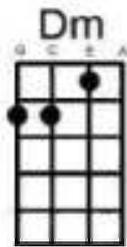


Sunny Afternoon

Intro:-

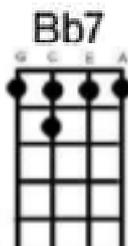
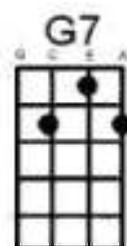
D C B Bb A G F E

Dm C
The tax man's taken all my dough



F C
And left me in my stately home

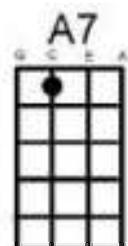
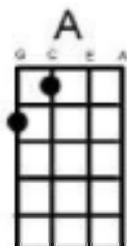
A A7 Dm
Lazin' on a sunny afternoon



Dm C
And I can't sail my yacht

F C
He's taken everything I've got

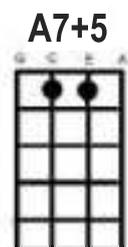
A A7 Dm
All I've got's this sunny afternoon



D D7 G7
Save me; save me; save me from this squeeze

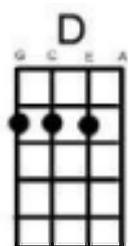
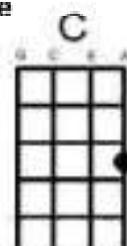
C F A7
I got a big fat mamma trying to break me

Dm G7 Dm G7 C7
And I love to live so pleasantly; Live this life of luxury



F A7 Dm F G7 Bb7
Lazin' on a sunny afternoon

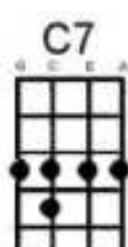
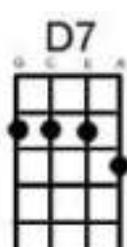
A/ Dm G/ F/ E/ D/ C/ B/ Bb/ A/ G/ F/ E/
Dm F G7 A7 Dm F G7 Bb7 Dm F G7 A7
In the Summertime. In the Summertime. In the Summertime



Dm C
My girlfriend's run off with my car

F C
And gone back to her ma and pa

A A7 Dm
Telling tales of drunkenness and cruelty



Dm C
Now I'm sitting here

F C
Sipping at my ice cool beer

A A7 Dm
Lazin' on a sunny afternoon



Suspicious Minds

(Elvis Presley)

Intro: G G C C D C G G

G C
We're caught in a trap, I can't walk out,

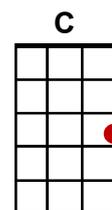
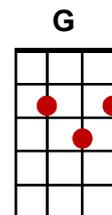
D C G
Because I love you too much baby,

G C
Why can't you see, what you're doing to me,

D C D/ C/ Bm/ D7/
When you don't believe a word I say

C G Bm C D
We can't go on together, with suspicious minds,

Em Bm C D D7
And we can't build our dreams, on suspicious mi...i...inds



G C
So if an old friend I know, drops by to say hello,

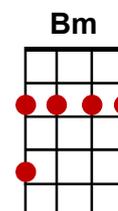
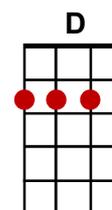
D C G
Would I still see suspicion in your eyes,

G C
Here we go again, asking where I've been,

D C D/ C/ Bm/ D7/
You can't see the tears are real I'm crying.

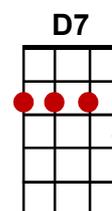
C G Bm C D
We can't go on together, with suspicious minds,

Em Bm C D D7
And we can't build our dreams, on suspicious mi...i...inds



G C
We're caught in a trap, I can't walk out,

D C G
Because I love you too much baby.



G C
We're caught in a trap, I can't walk out,

D C G
Because I love you too much baby.

G C
We're caught in a trap, I can't walk out,

D C G
Because I love you too much baby.

