



## CHUG Songbook A (v4)

All my Loving	Meet Me on the Corner
Bring Me Sunshine	Only You
Brown Eyed Girl	Putting on the Style
Budapest	Rave on Medley
Bye Bye Love	So Happy Together
Country Roads	Spirit in the Sky
Dedicated Follower of Fashion	Sunny Afternoon**
Delilah	Sway
Downtown**	Sweet Caroline
Don't Look Back in Anger**	Things
Elvis Medley	This Train Medley
Five Foot Two	Travellin' Light
Folsom Prison Blues	Under the Boardwalk
Ghost Riders in the Sky	Valerie
Good Luck Charm	Wagon Wheel
Happy Birthday	Walk Right Back
Hello Mary Lou	Waterloo**
I can see Clearly now**	When I'm Gone**
I only Want to be With You**	When I'm 64
I'm the Urban Spaceman**	When You're Smiling
Jambalaya	Whiskey in the Jar
Leaning on a Lamp	With a little Help from my Friends
Mack the Knife	You are my Sunshine
Maxwell's Silver Hammer	

**\*\* Indicates a song addition to CHUG Songbook A (v4) that was not in CHUG Songbook (v3)**

# All My Lovin



Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true.

And then while I'm away, I'll write home everyday

And I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing,

And hope that my dreams will come true.

And then while I'm away, I'll write home everyday

And I'll send all my loving to you.

All my loving, I will send to you.

All my loving, darling I'll be true.

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true.

And then while I'm away, I'll write home everyday

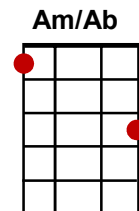
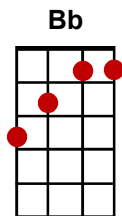
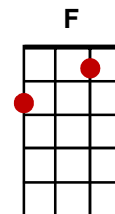
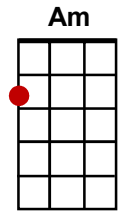
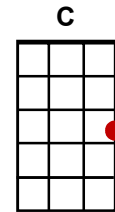
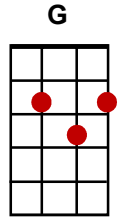
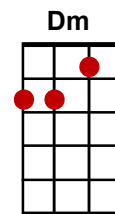
And I'll send all my loving to you.

All my loving, I will send to you.

All my loving, darling I'll be true.

All my loving.....Aaaa!!! my loving,..Oooh-Oooh

All my loving, I will send to you.





# Bring Me Sunshine

- G** **Am D7**  
1. Bring me sunshine - in your smile

**Am D7 G**  
Bring me laughter - all the while

**(G7sus4) G7 C**  
In this world where we live there should be more happiness

**A7 D7 !STOP!**  
So much joy you can give to each brand new bright tomorrow

**G Am D7**  
Make me happy - through the years

**Am D7 G**  
Never bring me - any tears

**G7 C A7**  
Let your arms be as warm as the sun from up above

**Am D7 G !STOP!**  
Bring me fun, bring me sunshine, bring me love

- G Am D7**  
2. Bring me sunshine - in your eyes

**Am D7 G**  
Bring me rainbows - from the skies

**(G7sus4) G7 C**  
Life's too short to be spent having anything but fun

**A7 D7 !STOP!**  
We can be so content if we gather little sunbeams

**G Am D7**  
Be light-hearted - all day long

**Am D7 G**  
Keep me singing - happy songs

**G7 C A7**  
Let your arms be as warm as the sun from up above

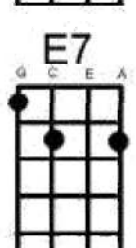
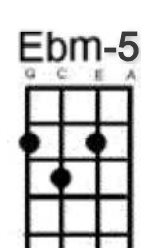
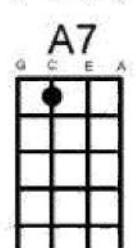
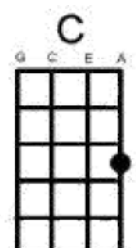
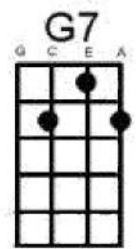
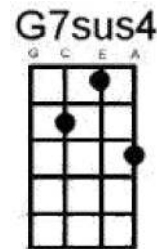
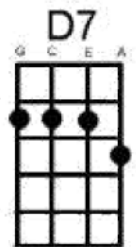
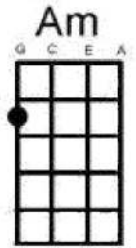
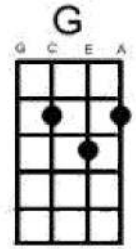
**Am D7 G**  
Bring me fun, bring me sunshine, bring me love

