

GWR Forties Weekend Song List

After You've Gone	Happy Days and Lonely Nights
Ain't Misbehavin'	Leaning on a Lamp
All of Me	Lili Marlene GWR
April Showers and Tiptoe	Mack the Knife
Bless em All	Mickey's Son and Daughter
Blue Moon	Now is the Hour Revised medley
Blue Skies	On Mother Kelley's Doorstep
Button up your overcoat	Pennies From Heaven
By the Light of the Silvery Moon	Sweet Georgia Brown
Chattanooga Choo Choo	This Train 1
Don't Sit Under the Apple Tree	We'll Meet Again
Enjoy Yourself	When You're Smiling
Fings Ain't What They used to be	White Cliffs of Dover A
Five Foot Two Medley	Who do you Think you are Kidding Mr Hitler
Forties Soldiers Songs Medley	
Goodnight Irene	You are my Sunshine

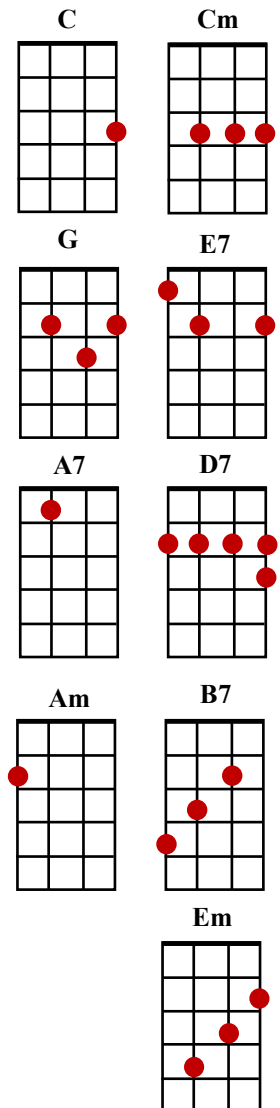
After You've Gone

(Creamer - Layton)

Intro: C/ C/ C/ C/ x2 4/4 Pluck full chord bounce

C After you've gone, Cm and left me crying
G E7
 After you've gone, there's no denying;
A7 D7
 You'll feel blue, you'll feel sad
G/ D7/ G/ G7/
 You'll miss the dearest pal you ever had
C Cm
 There'll come a time, now don't forget it
G E7
 There'll come a time, when you'll regret it
Am E7 Am Cm
 Some day, when you grow lonely
G B7 Em A7
 Your heart will break like mine and you'll want me only
G D7 G G7
 After you've gone, after you've gone away

C Cm
 After I'm gone, after we break up
G E7
 After I'm gone, you're gonna wake up
A7 D7
 You'll find, you were blind
G/ D7/ G/ G7/
 To let somebody come and change your mind.
C Cm
 After the years, we've been together
G E7
 Their joy and tears, all kinds of weather
Am E7 Am Cm
 Some day, blue and downhearted,
G B7 Em A7
 You'll long to be with me right back where you started
G D7 G
 After I'm gone, after I'm gone away. **Repeat song.**

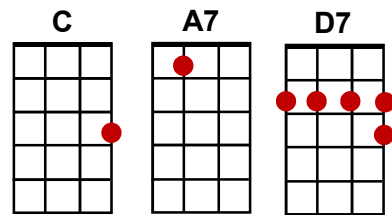




Ain't Misbehavin'

(Fats Waller)

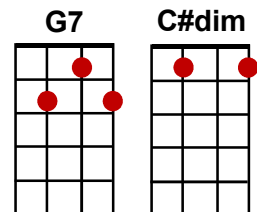
Intro: C A7 D7 G7 (x2)



C C#dim Dm G7
No-one to talk with, all by myself,

C C7 F Fm
No-one to walk with but I'm happy on the shelf,

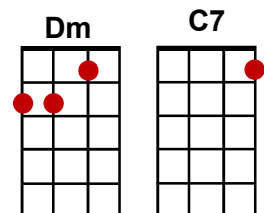
C C#dim Dm G7 C A7 D7 G7
Ain't misbehavin', I'm savin' my love for you



C C#dim Dm G7
I know for certain, the one I love

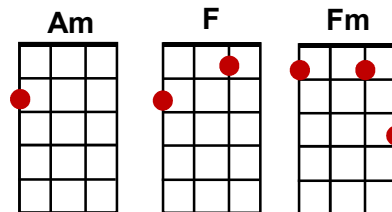
C C7 F Fm
I'm through with flirtin', it's just you I'm dreaming of,

C C#dim Dm G7 C F C E7
Ain't misbehavin', I'm savin' my love for you



Am F D7 A7
Like Jack Horner, in the corner, don't go nowhere, what do I care,

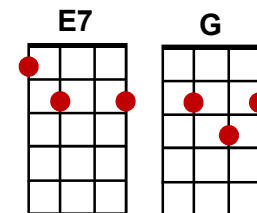
G G6 Am7 D7 G A7 D7 G7
Your kisses are worth waitin' for, believe me.



C C#dim Dm G7
I don't stay out late, don't care to go,

C C7 F Fm
I'm home about eight, just me and my radio,

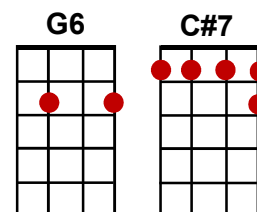
C C#dim Dm G7 C A7 D7 G7
Ain't misbehavin', I'm savin my love for you



Instrumental: C C#dim Dm G7
C C7 F Fm
C C#dim Dm G7 C F C E7

Am F D7 A7
Like Jack Horner, in the corner, don't go nowhere, what do I care,

G G6 Am7 D7 G A7 D7 G7
Your kisses are worth waitin' for, believe me.



C C#dim Dm G7
I don't stay out late, don't care to go,

C C7 F Fm
I'm home about eight, just me and my radio,

C C#dim Dm G7 C A7 D7 C#7 C↓
Ain't misbehavin', I'm savin my love for you

All Of Me

(Irving Berlin, 1931)

INTRO: C / C#dim / Dm / G7 / (x2)

C E7
All of me, why not take all of me,

A7 Dm
Can't you see I'm no good without you.

E7 Am
Take my lips, I want to lose them,

D7 G G7
Take my arms, I'll never use them.

C E7
Your goodbye, left me with eyes that cry,

A7 Dm
How can I, go on dear without you.

Dm Fm C A7
You took the part that once was my heart,
Fm G G6 C / C#dim / Dm / G7 /
So why not take all of me.

C / C#dim / Dm / G7 /

C E7
All of me, why not take all of me,

A7 Dm
Can't you see I'm no good without you.

E7 Am
Take my lips, I want to lose them,

D7 G G7
Take my arms, I'll never use them.

C E7
Your goodbye, left me with eyes that cry,

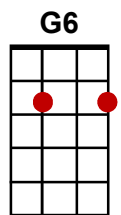
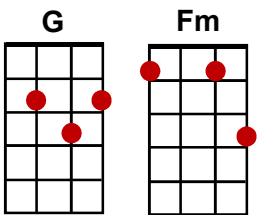
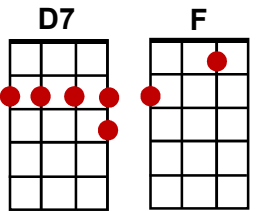
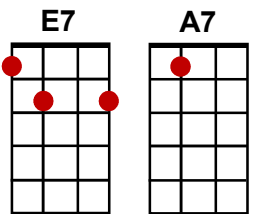
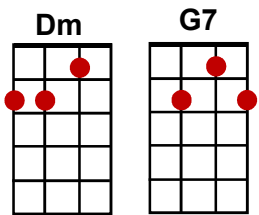
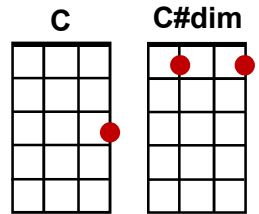
A7 Dm
How can I, go on dear without you.

Dm Fm C A7
You took the part that once was my heart,
Fm G G6 C / C#dim / Dm / G7 /
So why not take all of me

C E7
Your goodbye, left me with eyes that cry,

A7 Dm
How can I, go on dear without you.

Dm Fm C A7
You took the part that once was my heart,
Fm G G6 C / Dm / C↓ Dm↓ C↓
So why not take all of me.



April Showers Intro **C** 2 3 4 **C7** 2 3 4 **F** 2 3 4 5

(3 2 3) **C7**

Though April showers, may come your way,

C7

F

They bring the flowers that bloom in May.

D7

Gm

So if it's raining, have no regrets

G7

C7

Because it isn't raining rain you know, It's raining violets

C7

F

And where you see clouds upon the hills

D7

Gm

You soon will see crowds of daffodils

Bb

F

G7

So keep on looking for a bluebird And listening for his song

C7

F

Whenever April showers come along.