The Tide Is High / Rudy

(Blondie / The Specials)

Intro: C C F G (x2)

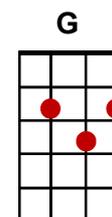
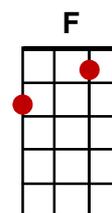
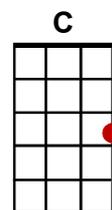
C
Stop your messing around (aaah aaah)
F G
C
Better think of your future (aaah aaah)
F G
C
Time you straightened right out
F G C C F G
Creating problems in town (aaah aaah)

C F G
Rudy, a message to you
C F G
Rudy, a message to you

C F G
The tide is high but I'm holding on
C F G
I'm gonna be your number one
C F G C
I'm not the kind of girl who gives up just like that
F G
Oh, no...oh

C F G
It's not the things you do that tease and wound me bad
C F G
But it's the way you do the things you do to me
C F G C
I'm not the kind of girl who gives up just like that
F G
Oh, no...oh

C F G
Stop your fooling around (aaah aaah)
C F G
Time you straightened right out (aaah aaah)
C
Better think of your future
F G C C F G
Or else you'll wind up in jail (aaah aaah)

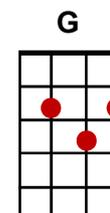
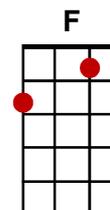
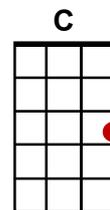


Cont'd

The Tide Is High / Rudy (Cont'd)

C **F** **G**
 Rudy, a message to you

C **F** **G**
 Rudy, a message to you



C **F** **G**
 The tide is high but I'm holding on

C **F** **G**
 I'm gonna be your number one

C **F** **G** **C**
 I'm not the kind of girl who gives up just like that

F **G**
 Oh, no...oh

C **F** **G**
 Every girl wants you to be her man

C **F** **G**
 But I'll wait my dear 'til it's my turn

C **F** **G** **C**
 I'm not the kind of girl who gives up just like that

F **G**
 Oh, no...oh

C **F** **G**
 Rudy, a message to you

C **F** **G**
 Rudy, a message to you

(Men: keep singing these two lines until the women finish their two verses)

C **F** **G**
 The tide is high but I'm holding on

C **F** **G**
 I'm gonna be your number one

C **F** **G** **C**
 I'm not the kind of girl who gives up just like that

F **G**
 Oh, no...oh

C **F** **G**
 The tide is high but I'm holding on

C **F** **G**
 I'm gonna be your number one

C **F** **G** **C**
 I'm not the kind of girl who gives up just like that

F **G**
 Oh, no...oh

Outro: **C C F G C C F G C↓**



These Boots Were Made For Walking

Intro: *Run from 9th fret on C string:*

99 8 8 77 6 6 55 44 3 3 2 0

AA AbAb GG F#F# FF EE EbEb D C A chord

A

You keep saying you've got something for me.

A7

Something you call love, but confess

D7

You've been messin' where you shouldn't have been a messin'

A

And now someone else is gettin' all your best.

Chorus:

C

A

These boots are made for walking,

C

A

And that's just what they'll do

C

A

One of these days these boots are gonna walk all over you.

Run....

A

You keep lying, when you oughta be truthin'

A7

And you keep losin' when you oughta not bet

D7

You keep samin' when you oughta be changin'

A

Now what's right is right, but you ain't been right yet.

Chorus:

Run....

A

You keep playin' where you shouldn't be playin'

A7

And you keep thinkin' that you'll never get burnt - HA!

D7

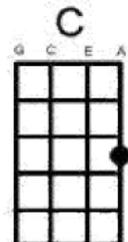
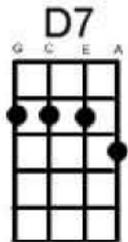
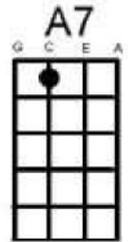
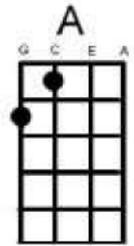
I just found me a brand new box of matches YEAH

A

And what he knows you ain't had time to learn.

Chorus:

Run....