## Instrumental Verse.

*Then repeat Verse 1:- But replace last line with:*

**Am D7 G Ebm-5 E7**  
Bring me fun, bring me sunshine, bring me love, sweet love

**Am D7 G**  
Bring me fun, bring me sunshine, bring me love



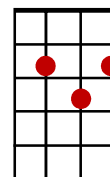
# Brown-Eyed Girl



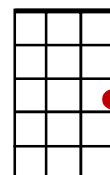
Count 1 2 3 4 - Intro - First Two Lines

G C G D7  
Hey, where did we go? Days when the rain came  
G C G D7  
Down in the hollow, playing a new game  
G C G D7  
Laughing and a-running, hey, hey, skipping and a-jumping  
G C G D7 C D  
In the misty morning fog, with our hearts a-thumpin' and you  
G Em C D7 G  
My brown-eyed girl... Yooooou.... my brown-eyed girl

G

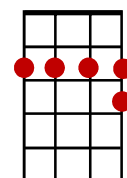


C

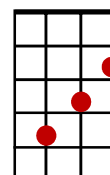


G C G D7  
Whatever happened to, Tuesday and so slow?  
G C G D7  
Going down to the old mine, with a transistor radio  
G C G D7  
Standing in the sunlight laughing, hiding behind a rainbow's wall  
G C G D7 C D  
Slipping and a-sliding, hey, hey, all along the waterfall with you...  
G Em C D7 G  
My brown-eyed girl... Yooooou.... my brown-eyed girl

D7



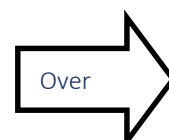
Em



BRIDGE:

D7 Hold x4/stop G  
Do you remember when ..... we used to sing  
G C G D7  
Sha-la la la, la la la la, la la la la la te da (Just like that)  
G C G D7 G C G D7  
Sha-la la la, la la la la, la la la la la te da. La te da...

G C G D7  
So hard to find my way, now that I'm all on my own  
G C G D7  
I saw you just the other day, oh my, how you have grown  
G C G D7  
Cast my memory back there Lord, sometimes I'm overcome thinkin' 'bout it  
G C G D7 C D  
Makin' love in the green grass, behind the stadium with you  
G Em C D7 G  
My brown-eyed girl... Yooooou.... my brown-eyed girl



# Brown-Eyed Girl



**D7** Hold x4/stop **G**  
Do you remember when ..... we used to sing

**G** **C** **G** **D7**

Sha-la la la, la la la la, la la la la la te da

**G** **C** **G** **D7**

Sha-la la la, la la la la, la la la la la te da

**G** **C** **G** **D7**

Sha-la la la, la la la la, la la la la la te da

**G** **C** **G** **D7**

Sha-la la la, la la la la, la la la la la te da

**G** **C** **G** **D7**

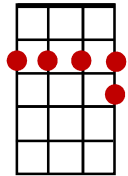
Sha-la la la, la la la la, la la la la la te da

**G** **C** **G** **D7** stop

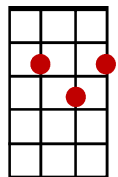
Sha-la la la, la la la la, la la la la la te da...

**D** **G**  
My brown-eyed girl...

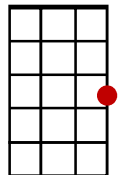
**D7**



**G**



**C**



# Budapest

(George Ezra)

Strumming Patterns

Verses: D D U U D U

Chorus: D U D U D U D U

Intro: F ( x4 )

F

My house in Budapest my, my hidden treasure chest,

Golden grand piano, my beautiful Castillo,

Bb

F

You ooooh, you ooooh I'd leave it all.

F

My acres of a land, I have achieved,

It may be hard for you to stop and believe,

Bb

F

But for you ooooh, you ooooh I'd leave it all,

Bb

F

Oh for you ooooh, you ooooh I'd leave it all.

C

Bb

F

Chorus: Give me one good reason why I should never make a change,

C

Bb

F

And baby if you hold me, then all of this will go away.

F

My many artefacts, the list goes on,

If you just say the words I, I'll up and run,

Bb

F

But for you ooooh, you ooooh I'd leave it all,

Bb

F

Oh for you ooooh, you ooooh I'd leave it all.

C

Bb

F

Chorus: Give me one good reason why I should never make a change,

C

Bb

F

And baby if you hold me, then all of this will go away,

C

Bb

F

Give me one good reason why I should never make a change,

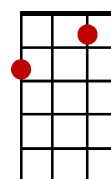
C

Bb

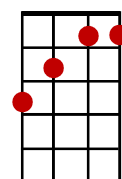
F

And baby if you hold me, then all of this will go away.