Fm

TIPTOE THRU THE TULIPS

C - A7 - Dm - G7 - C - C7

Oh, tiptoe to the window, By the window,

- **F - Fm -**

That is where I'll be

C - A7 - Dm - G7 - C - - - G7 - - -

Come tiptoe, through the tulips with me

C - A7 - Dm - G7 - C - C7 - F - Fm

Tiptoe from your pillow To the shadow of a willow tree

C - A7 - Dm - G7 - C - - - C - - -

And tiptoe, through the tulips with me

- **Dm C - - A**

Knee deep..... in flowers we'll stray

- **B7 Em G7**

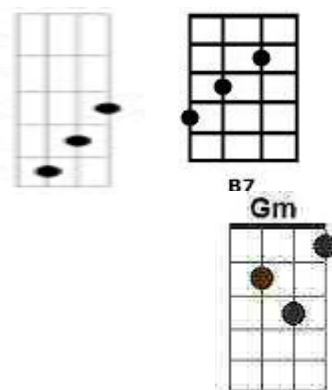
We'll keep..... the showers away

C - A7 - Dm - G7 - C - C7

And if I kiss you in the garden, in the moonlight

F - Fm - C - A7 - Dm - G7 - C C

Will you pardon me? And tiptoe thru the tulips with me



Bless 'em All (C)

C
They say there's a troopship just leaving Bombay,
G
bound for old Blighty shore

Heavily laden with time expired men,
G7 C
bound for the land they adore.

C
There's many an airman just finishing his time,
G
there's many a twerp signing on.

G7 G G7
You'll get no promotion this side of the ocean,
G G7 C
so cheer up my lads, Bless 'em All.

C C7 F
Bless em All, Bless em All, the long and the short and the tall
G

Bless all the sergeants and W. O. ones,
D7 D G G7
Bless all the corp'rals and their blinkin sons,

C C7 F
Cos were saying goodbye to them all, as back to their billets they crawl

G7 G G7
You'll get no promotion this side of the ocean,
G G7 C
so cheer up my lads, Bless 'em All.

C
They say if you work hard you'll get better pay
G
We've heard all that before

Clean up your buttons and polish your boots
G7 C
Scrub out the barrack room floor

C G
There's many a rookie has taken it in, hook line and sinker an 'all

G7 G G7
You'll get no promotion this side of the ocean,
G G7 C
so cheer up my lads, Bless 'em All.

C C7 F
 Bless em All, Bless em All, the long and the short and the tall
 G
 Bless all the sergeants and W. O. ones,
 D7 D G G7
 Bless all the corp'rals and their blinkin sons,
 C C7 F
 Cos were saying goodbye to them all, as back to their billets they crawl
 G7 G G7
 You'll get no promotion this side of the ocean,
 G G7 C
 so cheer up my lads, Bless 'em All.

C G
 Now they say that the Sergeant's a very nice chap, oh what a tale to tell.
 G7 C
 Ask him for leave on a Saturday night and he'll pay your fare home as well.
 C
 There's many an airman has blighted his life
 G
 through writing rude words on the wall
 G7 G G7
 You'll get no promotion this side of the ocean,
 G G7 C
 so cheer up my lads, Bless 'em All.

C C7 F
 Bless em All, Bless em All, the long and the short and the tall
 G
 Bless all the sergeants and W. O. ones,
 D7 D G G7
 Bless all the corp'rals and their blinkin sons,
 C C7 F
 Cos were saying goodbye to them all, as back to their billets they crawl
 G7 G G7
 You'll get no promotion this side of the ocean,
 G G7 C
 so cheer up my lads, Bless 'em All.
 F G7 G G7
 You'll get no promotion this side of the ocean,
 G G7 C
 so cheer up my lads, Bless 'em All.

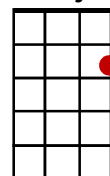


Blue Moon

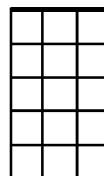
(Rogers and Hart)

Intro: **Cmaj7 Am7 Dm7 G7**

Cmaj7



Am7



1. **Cmaj7 Am7 Dm7**

Blue moon,

G7 Cmaj7 Am7 Dm7

You saw me standing alone

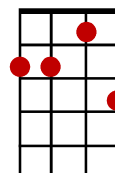
G7 Cmaj7 Am7 Dm7

Without a dream in my heart,

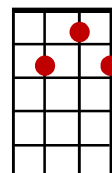
G7 Cmaj7 Am7 Dm7 G7

Without a love of my own

Dm7



G7



2. **Cmaj7 Am7 Dm7**

Blue moon,

G7 Cmaj7 Am7 Dm7

You knew just what I was there for

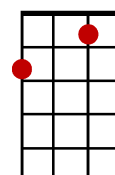
G7 Cmaj7 Am7 Dm7

You heard me saying a prayer for,

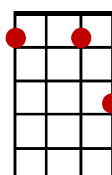
G7 Cmaj7 F Fm C

Someone I really could care for

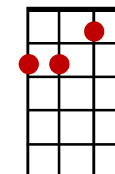
F



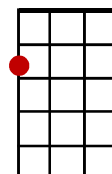
Fm



Dm



Am



Bridge: **Dm G7 C Am**
And then there suddenly appeared before me

Dm G7 C

The only one my arms will ever hold

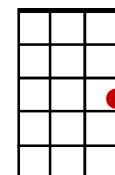
Fm7 Bb Eb

I heard somebody whisper, "Please adore me"

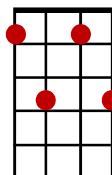
G7 D7 Dm G7

And when I looked the moon had turned to gold

C



Fm7



3. **Cmaj7 Am7 Dm7**

Blue moon,

G7 Cmaj7 Am7 Dm7

Now I'm no longer alone

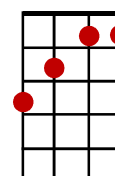
G7 Cmaj7 Am7 Dm7

Without a dream in my heart

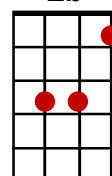
G7 Cmaj7 F Fm C (repeat Bridge and verse 3)

Without a love of my own

Bb



Eb



1st
time
only

2nd
time

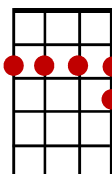
G7 Cmaj7 Am7 Dm7

Without a love of my own

G7 Cmaj7 Am7 Cmaj7↓

Without a love of my own

D7



Blue Skies

(Irving Berlin)

Rhythm: 4/4 plucked whole chords jazz bounce

Am E aug C D7/ stop
Blue skies, smiling at me
Fm/ C G aug C C
Nothing but Blue Skies, do I see

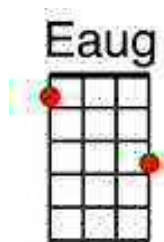
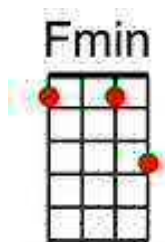
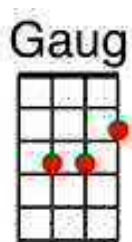
Am E aug C D7/ stop
Blue birds, singing a song
Fm/ C G aug C
Nothing but Blue birds, from now on.

Refrain

C Fm C
Never saw the sun, shining so bright
Fm C Fm C
Never saw things, going so right
C Fm C
Noticing the days, hurrying by
Fm C Fm C
When you're in love, my how they fly

Am E aug C D7/ stop
Blue days, all of them gone
Fm/ C G aug C
Nothing but Blue Skies, from now on

Repeat song to end.



BUTTON UP YOUR OVERCOAT Henderson, DeSylva and Brown

[F] Button up your overcoat, **[G7]** when the wind is free,
[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[Gm7][C7+5]**

[F] Eat an apple every day, **[G7]** get to bed by three,
[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[F]**

Be **[F7]** careful **[Bb]** crossing streets, oo-oo
[F] Cut out sweets, **[F]** oo-oo
[Dm] Lay off meat **[G7]** oo oo
[C7] ↓ You'll get a pain and ruin your tum tum!

[F] Wear your flannel underwear, **[G7]** when you climb a tree,
[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[C7]**

[F] Button up your overcoat, **[G7]** when the wind is free,
[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[C7]** ↓ boop boop be doop!

[F] When you sass a traffic cop, **[G7]** use diplomacy
Just **[Gm7]** Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[F]**

Be-**[F7]**ware of **[Bb]** frozen ponds, **[Bb]** oo-oo
[F] Stocks and bonds, **[F]** oo-oo
Per-**[Dm]**oxide blondes, **[G7]** oo oo
[C7] ↓ You'll get a pain and ruin your bank roll!

[F] Keep the spoon out of your cup, **[G7]** when you're drinking tea,
Oh **[Gm7]** Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[F]**

Don't **[F7]** sit on **[Bb]** hornet's tails, **[Bb]** oo-oo
[F] Or on nails, **[F]** oo-oo
[Dm] Or third rails, **[G7]** oo-oo
[C7] ↓ You'll get a pain and ruin your bum bum!