TICKET TO RIDE

The Beatles

I [G] think I'm gonna be sad, I think it's today, yeah
The girl that's drivin' me mad is going a- [Am]way [D]
[Em] She's got a ticket to [C] ride,
[Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride,
But she don't [G] care [G]

She [G] said that living with me, was bringin' her down, yeah
She would never be free, when I was a- [Am]round [D] yeah
[Em] She's got a ticket to [C] ride,
[Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride,
But she don't [G] care [G]

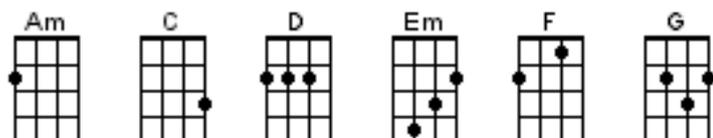
I [C] don't know why she's riding so high,
She oughta think twice, she oughta do right by [D] me
Be- [C]fore she gets to saying goodbye,
She oughta think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah
The girl that's drivin' me mad is going a- [Am]way [D]
[Em] She's got a ticket to [C] ride,
[Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride,
But she don't [G] care [G]

I [C] don't know why she's riding so high,
She oughta think twice, she oughta do right by [D] me
Be- [C]fore she gets to saying goodbye,
She oughta think twice, she oughta do right by [D] me [D]

She [G] said that living with me, was bringin' her down, yeah
She would never be free, when I was a-[Am]round, [D] yeah
Oh [Em] she's got a ticket to [C] ride,
[Em] She's got a ticket to [C] ride,
[Em] She's got a ticket to [F] ri-i-ide
[Em] She's got a ticket to [D] ride,
But she don't [G] care [G]

(TACET) My baby don't [G] care,
My baby don't [G] care,
My baby don't [G] care,
My baby don't [G] care [G]↓



Tonight You Belong To Me



INTRO: (F// Gm7/ C7/) x2

F **F7** **Bb** **Bbm6**
I know (I know) you belong to somebody new

F **C7** **F** **Gm7 C7**
But tonight you belong to me

F **F7** **Bb** **Bbm6**
Although (although) we're apart you're part of my heart

F C7 **F** **F7**
And tonight you belong to me

Bbm
Way down by the stream

How sweet it will seem

F **D7** **G7** **C7 (Pause)**
Once more just to dream in the moonlight

F
My honey I know (I know)

F7 **Bb** **Bbm6**
With the dawn that you will be gone

F **C7** **F** **F7**
But tonight you belong to me

Bbm
Way down (way down) by the stream

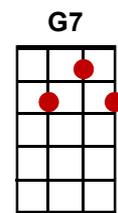
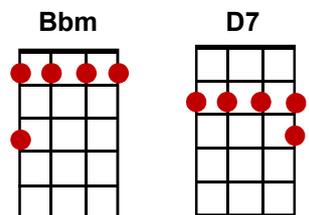
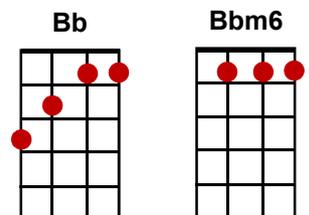
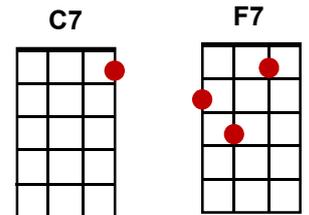
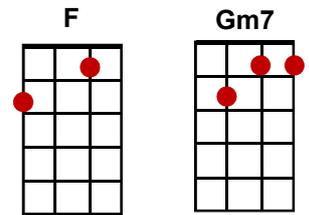
How sweet it will seem

F **D7** **G7** **C7 (Pause)**
Once more just to dream in the moonlight

F
My honey I know (I know)