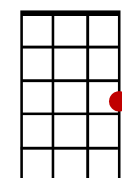
F



Bb



C



Cont'd

Interlude: **F F F F**  
**Bb Bb F F**

**F**  
My friends and family they, don't understand

They fear they'd lose so much if, you take my hand

**Bb** **F**  
But for you ooooh, you ooooh I'd leave it all,

**Bb** **F**  
Oh for you ooooh, you ooooh I'd leave it all.

**C** **Bb** **F**  
**Chorus:** Give me one good reason why I should never make a change,

**C** **Bb** **F**  
And baby if you hold me, then all of this will go away,

**C** **Bb** **F**  
Give me one good reason why I should never make a change,

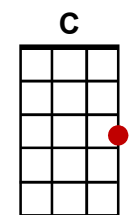
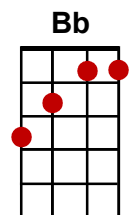
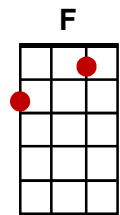
**C** **Bb** **F**  
And baby if you hold me, then all of this will go away.

**F**  
My house in Budapest my, my hidden treasure chest,

Golden grand piano, my beautiful Castillo,

**Bb** **F**  
But for you ooooh, you ooooh I'd leave it all,

**Bb** **F↓ [Stop]**  
Oh for you ooooh, you ooooh I'd leave it all.

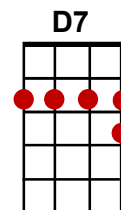
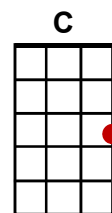


# Bye Bye Love

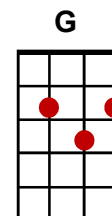
(Everly Brothers)

Intro: C / D7 / G / / / C / D7 / G / G7 /

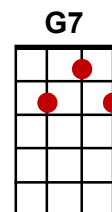
**Chorus:** C G C G  
Bye bye love, bye bye happiness,  
C G D7 G G7  
Hello loneliness, I think I'm-a gonna cry,  
C G C G  
Bye bye love, bye bye sweet caress,  
C G D7 G  
Hello emptiness, I feel like I could die,  
D7 G [Stop]  
Bye bye my love, goodbye.



n/c D7 G  
There goes my baby, with someone new,  
D7 G G7  
She sure looks happy, I sure am blue,  
C D7  
She was my baby, till he stepped in,  
G G7  
Goodbye to romance, that might have been.



**Chorus:**



n/c D7 G  
I'm through with romance, I'm through with love,  
D7 G G7  
I'm through with counting, the stars above,  
C D7  
And here's the reason that I'm so free,  
G G7  
My lovin' baby is through with me

**Chorus:** C G C G  
Bye bye love, bye bye happiness,  
C G D7 G G7  
Hello loneliness, I think I'm-a gonna cry,  
C G C G  
Bye bye love, bye bye sweet caress,  
C G D7 G  
Hello emptiness, I feel like I could die,  
D7 G D7 G  
Bye bye my love, goodbye, bye bye my love, goodbye.  
D7 G D7 G ↓↓↓  
Bye bye my love, goodbye, bye bye my love, goodbye.





STUDIO

## Country Roads

Intro:- G (x4)

G Em  
Almost heaven, West Virginia

D C G  
Blue Ridge mountains, Shenandoah river

G Em  
Life is old there, older than the trees

D C G  
Younger than the mountains, growing like a breeze

G D Em C  
*Chorus:- Country roads, take me home, to the place I belong*

G D  
*West Virginia, mountain momma*

C G  
*Take me home, country roads*

G Em  
All my memories, gather round her

D C G  
Miner's lady, stranger to blue water

G Em  
Dark and dusty, painted on the sky

D C G  
Misty taste of moonshine, tear drops in my eye

*Chorus:-*

Em D G  
I hear her voice in the mornin' hour she calls me

C G D  
The radio reminds me of my home far away

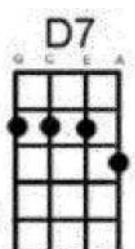
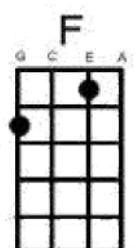
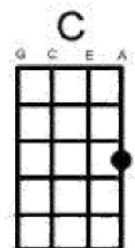
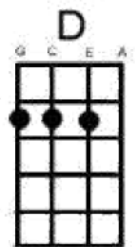
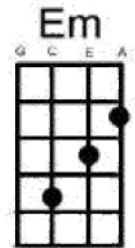
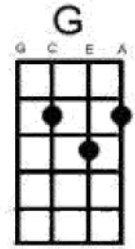
Em F C  
And drivin' down the road I get the feelin' that

