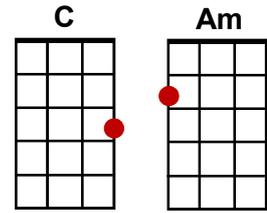


Return To Sender

(Elvis Presley)

Intro: C Am Dm G7

C Am Dm G7
Return to sender, return to sender

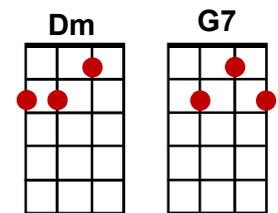


C Am Dm G7
I gave a letter to the postman, he put it his sack

C Am Dm G7 C [Stop]
Bright and early next morning, he brought my letter back, *(she wrote upon it)*

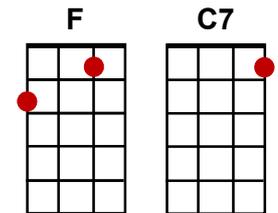
F G7 F G7
Return to sender, address unknown

F G7 C C7
No such number, no such zone



F G7 F G7
We had a quarrel, a lover's spat

D7 G7
I write I'm sorry but my letter keeps coming back.

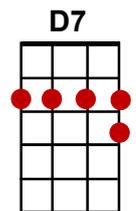


C Am Dm G7
So when I dropped it in the mailbox, I sent it special D

C Am Dm G7 C [Stop]
Bright and early next morning, it came right back to me, *(she wrote upon it)*

F G7 F G7
Return to sender, address unknown

F G7 C C7
No such number, no such zone



F C
This time I'm gonna take it myself, and put it right in her hand

D7 G7↓ ↓
And if it comes back the very next day, then I'll understand *(the writing on it)*

F G7 F G7
Return to sender, address unknown

F G7 C C7
No such number, no such zone

