## All Of Me

(Irving Berlin, 1931)

INTRO: C / C#dim / Dm / G7 / (x2)

C F7

All of me, why not take all of me,

A7 Dm

Can't you see I'm no good without you.

E7 Am

Take my lips, I want to lose them,

D7 G G7

Take my arms, I'll never use them.

C E7

Your goodbye, left me with eyes that cry,

A7 Dm

How can I, go on dear without you.

Dm Fm C A7

You took the part that once was my heart,

Fm G G6 C / C#dim / Dm / G7 /

So why not take all of me.

C / C#dim / Dm / G7 /

C E7

All of me, why not take all of me,

Δ7 Dr

Can't you see I'm no good without you.

E7 Am

Take my lips, I want to lose them,

D7 G G7

Take my arms, I'll never use them.

E

Your goodbye, left me with eyes that cry,

A7 Dm

How can I, go on dear without you.

Dm Fm C A

You took the part that once was my heart,

Fm G G6 C / C#dim / Dm / G7 /

So why not take all of me

C E

Your goodbye, left me with eyes that cry,

A7 Dm

How can I, go on dear without you.

Dm Fm C A

You took the part that once was my heart,

Fm G G6 C / Dm /  $C \psi$  Dm  $\psi$   $C \psi$ 

So why not take all of me.