Em D D7  
I should have been home yesterday, yesterday

*Chorus x2:- then:*

D G  
*Take me home, country roads*

D G G↓ D↓ G↓  
*Take me home, country roads*



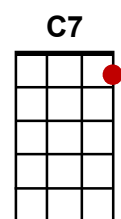
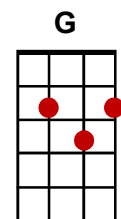
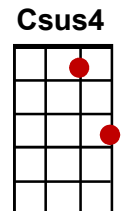
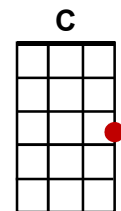


# Dedicated Follower Of Fashion

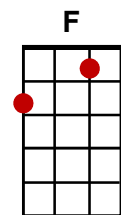
(The Kinks)

Intro : C↓ C↓ Csus4↓ Csus4↓ C↓ C↓ Csus4↓ Csus4↓ C↓

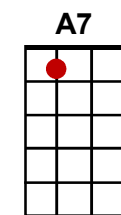
N/C G C  
They seek him here, they seek him there  
G C C7  
His clothes are loud but never square  
F C A7  
It will make or break him so he's got to buy the best  
D7 G C/ Csus4/ C  
'Cos he's a dedicated follower of fashion



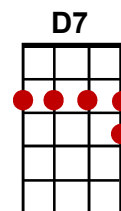
G C  
And when he does his little rounds  
G C C7  
Round the boutiques of London town  
F C A7  
Eagerly pursuing all the latest fads and trends  
D7 G C/ Csus4/ C  
'Cos he's a dedicated follower of fashion



G C  
Oh yes he is (oh yes he is), oh yes he is (oh yes he is)  
F C/ Csus4/ C  
He thinks he is a flower to be looked at



F C A7  
And when he pulls his frilly nylon panties right up tight  
D7 G C/ Csus4/ C  
He feels a dedicated follower of fashion



G C  
Oh yes he is (oh yes he is), oh yes he is (oh yes he is)  
F C/ Csus4/ C  
There's one thing that he loves and that is flattery  
F C A7  
One week he's in polka dots, the next week he's in stripes  
D7 G C/ Csus4/ C  
'Cos he's a dedicated follower of fashion



## Dedicated Follower Of Fashion (Cont'd)

They seek him <sup>G</sup>here, they seek him <sup>C</sup>there

In <sup>G</sup>Regent Street and <sup>C</sup>Leicester Square <sup>C7</sup>

<sup>F</sup>Everywhere the Carnabetian army <sup>C</sup>marches on <sup>A7</sup>

<sup>D7</sup>Each one a <sup>G</sup>dedicated follower of <sup>C/</sup>fashion <sup>Csus4/</sup> <sup>C</sup>

Oh yes he is <sup>G</sup> (*oh yes he is*), oh yes he is <sup>C</sup> (*oh yes he is*)

<sup>F</sup>His world is built round <sup>C/</sup>discotheques and <sup>Csus4/</sup>parties <sup>C</sup>

<sup>F</sup>This pleasure seeking individual <sup>C</sup>always looks his <sup>A7</sup>best

<sup>D7</sup>'Cos he's a <sup>G</sup>dedicated follower of <sup>C/</sup>fashion <sup>Csus4/</sup> <sup>C</sup>

Oh yes he is <sup>G</sup> (*oh yes he is*), oh yes he is <sup>C</sup> (*oh yes he is*)

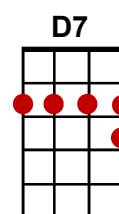
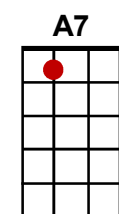
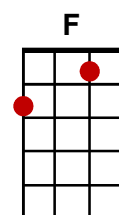
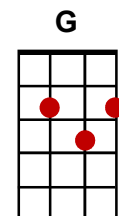
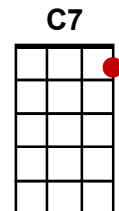
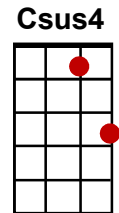
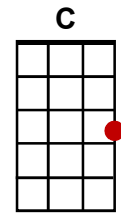
<sup>F</sup>He flits from shop to shop just like a <sup>C/</sup>butterfly <sup>Csus4/</sup> <sup>C</sup>

<sup>F</sup>In matters of the cloth he is as <sup>C</sup>fickle as can be <sup>A7</sup>

<sup>D7</sup>'Cos he's a <sup>G</sup>dedicated follower of <sup>C</sup>fashion <sup>A7</sup>

<sup>D7</sup>He's a <sup>G</sup>dedicated follower of <sup>C</sup>fashion <sup>A7</sup>

<sup>D7</sup>He's a <sup>G</sup>dedicated follower of <sup>C↓</sup>fashion <sup>C↓</sup> <sup>Csus4↓</sup> <sup>Csus4↓</sup> <sup>C↓</sup>