F7 **Bb** **Bbm6**
With the dawn that you will be gone

F **C7** **F**
But tonight you belong to me



Tonight You Belong To Me



Bbm
Way down (way down) by the stream

How sweet it will seem

F **D7** **G7** **C7 (Pause)**
Once more just to dream in the moonlight

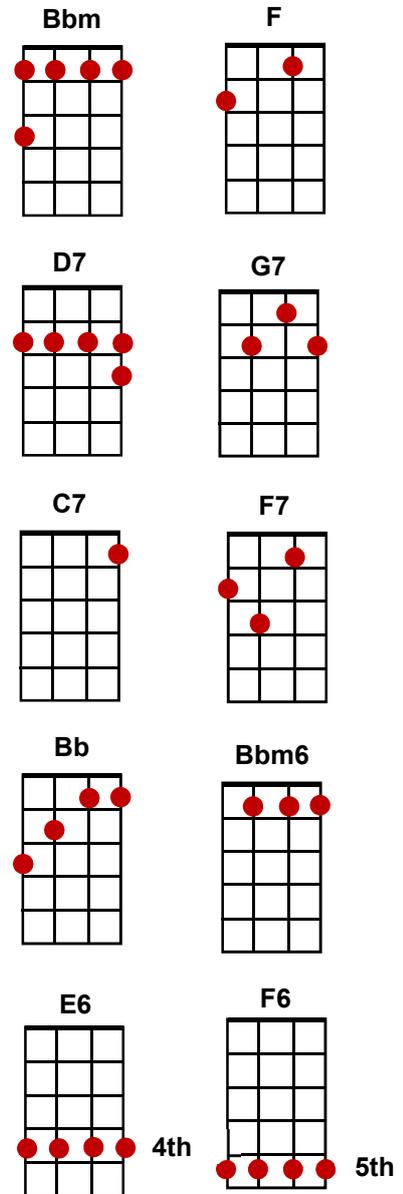
F
My honey I know (I know)

F7 **Bb** **Bbm6**
With the dawn that you will be gone

F **C7** **F**
But tonight you belong to me

F **C7** **F stop**
But tonight you belong to me

C7↓ **F↓** **E6↓** **F6↓**
Just to little ol' me



Wichita Lineman in D - Glen Campbell/J Webb

Intro. Slow 4/4 Bbmaj7 C Bbmaj7 C↓

Bb Am Bb

I am the lineman for the county,

F Am

And I drive the main road.

Dm7 Am G D Dsus4 D

Searchin' in the sun for another overload.

D C Am

I hear you singin' in the wire,

G Gm

I can hear you through the whine.

D Dsus4 D

And the Wichita Lineman-

Bbmaj7 Am7 Bbmaj7 C↓

is still on the line, ah ah ah ine, ah ah ah ine.

Bb Am Bb

I know I need a small vacation,

F Am

but it don't look like rain.

Dm7 Am

And if it snows that stretch down south-

G D Dsus4 D

won't ever stand the strain.

D C Am

And I need you more than want you,

G Gm

And I want you for all time.

D Dsus4 D

And the Wichita Lineman-

Bbmaj7 Am7 Bbmaj7 C

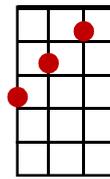
is still on the line, ah ah ah ine, ah ah ah ine.

Instrumental

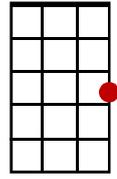
Bbmaj7 C G D Dsus4// D↓

Go to Page 2

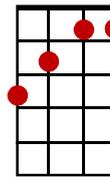
Bbmaj7



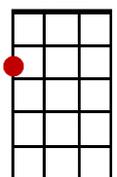
C



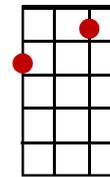
Bb



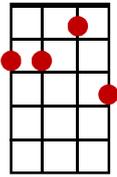
Am



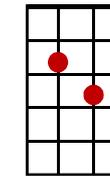
F



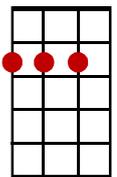
Dm7



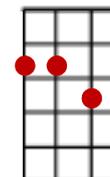
G



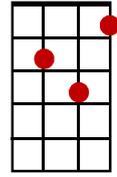
D



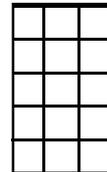
Dsus4



Gm



Am7



Wichita Lineman in D - Glen Campbell/J Webb

D

And I need you more than want you,

C

Am

G Gm

And I want you for all time.

D Dsus4 D

And the Wichita Lineman-

Bbmaj7 Am7 Bbmaj7 C D↓

is still on the line, ah ah ah ine, ah ah ah ine, ah ah ah ine.

Dsus4