[F] Keep away from bootleg hootch, **[G7]** when you're on a spree
Oh **[Gm7]** Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You be- **[F]** long to me **[F]**
[Gm7] Take **[C7]** good **[Gm7]** care of your-**[C7]** self,
You belong to me **[F]**

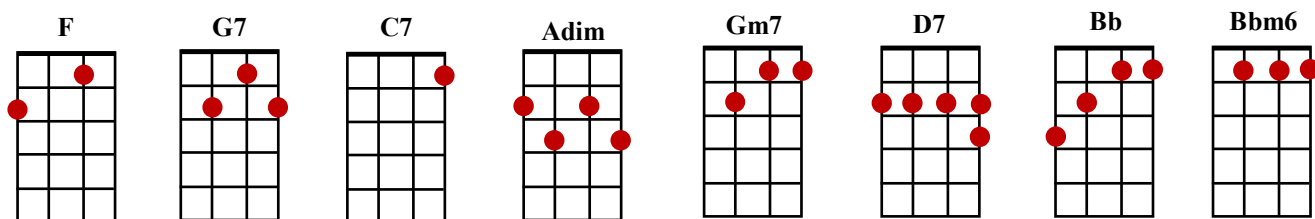
By the light of the Silvery Moon

(Gus Edwards Edward Madden)

Strum : Jazz bounce : 4 down strokes per bar

F *////* *G7* *////*
 By the light ----- of the silvery moo-----n
C7 *////*
 I want to spoon -----
F/ A dim/ Gm7/ C7/
 To my honey I'll croon, love's tune
F *////* *Bb/ D7/ Gm/*
 Honeymoo-----n, keep a-shining in Ju-----ne
Bbm6/ F/ Bbm6/ F/
 Your silvery beams will bring love dreams
G7 *////* *Gm7/*
 We'll be cuddlin' soo-----n
C7/ F *////* *Gm7/ C7/ F*
 By the silvery moo-----n

(Repeat)



Chattanooga Choo Choo – Glen Miller 1941

Intro. **Rolling A** *Toot!* **Moderate with Driven Swing** 4/4

A

Pardon me boy, is that the Chattanooga Choo Choo,

Bm7 E7 A Am6

Track twenty-nine,boy, you can give me a shine.

A

I can afford, to board the Chattanooga Choo Choo,

Bm7 A A7

I've got my fare, and just a trifle to spare.

Bridge

D A7 D *Toot!*
You leave the Pennsylvania station 'bout a quarter to four,

A7 D D7

Read a magazine and then you're in Baltimore,

G G#dim D B7(B7alt)

Dinner in the diner,nothing could be finer,

G#dim Bbm6 A7

Than to have your ham and eggs in Carolina.

D A7 *Toot!* **D**

When you hear the whistle blowing eight to the bar,

A7 D D7

Then you know that Tennessee is not very far,

G G#dim D B7(B7alt)

Shovel all the coal in,gotta' keep it rollin',

G#dim *Toot!* **A7 D E7**

Woo, woo, Chattanooga there you are.....

A

Toot!

There's gonna' be, a certain party at the station,

Bm7 E7 A Am6

In satin and lace,I used to call funny face.

A A7 D F7

She's gonna' cry, until I tell her that I'll never roam,

A F#m Bm7 E7 A

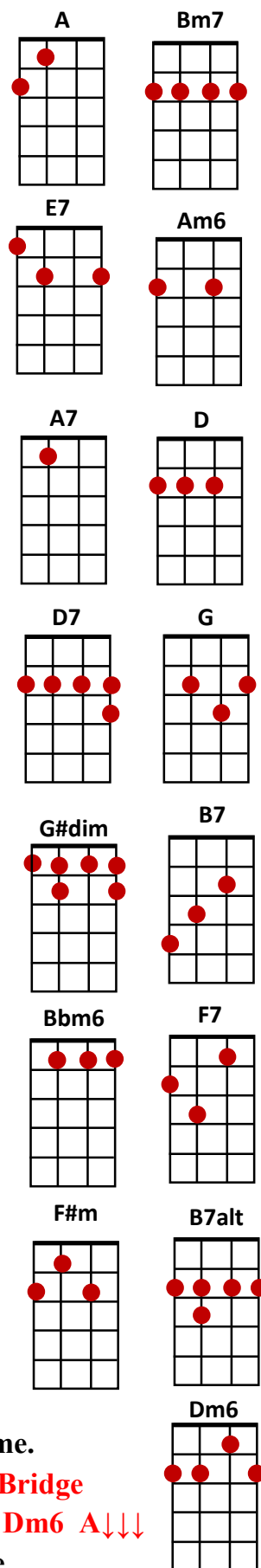
So Chattanooga Choo Choo,won't you Choo Choo me home.

Repeat from Bridge

A F#m Bm7 E7 A Dm6 A↓↓↓

So Chattanooga Choo Choo,won't you Choo Choo me home.....

END *Tooooooot!*



Don't sit under the apple tree GWR

Intro: C C7 Dm G

Blue...Guys only

C C7
Don't sit under the apple tree with anyone else but me
Dm C G
Anyone else but me, anyone else but me, no no no
C C7
Don't sit under the apple tree with anyone else but me
Dm G C C7 Dm G
'Til I come home to you

C C7
Don't go walkin' down Lovers' Lane with anyone else but me
Dm C G
Anyone else but me, anyone else but me, no no no
C C7
Don't go walkin' down Lovers' Lane with anyone else but me
Dm G C C7
'Til I come home to you

Dm G C C7
I'm so afraid the plans we made beneath the moonlit skies
Am D7 G G7 stop
Will fade away, about to stray when stars get in your eyes. So...

C C7
Don't sit under the apple tree with anyone else but me
Dm G C
'Til I come home to you

C C7
Don't sit under the apple tree with anyone else but me
Dm C G
Anyone else but me, anyone else but me, no no no
C C7
Don't sit under the apple tree with anyone else but me
Dm G C C7 Dm G
'Til I come home to you

C C7
Don't go walkin' down Lovers' Lane with anyone else but me
Dm C G
Anyone else but me, anyone else but me, no no no
C C7
Don't go walkin' down Lovers' Lane with anyone else but me
Dm G C C7
'Til I come home to you

Dm G C C7
I just got word from a guy who heard from the guy next door to me
Am D7 G G7 stop
The girl he met just loves to pet and it fits you to a T. So...

C C7
Don't sit under the apple tree with anyone else but me
Dm G C C7
'Til I come home to you

Dm G C C7
You sat with me 'neath the apple tree when I stole our first love kiss
Am D7 G G7 stop
I won't deny Ma's apple pie ain't the only thing I miss. So...

C C7
Don't sit under the apple tree with anyone else but me
Dm C G
Anyone else but me, anyone else but me, no no no
C C7
Don't sit under the apple tree with anyone else but me
Dm G C
'Til I come swingin' home

Dm G Em A
'Til I come swingin' - really swingin'
Dm G C
'Til I come swingin' home...

Enjoy Yourself – Carl Sigman/Herb Magids

Chorus

[C] Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, [C] enjoy yourself,
It's [G7] later than you [C] think

1. You [C] work and work, for years and years,
You're always on the [G7] go
You never take a minute off, too busy making [C] dough
Someday you say, you'll have your fun,
When you're a million- [F] aire
Imagine all the [C] fun you'll have,
In [G7] some old rocking [C] chair

Chorus

2. You're [C] gonna take that ocean trip,
No matter come what [G7] may
You got your reservation but you just can't get a- [C] way
Next year for sure you'll see the world,
You'll really get a- [F] round
But how far can you [C] travel when
You're [G7] six feet under- [C] ground?

Chorus

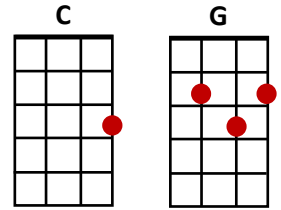
3. You [C] worry when the weather's cold,
You worry when it's [G7] hot
You worry when you're doing well, you worry when you're [C] not
It's worry, worry all of the time,
You don't know how to [F] laugh
They'll think of something [C] funny when,
They [G7] write your epit- [C] aph

Chorus x2

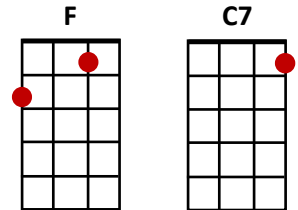
Fing's Ain't What They Used To Be – Lionel Bart

Intro. **Moderate 4/4 C X 4**

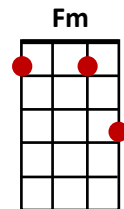
C G C G
They changed our local Palais into a bowlin' alley and-
C F C F G
Fing's ain't what they used to be.



C G C G
There's Teds in drainpipe trasi's and Deb's in coffee aase's and
C F G C C7
Fing's ain't what they used to be.



F
There used to be tram's, not very quick-
Fm
gotcha from place to place. But now there's just jam's-
C↓ G↓
'alf a mile thick, stay in the 'uman race, I'm walkin'.



C G C G
They stuck parkin' meter's outside our doors to greet us now-
C F G C F G
Fing's ain't what they used to be.

C G C G
Coorr, monkey's flyin' round the moon, we'll be up there with 'um soon,
C F G C F G
Fing's ain't what they used to be.

C G C G
Once our beer was frothy but na' it's frofy coffee well,
C F G C C7
Fing's ain't what they used to be.

F
It used to be fun, Dad and 'ol Mum, paddlin' down Saafend,
Fm
but now it ain't done, never mind chum,
C↓ G↓
Paris is where we spend our aatin's.