## Delilah

**Dm** **A7**  
I saw the light on the night that I passed by her window

**Dm** **A7**  
I saw the flickering shadows of love on her blind

**D** **D7** **Gm**  
She was my woman

**Dm** **A7** **Dm** **C7**  
As she betrayed me I watched, and went out of my mind

**F** **C**  
My, my, my, Delilah

**C7** **F**  
Why, why, why, Delilah

**F** **F7** **Bb** **Gm**  
I could see that girl was no good for me

**F** **C** **F** **A7**  
But I was lost like a slave that no man could free

**Dm** **A7**  
At break of day when that man drove away I was waiting

**Dm** **A7**  
I crossed the street to her house and she opened the door

**D** **D7** **Gm**  
She stood there laughing

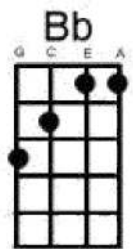
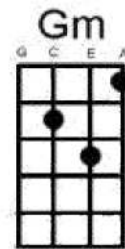
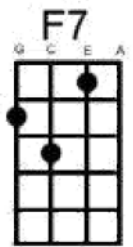
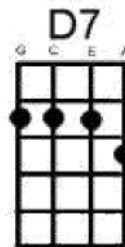
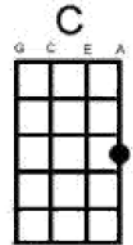
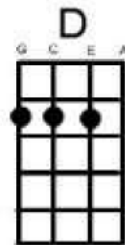
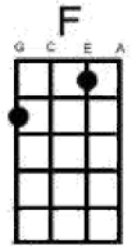
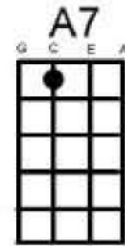
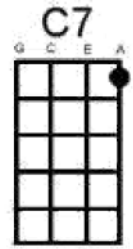
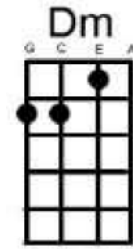
**Dm** **A7** **Dm** **C7**  
I felt the knife in my hand, and she laughed no more

**F** **C**  
My, my, my, Delilah

**C7** **F**  
Why, why, why, Delilah

**F** **F7** **Bb** **Gm**  
So before they come to break down the door

**F** **C** **F** **A7**  
Forgive me, Delilah, I just couldn't take any more



*Instrumental Break:-*

**Dm.....A7** **Dm.....A7**



## Delilah — Page 2

**D D7 Gm**  
She stood there laughing

**Dm A7 Dm C7**  
I felt the knife in my hand, and she laughed no more

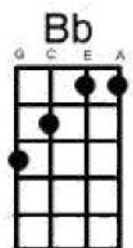
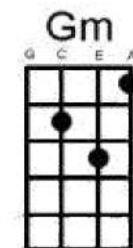
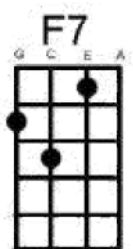
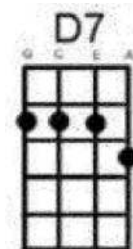
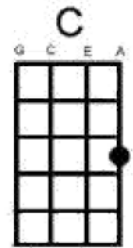
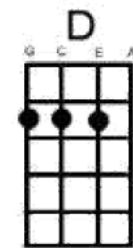
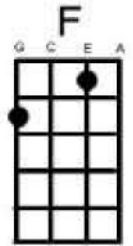
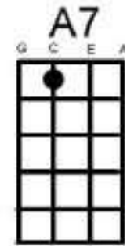
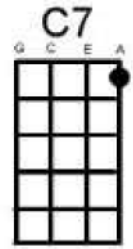
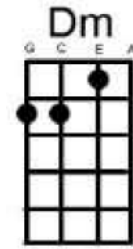
**F C**  
My, my, my, Delilah

**C7 F**  
Why, why, why, Delilah

**F F7 Bb Gm**  
So before they come to break down the door

**F C F A7**  
Forgive me, Delilah, I just couldn't take any more

**Dm A7 Dm...G...Dm...G...Dm...G...Dm A7 Dm**  
Forgive me, Delilah, I just couldn't take any mo.....re



# Don't Look Back In Anger - Oasis

Intro.    **Moderate 4/4**    **C G Am E7 F Fm C**

**C**                      **G**                      **Am**  
Slip inside the eye of your mind.

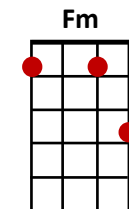
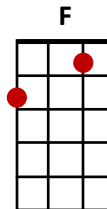
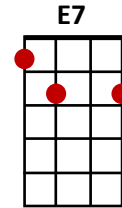
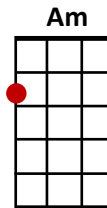
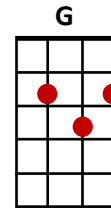
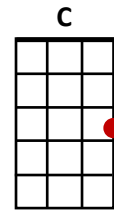
**E7**                      **F**    **G**  
Don't you know you might find,

