

# Cow Cow Boogie

(Ella Fitzgerald)

Intro: **A** (x2)

**A**  
Out on the plains, down near Santa Fe,

**A7**  
I met a cowboy, riding the range one day,

**D**  
And as he jogged along, I heard him singing

**A**  
A most peculiar cowboy song,

**E7** **D**  
It was a ditty, he learned in the city,

**A**  
Comma-te yie yie yay, comma-te yippity yie yay.

**A**  
Now get along, get hip little dogies,

**A7**  
Get along, better be on your way,

**D**  
Get along, get hip little dogies,

**A**  
He trucked 'em down that old fairway,

**E7** **D**  
Singing his cow,cow boogie in the strangest way,

**A**  
Comma-te yie yie yay, comma-te yippity yie yay.

*(Play single strokes)*

**A** ↓ ↓ ↓ ↓ ↓ ↓  
Now singin' his cowboy songs, he's just too much,

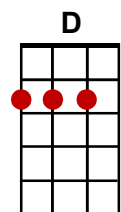
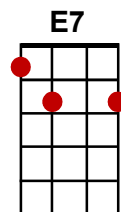
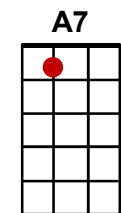
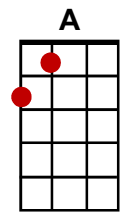
↓ ↓ **A7**  
He's got a knocked-out western accent with a Dixie touch,

**D**  
He was raised on loco-weed,

**A**  
He's what you call, a swingin' halfbreed,

**E7** **D**  
Singing his cow,cow boogie in the strangest way,

**A**  
Comma-te yie yie yay, comma-te yippity yie yay.



## Cow Cow Boogie (Cont'd)

### Play one verse instrumental

**A**  
Now get along, get hip little dogies,

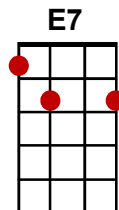
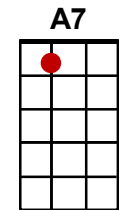
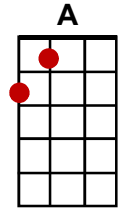
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Get along, better be on your way,

**D**  
Get along, get hip little dogies,

**A**  
He trucked 'em down that old fairway,

**E7** **D**  
Singing his cow,cow boogie in the strangest way,

**A**  
Comma-te yie yie yay, comma-te yippity yie yay.



*(Play single strokes)*

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Now singin' his cowboy songs, he's just too much,

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Comma-te yie yie yay, comma-te yippity yie yay,

**A**  
Comma-te yie yie yay, comma-te yippity yie yay,

**A**  
Comma-te yie yie yay, comma-te yippity yie yay.