Go to page 2

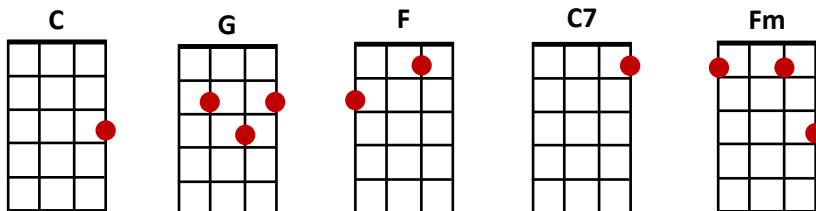


Fing's Ain't What They Used To Be – Lionel Bart

C **G** **C** **G**
Granma used to try 'an shock us all, doin' knee's up rock 'n roll,
C **F** **G** **C** **C7**
Fing's ain't what they used to be.

F
We used to 'ave star's, singer's who sung, a dixie melody,
Fm
now they're buying uke's, plinkity plonk,
C↓ **G↓**
backin' themselves with 'free chords only.

C **G** **C** **G**
Once we'd dance from 12 to 3, I've got news for Elvis P.
C **F** **G**
Fings ain't what they used taa,
C **F** **G**
There's a lot we used taa,
C **F** **G** **C** **G** **C**
Fings ain't what they used taa bee...
Rising to end





Five Foot Two /Yes Sir, That's My Baby/Ain't She Sweet

Intro:- C E7 A7.....D7 G7 C G7

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do
D7 G7 C G7
Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those
D7 G7 C
Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur,

D7 G7 **!STOP!**
Diamond rings, and all those things, betcha life it isn't her

C E7 A7
But could she love, could she woo, could she, could she, could she coo

D7 G7 C
Has anybody seen my gal?

C
Yes, sir, that's my baby

G7
No, sir, don't mean maybe

C G7
Yes sir, that's my baby now

C
Yes, ma'm, we've decided

G7
No, ma'm, we won't hide it

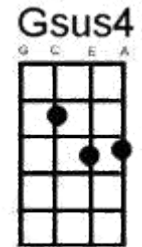
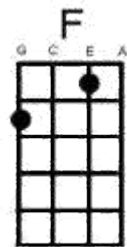
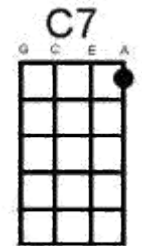
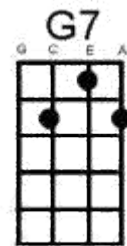
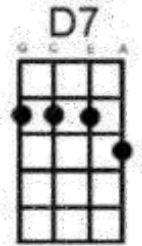
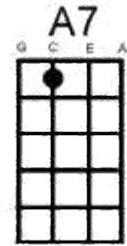
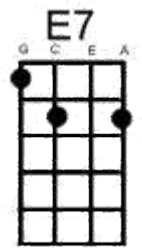
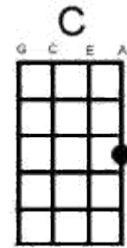
C
Yes, ma'm, you're invited now

C7 F D7 G7 (Gsus4)
By the way, by the way, when we reach the preacher I'll say

C
Yes, sir, that's my baby

G7
No, sir, don't mean maybe

C
Yes, sir, that's my baby now

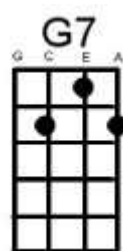
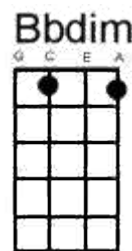
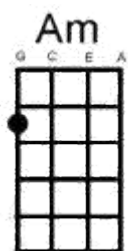




Am Bbdim G7 Am Bbdim G7
Ain't she sweet? See her coming down the street

C E7 A7 A7+5
Now I ask you very confidentially

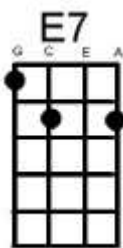
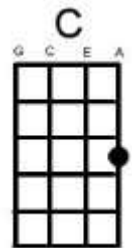
D7 G7 C
Ain't she sweet?



Am Bbdim G7 Am Bbdim G7
Ain't she nice? Look her over once or twice

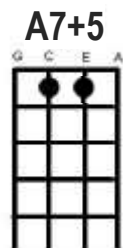
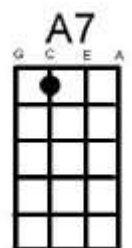
C E7 A7 A7+5
Now I ask you very confidentially

D7 G7 C
Ain't she nice?



C7 F9 C
Just cast an eye in her direction

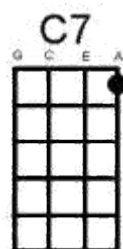
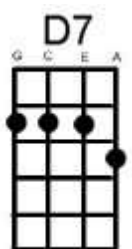
C7 F9 C Dm G7
Oh, me! Oh, my! Ain't that perfection?



Am Bbdim G7 Am Bbdim G7
I re.....peat. Don't you think that's kind of neat?

C E7 A7 A7+5
And I ask you very confidentially

D7 G7 C
Ain't she sweet?

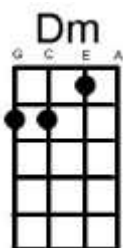
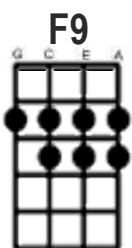


C↓ E7↓ A7↓
Five foot two, eyes of blue, but, oh, what those five feet could do

D7 G7 C G7
Has anybody seen my gal?

C↓ E7↓ A7↓
Turned up nose, turned down hose, flapper, yes sir, one of those

D7 G7 C
Has anybody seen my gal?



E7 A7
Now if you run into a five foot two covered with fur,

D7 G7 **!STOP!**
Diamond rings, and all those things, betcha life it isn't her

C E7 A7
But could she love, could she woo, could she, could she, could she coo

D7 G7 D7 G7 D7 G7 C C↓ G7↓ C↓
Has anybody seen my, anybody seen my, anybody seen my gal?

Forties soldiers' songs version 4 F

Intro – F x 4

F G7
Who do you think you are kidding Mr Hitler?
C7 F C7
If you think we're on the run
F C7
We are the boys who will stop your little game
G7 C7
We are the boys who will make you think again
F G7
'Cos who do you think you are kidding Mr Hitler?
C7 F
If you think old England's done
F
We're gonna hang out the washing on the Siegfried Line,
C
Have you any dirty washing mother dear?
C C7
We're gonna hang out the washing on the Siegfried Line,
C F
Cause the washing day is here.
F7 Bb
Whether the weather may be wet or fine,
G C
We'll just rub along without a care.
F D
We're gonna hang out the washing on the Siegfried Line,
Gm C F x 4
If the Siegfried Line's still there.
F Dm Bb F
Pack up your troubles in your old kit bag and smile, smile, smile
C7 Dm G7 C7
While you've a Lucifer to light your fag, Smile boys that's the style
F C7 F Bb Dm C7
What's the use of worrying, it never was worth while so
F Bb F C7 F
Pack up your troubles in your old kit bag and smile, smile, smile.
F Bb F
It's a long way to Tipperary, it's a long way to go.
G G7 C
It's a long way to Tipperary to the sweetest girl I know,
F F7 Bb A7
Goodbye Piccadilly, Farewell Leicester Square.
F Bb F G C7 F
It's a long way to Tipperary but my heart's right there.

F Bb C7 F
Kiss me goodnight ,Sergeant-Major, Tuck me in my little wooden bed.

F Bb C7 F
We all love you, Sergeant-Major, When we hear you bawling, “Show a leg”

Bb F
Don’t forget to wake me in the morning

G7 C7
And bring round a nice hot cup of tea

F Bb C7 F
Kiss me goodnight, Sergeant-Major, Sergeant-Major be a mother to me.

F
We're gonna hang out the washing on the Siegfried Line,
C
Have you any dirty washing mother dear?
C **C7**
We're gonna hang out the washing on the Siegfried Line,
C **F**
Cause the washing day is here.
F7 **Bb**
Whether the weather may be wet or fine,
G **C**
We'll just rub along without a care.
F **D**
We're gonna hang out the washing on the Siegfried Line,
Gm **C** **F x 4**
If the Siegfried Line's still there.

Goodnight Irene – Old American Folk

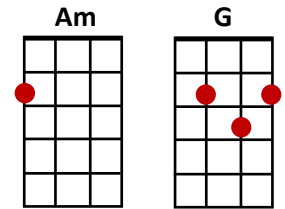
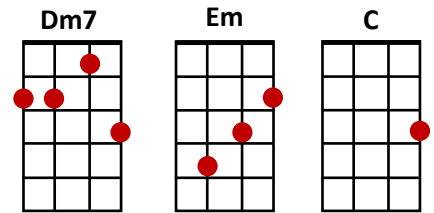
Intro. Dm7 Em C Am G F C Moderate 3/4 Time

C G
Last Saturday night I got married,

C
Me and my wife settled down.

C7 F
Now me and my wife are parted,

G7 Em (Dm7) C
Gonna take another stroll down....town.

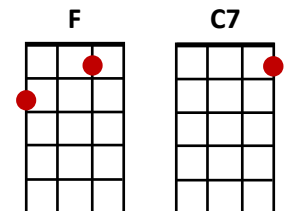


Chorus

C G C
Irene, goodnight Irene, Irene, goodnight.

C7 F
Goodnight Irene, goodnight Irene.

G C C
I'll see you in my dreams.