**C**    **Am//**    **G//**  
a better place to play.

**C**                      **G**                      **Am**  
You said that you'd never been.

**E7**                      **F**    **G**  
But all the things that you've seen,

**C**    **Am//**    **G//**  
will slowly fade away.



## Pre-Chorus

**F**                      **Fm**                      **C**  
So I'll start a revolution from my bed,

**F**                      **Fm**                      **C**  
'cos you said the brains I had went to my head.

**F**                      **Fm**                      **C**  
Step outside, summertime's in bloom.

**G**  
Stand up beside the fireplace,

**E7**  
take that look off your face.

**Am**                      **G**                      **F**    **G**  
You ain't ever gonna burn my heart out.....

## Chorus

**C**    **G**                      **Am**                      **E7**                      **F**  
And so Sally can wait, she knows it's too late,

**G**                      **C**    **Am//**    **G//**  
as we're walking on by.

**C**    **G**                      **Am**    **E7**  
Her soul slides away,

**F**                      **G**                      **C**    **Am//**    **G//**  
"but don't look back in anger ", I heard you say.

**C G Am E7 F G C**

Go to Page 2

# Don't Look Back In Anger - Oasis

**C** **G** **Am**

Take me to the place where you go.

**E7** **F** **G**

Where nobody knows,

**C** **Am//** **G//**

if it's night or day.

**C** **G** **Am**

Please don't put your life in the hands,

**E7** **F** **G**

of a Rock 'n' Roll band,

**C** **Am//** **G//**

who'll throw it all away.

## Pre-Chorus

**F** **Fm** **C**

Gonna' start a revolution from my bed,

**F** **Fm** **C**

'cos you said the brains I had went to my head.

**F** **Fm** **C**

Step outside, summertime's in bloom.

**G**

Stand up beside the fireplace,

**E7**

take that look off your face.

**Am** **G** **F** **G**

You ain't ever gonna burn my heart out.....

## Chorus

**C** **G** **Am** **E7** **F**

So Sally can wait, she knows it's too late,

**G** **C** **Am//** **G//**

as she's walking on by.

**C** **G** **Am** **E7**

My soul slides away,

**F** **G** **C** **Am//** **G//**

"but don't look back in anger", I heard you say.

**F** **Fm** **C** **C** **X3**

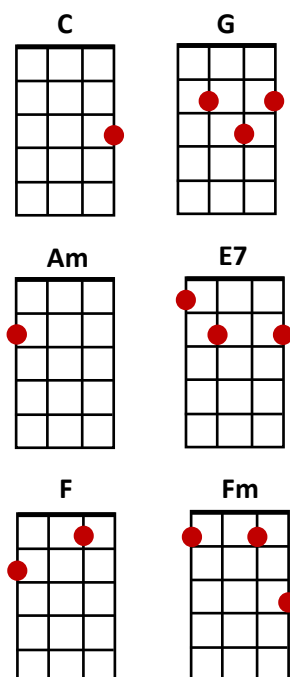
**G** **G** **E7** **E7**

**Am** **G** **F** **F**

**G** **G** **G** **G**

Chorus X 2 Then - **C** **G** **Am** **E7** **F** **G**

**C** **C** **C↓**  
"at least not today."  
**SLOW→**



# Downtown-Petula Clark

Sing C Straight in after 4

Colour code: Ladies Fellers All

F Am Bb C7 F Am Bb↓ C7↓  
When you're alone and life is making you lonely, you can always go... downtown

F Am Bb C7 F Am Bb↓ C7↓  
When you've got worries all the noise and the hurry seems to help, I know... downtown

F Dm  
Just listen to the music of the traffic in the city

F Dm C  
Linger on the sidewalk where the neon signs are pretty, how can you lose?

Bb G7  
The lights are much brighter there, you can forget all your troubles,  
G7  
forget all your cares and go...

F Am Bb C7  
Downtown, things'll be great when you're...

F Am Bb C7  
Downtown, no finer place for sure...

F Am Bb C7 F C7  
Downtown, everything's waiting for you

F Am Bb C7  
Don't hang around and let your problems surround you there are

F Am Bb↓ C7↓  
movie shows... downtown

F Am Bb C7 F Am Bb↓ C7↓  
Maybe you know some little places to go to where they never close... downtown

F Dm  
Just listen to the rhythm of a gentle bossanova

F Dm C  
You'll be dancing with it too before the night is over, happy again

Bb G7  
The lights are much brighter there, you can forget all your troubles,  
G7  
forget all your cares and go...



F Am Bb C7  
Downtown, where all the lights are bright...  
F Am Bb C7  
Downtown, waiting for you tonight...  
F Am Bb C7 F C7  
Downtown, you're gonna be alright now

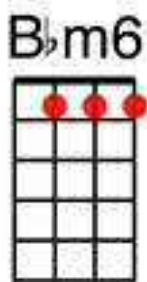
F Am Bb C7 F Am Bb↓ C7↓  
When you're alone and life is making you lonely, you can always go... downtown  
F Am Bb C7 F Am Bb↓ C7↓  
When you've got worries all the noise and the hurry seems to help, I know... downtown  
F Dm  
And you may find somebody kind to help and understand you  
F Dm C  
Someone who is just like you and needs a gentle hand to guide them along  
Bb G7  
So maybe I'll see you there, we can forget all our troubles,  
G7  
forget all our cares and go...

F Am Bb C7  
Downtown, things'll be great when you're...

F Am Bb C7  
Downtown, don't wait a minute more...

F Am Bb C7 F  
Downtown, everything's waiting for you

Bb C7 F Bbm6 F↓  
everything's waiting for you





# Five Foot Two / Yes Sir, That's My Baby / Ain't She Sweet

Intro:- C E7 A7.....D7 G7 C G7

C E7 A7  
Five foot two, eyes of blue, but, oh, what those five feet could do

D7 G7 C G7  
Has anybody seen my gal?

C E7 A7  
Turned up nose, turned down hose, flapper, yes sir, one of those

D7 G7 C  
Has anybody seen my gal?

E7 A7  
Now if you run into a five foot two covered with fur,

D7 G7 **!STOP!**  
Diamond rings, and all those things, betcha life it isn't her

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D7 G7 C  
Has anybody seen my gal?

C  
Yes, sir, that's my baby

G7  
No, sir, don't mean maybe

C G7  
Yes sir, that's my baby now

C  
Yes, ma'm, we've decided

G7  
No, ma'm, we won't hide it

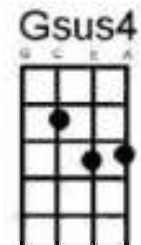
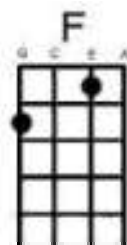
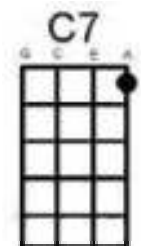
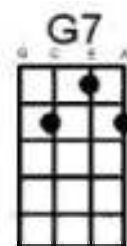
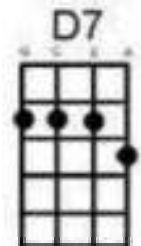
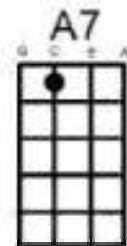
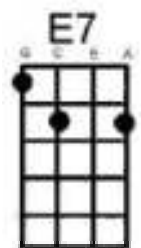
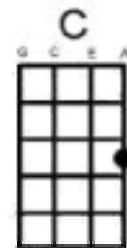
C  
Yes, ma'm, you're invited now

C7 F D7 G7 (Gsus4)  
By the way, by the way, when we reach the preacher I'll say

C  
Yes, sir, that's my baby

G7  
No, sir, don't mean maybe

C  
Yes, sir, that's my baby now





Am Bbdim G7 Am Bbdim G7  
Ain't she sweet? See her coming down the street

C E7 A7 A7+5  
Now I ask you very confidentially

D7 G7 C  
Ain't she sweet?

Am Bbdim G7 Am Bbdim G7  
Ain't she nice? Look her over once or twice

C E7 A7 A7+5  
Now I ask you very confidentially

D7 G7 C  
Ain't she nice?

C7 F9 C  
Just cast an eye in her direction

C7 F9 C Dm G7  
Oh, me! Oh, my! Ain't that perfection?

Am Bbdim G7 Am Bbdim G7  
I re.....peat. Don't you think that's kind of neat?

C E7 A7 A7+5  
And I ask you very confidentially

D7 G7 C  
Ain't she sweet?

C↓ E7↓ A7↓  
Five foot two, eyes of blue, but, oh, what those five feet could do

D7 G7 C G7  
Has anybody seen my gal?