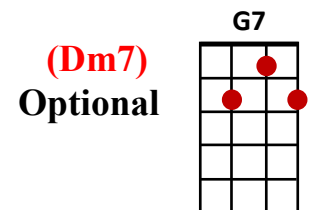
Dm7 Em C Am G F C

C G
Sometimes I live in the country.

C
Sometimes I live in the town.

C7 F
Sometimes I take a fool notion,

G7 Em (Dm7) C
To jump in the river and.....drown.



Chorus – then Dm7 Em C Am G F C

C G
Stop you're ramblin', stop you're gamblin'.

C
Stop staying out late at night.

C7 F
Go home to your wife and family,

G7 Em (Dm7) C
Stay there by the fire...side.....bright.

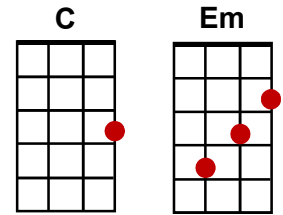
Chorus X 2 Slow on last line

Happy Days And Lonely Nights / Side by Side

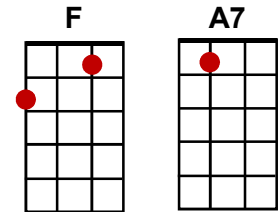
Count: 1...2...3...4... play Intro

Intro: **Rolling C** then sing

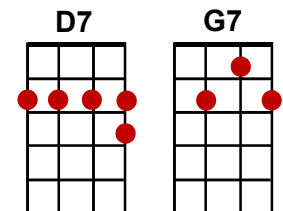
C **Em** **F** **C** **A7**
With the parting of the ways, you took all my happy days,
D7 **G7** **C** **G7** **G7+5**
And left me lonely nights.



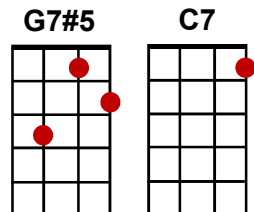
C **Em** **F** **C** **A7**
Morning never comes too soon; I can face the afternoon,
D7 **G7** **C** **C7**
But, oh those lonely nights.



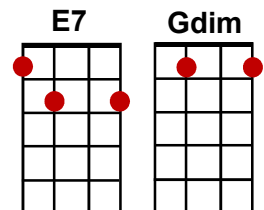
F **E7** **A7**
I feel your arms around me, your kisses linger yet,
D7 **G7** **Gdim** **G7** **G7+5**
You taught me how to love you, now teach me to forget.



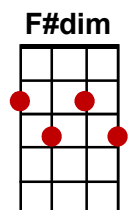
C **Em** **F** **C** **A7**
You broke my heart a million ways, when you took my happy days
D7 **G7** **C** **G7 / G7+5 / (Repeat from start)**
And left me lonely nights. **G7 (to next song)**



C **F C** **F C**
Oh, we ain't got a barrel of money; maybe, we're ragged and funny,
F **F#dim** **C** **A7**
But we'll travel along, singing a song,
D7 **G7** **C** **G7**
Side by side.



C **F C** **F C**
Don't know what's coming tomorrow; maybe it's trouble and sorrow,
F **F#dim** **C** **A7**
But we'll travel the road, sharing our load,
D7 **G7** **C**
Side by side.



E7 **A7**
Through all kinds of weather, what if the sky should fall?,
D7 **G7** **Gdim** **G7** **G7+5**
Just as long as we're together, it doesn't matter at all.



Happy Days And Lonely Nights / Side by Side (Cont'd)

When they've all had their quarrels and parted,

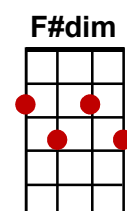
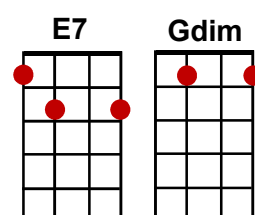
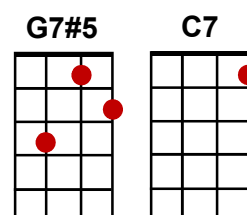
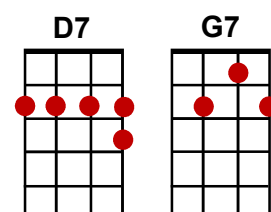
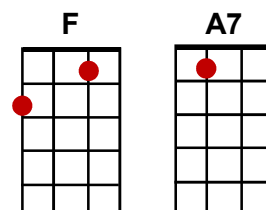
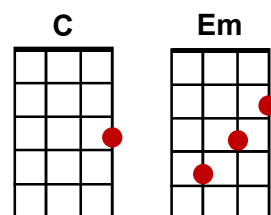
We'll be the same as we started,

Just travelling along, singing a song,

Side by side,

Just travelling along, singing a song,

Si....de by...y si....de.





Leaning On A Lamp Post

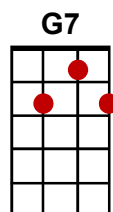
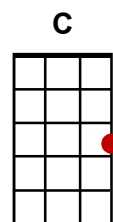
(George Formby)

C **G7** **C6** **G**
I'm leaning on a lamp; maybe you think I look a tramp,

C **C6** **D7** **G7** **C** **Dm7/ G7/**
Or you may think I'm hanging 'round to steal a car,

C **G7** **C6** **G**
But no, I'm not a crook, and if you think that's what I look,

C **Am** **D7** **G7///** **Dm7/ G7/**
I'll tell you why I'm here and what my motives are.



(**Faster tempo from here 2nd time**)

C
I'm leaning on a lamp-post at the corner of the street,

G7 **C**
In case a certain little lady comes by,

Dm7/ G7/ **C/ Am7/** **G** **D7** **G/** **G7/**
Oh me, oh my, I hope the little lady comes by

G7 C
I don't know if she'll get away, she doesn't always get away,

G7 **C//**
But anyhow I know that she'll try,

Dm7/ G7/ **C/ Am7/** **G** **D7** **G//**
Oh me, oh my, I hope the little lady comes by

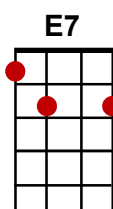
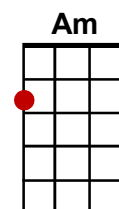
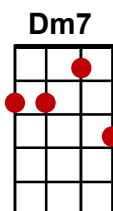
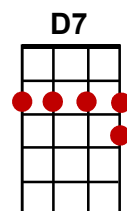
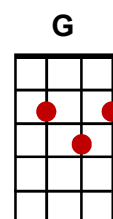
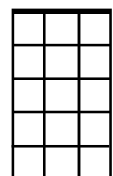
G7 **Dm7 G7**
There's no other girl I could wait for,

C **E7 Am**
But this one I'd break any date for,

D7 **Am7 D7**
I won't have to ask what she's late for,

G7 **Dm7** **G7**
She wouldn't leave me flat, she's not a girl like that.

C6
Am7



Cont'd



Leaning On A Lamp Post (Cont'd)

C
She's absolutely wonderful, and marvellous and beautiful,

G7 **C7//**
And anyone can understand why,

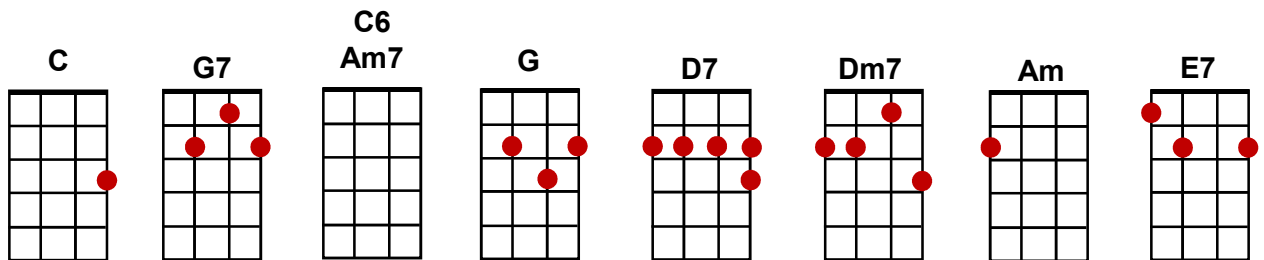
F **D7**
I'm leaning on a lamp-post at the corner of the street,

1st time
only **C** **G7** **C** **G7**
In case a certain little lady comes by (Repeat from ** – at faster tempo)

2nd time
only **C** **G7**
In case a certain little lady comes

C **G7**
A certain little lady comes

C **G7** **C** **G7** **C**
A certain little lady comes by



Lili Marlene

Intro...All...play rolling C then

Dm7 G7 C G7 C

Ladies only...soft single strums first Line...

C ↓ C ↓ G7 ↓
Underneath the lantern, by the barrack gate
G7 G7 C C7
Darling I remember, the way you used to wait
F C
'Twas there that you whispered tenderly
G7 F C
That you loved me, you'd always be...
Dm7 G7 C G7 C
My Lili of the lamplight, my own Lili Marlene

All...

C G7
Time would come for roll call, time for us to part
C C7
Darling I'd caress you, and press you to my heart
F C
And there 'neath that far off lantern light
G7 F C
I'd hold you tight, we'd kiss good night
Dm7 G7 C G7 C
My Lili of the lamplight, my own Lili Marlene

C G7
Orders came for sailing, somewhere over there
C C7
All confined to barracks, 'twas more than I could bear
F C
I knew you were waiting in the street
G7 F C
I heard your feet, but could not meet
Dm7 G7 C G7 C
My Lili of the lamplight, my own Lili Marlene

C G7
Resting in our billet, just behind the line
C C7
Even though we're parted, your lips are close to mine
F C
You wait where that lantern softly gleamed
G7 F C
Your sweet face seems, to haunt my dreams
Dm7 G7 C G7 C
My Lili of the lamplight, my own Lili Marlene
Dm7 G7 C G7 C
My Lili of the lamplight, my own Lili Marlene

----- Slowing -----

MICKEY'S SON & DAUGHTER (Lisbona and Connor)

1. [C] A million, million people
Are [F] happy bright and [C] gay.
Bells are ringin' in the steeple.
It's a [G] public holiday.

2. All the [C] world is [F] so [C] delighted,
And the kids are [F] all [C] excited,
'Cause the stork has brought a [Dm] son and daughter
To [C] Mr. and [F] Mrs. [C] Mickey Mouse.

3. All the mayors [F] and [C] corporations
Have declared [F] such [C] jubilation,
'Cause the stork has brought a [Dm] son and daughter
To [C] Mr. and [F] Mrs. [C] Mickey Mouse.

4. [C7] Pluto's giving a party,
And [F] before the fun begins,
He'll [Dm] present a gorgonzola
To the [G7] father of the twins.

5. Mister [C] Preacher's [F] eyes are [C] glist'ning,
And he's fixing [F] up a [C] christ'ning,
'Cause the stork has brought a [Dm] son and daughter
To [C] Mr. and [F] Mrs. [C] Mickey Mouse.

6. All the cats and [F] dogs are [C] dancing,
And the old gray [F] mare is [C] prancing,
'Cause the stork has brought a [Dm] son and daughter
To [C] Mr. and [F] Mrs. [C] Mickey Mouse.

7. All the cocks are [F] cock-a- [C] doodling,
All the lovebirds [F] are [C] canoodling,
'Cause the stork has brought a [Dm] son and daughter
To [C] Mr. and [F] Mrs. [C] Mickey Mouse.

8. [C7] Pluto's singing a chorus
With [F] the tortoise and the hare.
Clara [Dm] belle is in the barn dance
With a [G7] great big grizzly bear.

9. All the [C] world is [F] so [C] delighted!
Come along now; [F] you're [C] invited,
'Cause the stork has brought a [Dm] son and daughter
To [C] Mr. and [F] Mrs. [C] Mickey Mouse.



Mack The Knife



N/C C6 Dm G7 C6
Well, the shark has pretty teeth dear and he keeps them pearly-white

Am Dm G7 C6
Just a jack-knife has old MacHeath dear and he keeps it out of sight

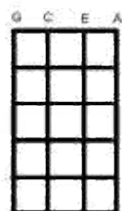
N/C C6 Dm G7 C6
When the shark bites with his teeth dear, scarlet billows start to spread

Am Dm G7 C6
Fancy gloves though wears old MacHeath dear, so there's never a trace of red

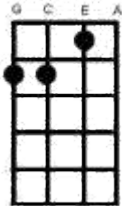
N/C C6 Dm G7 C6
Sunday morning, on the sidewalk, lies a body oozing life

Am Dm G7 C6
And someone's creeping 'round the corner. Could that someone be Mack the Knife?

C6



Dm



Instrumental Verse

N/C C6 Dm G7 C6
From a tug boat on the river a cement bag's dropping down

Am Dm G7 C6
The cement's just for the weight, dear. I bet you Macky is back in town

N/C C6 Dm G7 C6
Louis Miller disappeared, dear, after drawing all his cash

Am Dm G7 C6
And old MacHeath spends like a sailor, did our boy do something rash?

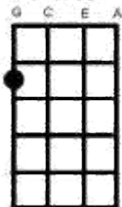
N/C C6 Dm G7 C6
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G7 C6
Well, the line forms on the right girls now that Macky's back in town!

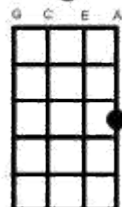
G7



Am



C



Instrumental Verse

N/C C6 Dm G7 C6
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G G7 **!STOP!** C
Well, the line forms on the right girls. You know that Macky.....He's back in town!

Now Is The Hour/Carolina Moon/We'll Meet Again

Count: 1...2...3 1...2...3... *play Intro*

Intro: **Rolling F** *then sing*

3/4
time

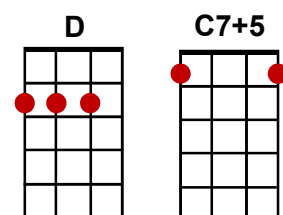
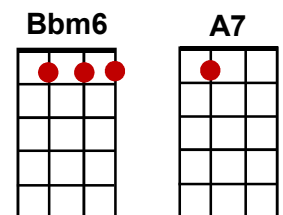
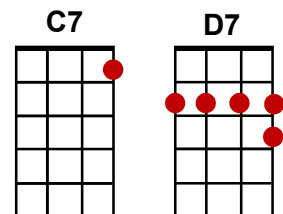
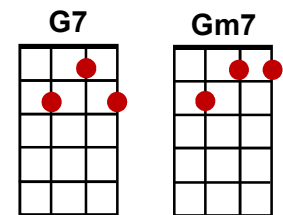
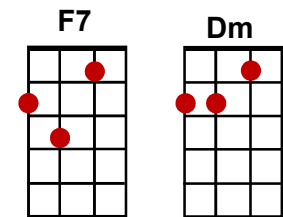
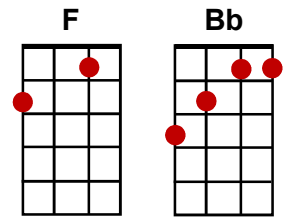
F Bb F Bb F F7
Now is the hour, when we must say goodbye,
Bb F Dm G7 Gm7 C7
Soon you'll be sailing, far across the sea,
F Bb F Bb F F7
While you're away, oh please remember me,
Bb F D7 G7 C7 F C7
When you return you'll find me waiting here

F Bb F Bb F F7
Now is the hour, when we must say goodbye,
Bb F Dm G7 Gm7 C7
Soon you'll be sailing, far across the sea,
F Bb F Bb F F7
While you're away, oh please remember me,
Bb F D7 G7 C7 F C7
When you return you'll find me waiting here

Slow Down slightly for this next song

3/4
time

F F7 Bb Bbm6
Carolina moon, keep shin...ing,
F C7 F C7
Shining on the one who waits for me,
F F7 Bb Bbm6
Carolina moon, I'm pin...ing,
F C7 F F7 /
Pining for the place I long to be,
Bb F
I'm hoping tonight you'll go, go to the right window,
G7 C C7
Scatter your light, say I'm alright please do,
F F7 Bb Bbm6
Tell her that I'm sad and lone...ly,
F C7 F C7
Dreamy Carolina moon.



Cont'd

On Mother Kelley's Doorstep Medley v2

G7 Dm G7 C
On Mother Kelley's doorstep, down Paradise Row
G7 C
I'd sit along Nellie, she'd sit along Joe.
G7 F G7
She's got a little hole in her frock, a hole in her shoe,
F C
a hole in her stocking where her toe peeps through.
G D7 G7
My Nellie was the smartest down our alley.
Dm G7 C
On Mother Kelley's doorstep I'm wondering now,
G7 C G7 C C6 G7 F
If my little girl Nellie remembers Joe, her beau, and does she love me
G7 C F G7 C C6 G7
Like she used to, on Mother Kelley's doorstep down Paradise Row.
Am C G7
Have you ever been lone-ly, have you ever been blue?
C
Have you ever loved someone just as I love you?
F Dm7 C
Can't you see that I'm sor--ry for each mistake that I've made.
G D7 G
Can't you see that I've changed dear, can't you see I've paid?
Am C G7
Be a little forgiv----ing, take me back in your heart.
E7
How can I go on living, now that we're apart?
F Fm C F G7 C
If you knew what I'd been through then you know why I ask you,
G7 C G7
Have you ever been lonely, have you ever been blue?

C Am D7 G7
Love is the sweetest thing
C Am D7 G7
What else on earth could ev - er bring
C C7 F Dm
Such hap - pi - ness to everything
Am7 D7 G7
As love's old sto - ry....

C Am D7 G7
Love is the strangest thing
C Am D7 G7
No song of birds up - on the wing
C C7 F Dm
Shall in our hearts more sweetly sing
Am D7 G7 C
Than love's old sto - ry

Am Em
Whatever you may desire
Dm7 G7 C C7
What ever fate may send
D7 E7 Am
This is the tale that never will tire
D7ss Dm7ss G7
This is the song without end...

C Am D7 G7
Love is the greatest thing
C Am D7 G7
The oldest yet the latest thing
C C7 F Dm
I on - ly hope that fate may bring
Am D7 G7 C
Love's sto - ry to you



Pennies From Heaven/All Of Me/Who's Sorry Now

Intro:- G G7

C D D7 F G7
Every time it rains it rains Pennies from Heaven

C D D7 F G7
Don't you know each cloud contains Pennies from Heaven

C7 F A7 D
You'll find your fortune's falling all over town

D7 G7 !STOP! G7
Be sure that your umbrella is upside down

C D D7 F G7
Trade them for a package of sunshine and flowers

C C7 F
If you want the things you love you must have showers

Dm Fm C A7
So when you hear it thunder don't run under a tree

D D7 G G7 C G7
There'll be Pennies from Heaven for you and me

C
All of me

E7
Why not take all of me

A7 Dm
Can't you see I'm no good without you

E7 Am
Take my lips I want to lose them

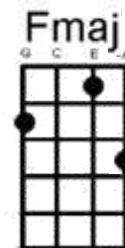
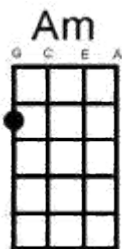
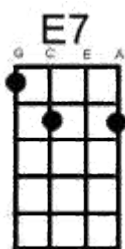
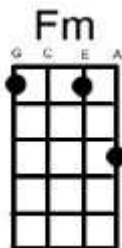
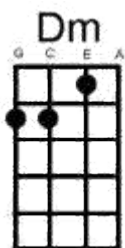
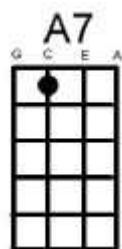
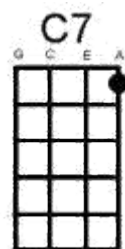
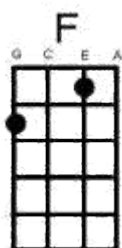
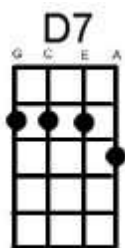
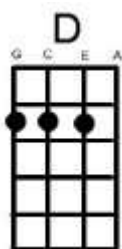
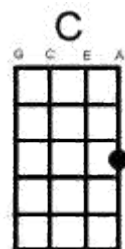
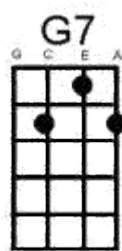
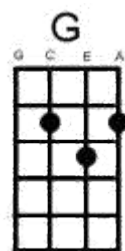
D7 G7
Take my arms I'll never use them

C E7
Your goodbye left me with eyes that cry

A7 Dm
How can I go on dear without you

F Fm C A7
You took the part that once was my heart

D D7 G7 C G7
So why not take all of me





C **E7**
Who's sorry now? Who's sorry now?

A7 **D7**
Whose heart is aching for breaking each vow?

G7 **C**
Who's sad and blue? Who's crying too?

D7 **G7**
Just like I cried over you

C **E7**
Right to the end. Just like a friend

A7 **D7**
I tried to warn you somehow

F **Fm** **C** **A7**
You had your way; now you must pay

D7 **G7** **C** **G7**
I'm glad that you're sorry now

C **D** **D7** **F** **G7**
Every time it rains it rains Pennies from Heaven

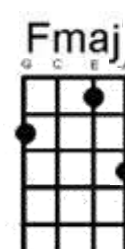
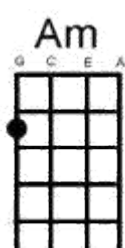
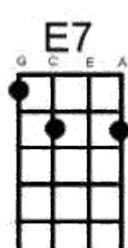
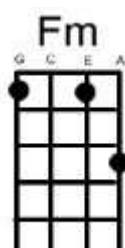
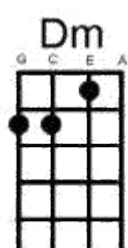
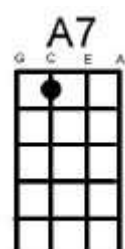
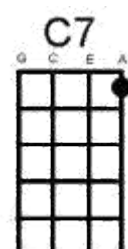
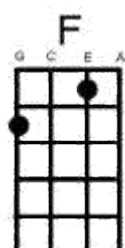
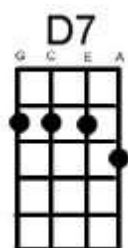
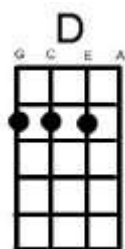
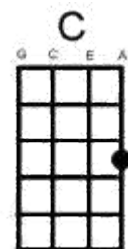
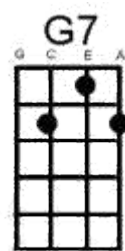
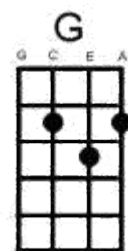
C **D** **D7** **F** **G**
Don't you know each cloud contains Pennies from Heaven

Dm **Fm** **C** **A7**
So when you hear it thunder don't run under a tree

D **D7** **G** **G7** **C** **A7**
There'll be Pennies from Heaven for you and me

D **D7** **G** **G7** **C** **A7**
There'll be Pennies from Heaven for you and me

(Slowing) **D** **D7** **G** **G7** **C** **F** **Fmaj** **C**
There'll be Pennies from Heaven for you and me





Sweet Georgia Brown

Intro: **G7 C7 F A7**

D7

No gal made has got a shade on ... Sweet Georgia Brown,

G7

Two left feet, but oh so neat has ... Sweet Georgia Brown,

C7

They all sigh and wanna die for ... Sweet Georgia Brown,

F C7

F A7

I'll tell you just why, you know I don't lie, not much.

D7

It's been said she knocks 'em dead, when ... she lands in town,

G7

Since she came, why it's a shame, how ... she cools 'em down,

Dm

A7

Dm

A7

Fellas ... she can't get, are fellas ... she ain't met

F

D7

Georgia claimed her, Georgia named her,

G7

C7

F

G7

C7

F

A7

Sweet Georgia Brown

D7

No gal made has got a shade on ... Sweet Georgia Brown,

G7

Two left feet, but oh so neat has ... Sweet Georgia Brown,

C7

They all sigh and wanna die for ... Sweet Georgia Brown,

F C7

F A7

I'll tell you just why, you know I don't lie, not much.

D7

All those tips the porter slips to ... Sweet Georgia Brown,

G7

They buy clothes at fashion shows with ... one dollar down,

Dm

A7

Dm

A7

Oh boy, tip your hats, oh joy, she's the "cats",

F

D7

Who's that mister, 'tain't her sister,

G7

C7

F

Sweet Georgia Brown,

F

D7

Georgia claimed her, Georgia named her,

G7↓

C7↓

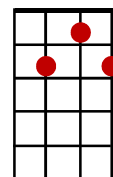
F↓

A7↓

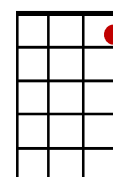
F↓

Sweet Georgia Brown.

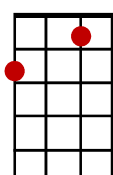
G7



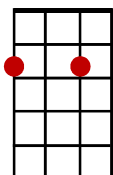
C7



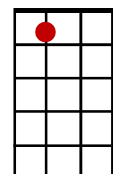
F



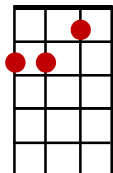
D7



A7



Dm



This Train is Bound For Glory (Woody Guthrie)

C / / / / /

C
This train is bound for glory, this train
G7
This train is bound for glory, this train
C **C7**
This train is bound for glory,
F
Don't carry nothing but the righteous and the
holy
C **G7** **C**
This train is bound for glory, this train

C
This train don't carry no gamblers, this train
G7
This train don't carry no gamblers, this train
C **C7**
This train don't carry no gamblers
F
Liars, thieves, nor big shot ramblers
C **G7** **C**
This train is bound for glory, this train

C
This train don't carry no liars, this train
G7
This train don't carry no liars, this train
C **C7**
This train don't carry no liars
F
She's streamlined and a midnight flyer
C **G7** **C**
This train don't carry no liars, this train

C
This train don't carry no smokers, this train
G7
This train don't carry no smokers, this train
C **C7**
This train don't carry no smokers
F
Two bit liars, small time jokers
C **G7** **C**
This train don't carry no smokers, this train

C
This train don't carry no con men, this train
G7
This train don't carry no con men, this train
C **C7**
This train don't carry no con men,
F
No wheeler dealers, here and gone men,
C **G7** **C**
This train don't carry no con men, this train

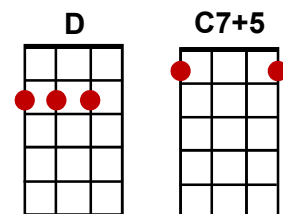
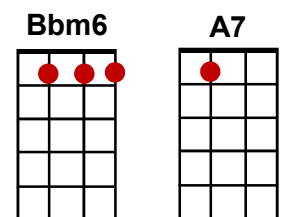
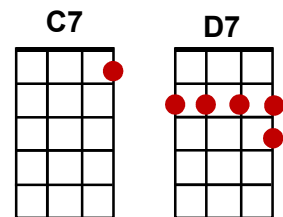
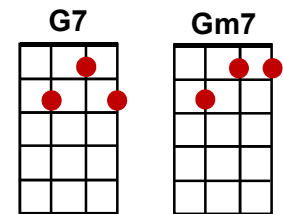
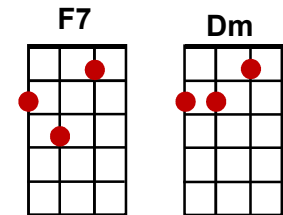
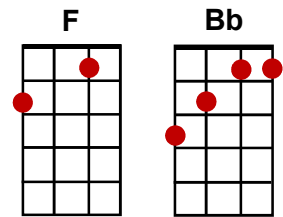
C
This train don't carry no rustlers, this train
G7
This train don't carry no rustlers, this train
C **C7**
This train don't carry no rustlers,
F
Sidestreet walkers, two bit hustlers,
C **G7** **C**
This train is bound for glory, this train

C
This train is bound for glory, this train
G7
This train is bound for glory, this train
C **C7**
This train is bound for glory,
F
Don't carry nothing but the righteous and the
holy
C **G7** **C** / / / / /
This train is bound for glory, this train

We'll Meet Again (Cont'd)

4/4
time

F **A7** **D** **Bb**
We'll meet again, don't know where, don't know when,
F **G7** **C** **C7 / C7+5 /**
But I know we'll meet again some sunny day,
F **A7** **D** **Bb**
Keep smiling through, just like you always do,
F **G7** **C7** **F** **[Stop]**
Till the blue skies drive the dark clouds far away,
F7
So will you please say hello, to the folks that I know,
Bb **Bb** **Bb /**
Tell them, I won't be long,
G **G7**
They'll be happy to know, that as you saw me go,
C **C7 / C7+5 /**
I was singing this song,
F **A7** **D** **Bb**
We'll meet again, don't know where, don't know when,
F **F7** **G7** **C7** **F** **C7**
But I know we'll meet again some sunny day.



F **A7** **D** **Bb**
We'll meet again, don't know where, don't know when,
F **G7** **C** **C7 / C7+5 /**
But I know we'll meet again some sunny day,
F **A7** **D** **Bb**
Keep smiling through, just like you always do,
F **G7** **C7** **F** **[Stop]**
Till the blue skies drive the dark clouds far away,
F7
So will you please say hello, to the folks that I know,
Bb **Bb** **Bb /**
Tell them, I won't be long,
G **G7**
They'll be happy to know, that as you saw me go,
C **C7 / C7+5 /**
I was singing this song,
F **A7** **D** **Bb**
We'll meet again, don't know where, don't know when,
F **F7** **G7** **C7** **F**
But I know we'll meet again some sunny day.

<----- Slow Down ----->

When You're Smiling

Count: 1...2...3...4... play Intro

Intro: **Rolling G** then sing

G **Gmaj7**
When you're smiling, when you're smiling

E7 **Am / E7 / Am**
The whole world smiles with you

Am+7 **Am7**
When you're laughing, when you're laughing

D7 **G**
The sun comes shining through

G7 **C**
But when you're crying, you bring on the rain

A7 **D7**
So stop your sighing, be happy again

G **E7**
Keep on smiling, 'cause when you're smiling

Am7 **D7** **G** **D7**
The whole world smiles with you

G **Gmaj7**
When you're smiling, when you're smiling

E7 **Am / E7 / Am**
The whole world smiles with you

Am+7 **Am7**
When you're laughing, when you're laughing

D7 **G**
The sun comes shining through

G7 **C**
But when you're crying, you bring on the rain

A7 **D7**
So stop your sighing, be happy again

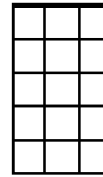
G **E7**
Keep on smiling, 'cause when you're smiling

Am7 **D7**
The whole world smiles

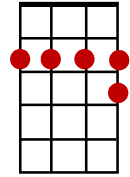
Am7 **D7**
The whole world smiles

Am7 **D7** **G / C / G↓ F#↓ G↓**
The whole world smiles with you

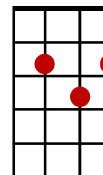
Am7



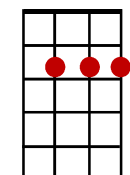
D7



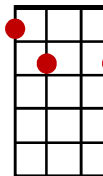
G



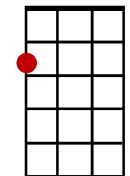
Gmaj7



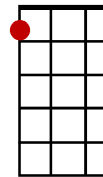
E7



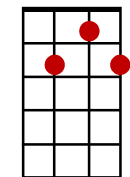
Am



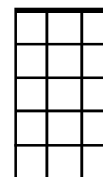
Am+7



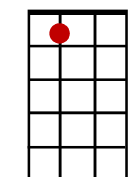
G7



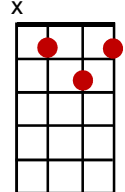
C



A7



F#



White Cliffs of Dover in A

23/04/17

Intro: A F#m A F#m A F#m A stop

F#m A F#m A
There'll be bluebirds over the white cliffs of Dover
A D A F#m A
Tomorrow, just you wait and see
A F#m A F#m A
There'll be love and laughter and peace ever after
A D A F#m A
Tomorrow when the world is free

A D F#m D / /
The shepherd will tend his sheep
D E7 A D Bm D
The valley will bloom again, and Jimmy will go to sleep
D A Bm E7 / / / stop
In his own little room again

F#m A F#m A
There'll be bluebirds over the white cliffs of Dover
A D A F#m A
Tomorrow, just you wait and see
A F#m A F#m A
There'll be peace and laughter and joy ever after
A D A F#m A
Tomorrow when the world is free

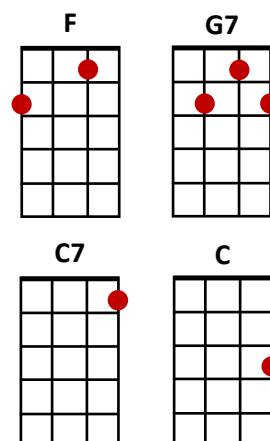
A D F#m D / /
The shepherd will tend his sheep
D E7 A D Bm D
The valley will bloom again, and Jimmy will go to sleep
D A Bm E7 / / / stop
In his own little room again

F#m A F#m A
There'll be bluebirds over the white cliffs of Dover
A D A F#m A
Tomorrow, just you wait and see
A F#m A F#m A
There'll be peace and laughter and joy ever after
A D A F#m A
Tomorrow when the world is free
A D A F#m A
Tomorrow when the world is free

Who Do You Think You Are Kidding Mr. Hitler

Intro. **Moderate Speed 4/4 Rolling F**

F **G7**
Who do you think you are kidding Mr. Hitler?
C7 **F** **C7**
If you think we're on the run.
F **C7**
We are the boys who will stop your little game;
G7 **C7**
we are the boys who will make you think again.
F **G7**
'Cos, who do you think you are kidding Mr. Hitler?
C7 **F**
If you think old England's done.



F
Mr. Brown goes off to town on the 8:21;
G7 **C**
but he comes home each evening and he's ready with his gun.
F **G7**
'Cos, who do you think you are kidding Mr. Hitler?
C7 **F**
If you think old England's done.

F
Young Miss Franks, she likes the Yanks, she finds them all so dashing.
G7 **C**
She browns her legs with gravy that she takes from mother's ration.
F **G7**
'Cos, who do you think you are kidding Mr. Hitler?
C7 **F**
If you think old England's done.

Bridge

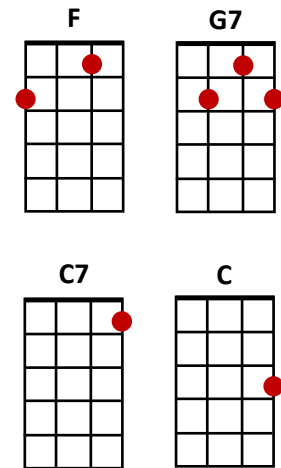
F **C7**
So, watch out Mr. Hitler, you have met your match in us.
G7 **C**
If you think you can crush us, we're afraid you've missed the bus.

Go to Page 2



Who Do You Think You Are Kidding Mr. Hitler

F **G7**
Who do you think you are kidding Mr. Hitler?
C7 **F** **C7**
If you think we're on the run.
F **C7**
We are the boys who will stop your little game;
G7 **C7**
we are the boys who will make you think again.
F **G7**
So, who do you think you are kidding Mr. Hitler?
C7 **F**
If you think old England's done...
C7 **F** **C7//** **F↓**
If you think old England's done.



You Are My Sunshine

Intro: C (x4)

Chorus:

 C C7
You are my sunshine, my only sunshine

 F C
You make me happy, when skies are grey

 F C
You'll never know dear, how much I love you

 G7 C [Stop]
Please don't take my sunshine away

n/c C C7
You told me once dear, you really loved me

 F C
And no one else could come between

 F C
But now you've left me to love another

 G7 C [Stop]
You have shattered all my dreams

n/c C C7
The other night dear, as I lay sleeping

 F C
I dreamed I held you in my arms

 F C
When I awoke dear, I was mistaken

 G7 C [Stop]
So I hung my head and cried

Chorus:

n/c C C7
I'll always love you and make you happy

 F C
If you will only say the same

 F C
But if you leave me to love another

 G7 C [Stop]
You'll regret it all some day

Chorus:

Chorus:

n/c C C7
You are my sunshine, my only sunshine

 F C
You make me happy, when skies are grey

 F C
You'll never know dear, how much I love you

 G7 C [Stop]
Please don't take my sunshine away

 C G7 C G7↓ C↓
Please don't take my sunshine away