C↓ E7↓ A7↓  
Turned up nose, turned down hose, flapper, yes sir, one of those

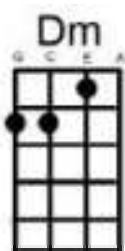
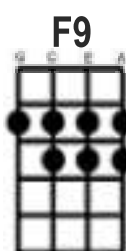
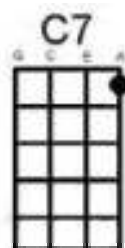
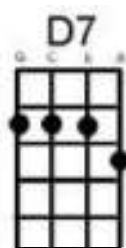
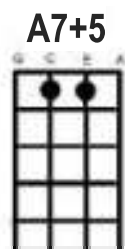
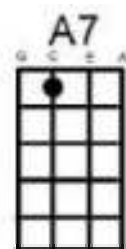
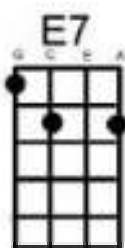
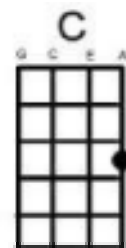
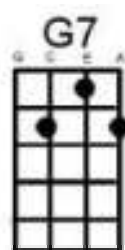
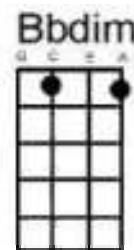
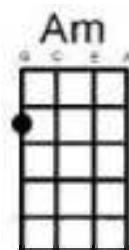
D7 G7 C  
Has anybody seen my gal?

E7 A7  
Now if you run into a five foot two covered with fur,

D7 G7 **!STOP!**  
Diamond rings, and all those things, betcha life it isn't her

C E7 A7  
But could she love, could she woo, could she, could she, could she coo

D7 G7 D7 G7 D7 G7 C C↓ G7↓ C↓  
Has anybody seen my, anybody seen my, anybody seen my gal?





# Folsom Prison Blues

(Johnny Cash)

Intro: **F** (x4)

**F**

I hear the train a comin', it's rollin' round the bend

**F7**

And I ain't seen the sunshine since I don't know when

**Bb**

**F**

I'm stuck in Folsom Prison and time keeps draggin' on

**C7**

**F**

But that train keeps a-rollin', on down to San Antone

**F**

When I was just a baby, my mama told me "Son,

**F7**

Always be a good boy, don't ever play with guns"

**Bb**

**F**

But I shot a man in Reno, just to watch him die

**C7**

**F**

When I hear that whistle blowing, I hang my head and cry

**F**

I bet there's rich folks eatin' in a fancy dining car

**F7**

They're prob'ly drinkin' coffee and smokin' big cigars

**Bb**

**F**

Well I know I had it comin', I know I can't be free

**C7**

**F**

**F**

**G**

**G**

But those people keep a movin', and that's what tortures me

**G**

Well if they freed me from this prison, if that railroad train was mine

**G7**

I bet I'd move it all a little further down the line

**C**

**G**

Far from Folsom Prison, that's where I wanna stay

**D7**

**G**

And I'd let that lonesome whistle, blow my blues away,

**D7**

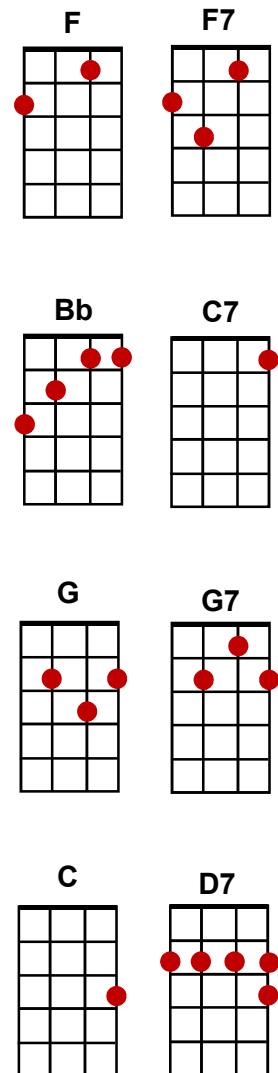
**G**

**G↓**

**D7↓**

**G↓**

I'd let that lonesome whistle, blow my blues away.





## Ghost Riders In The Sky

Intro:- Em (x4)

Em G G  
An old cowpoke went riding out one dark and windy day

Em G B7  
Upon a ridge he rested as he went along his way

Em  
When all at once a mighty herd of red-eyed cows he saw

Am Am7  
A-ploughin' through the ragged skies

Em  
And up the cloudy draw

*Chorus:-*

Em G Em  
Yippee-Yi-Yay.... Yippee-Yi-Yo

Am Am7 Em  
Ghost riders in the sky

Em G G  
Their brands were still on fire and their hoofs were made of steel

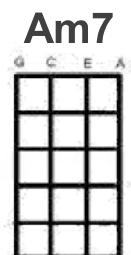
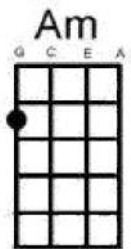
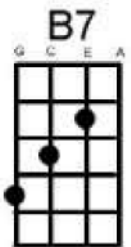
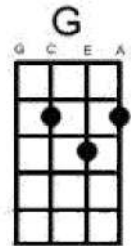
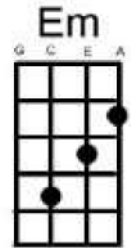
Em G B7  
Their horns were black and shiny and their hot breath he could feel

Em  
A bolt of fear went through him as they thundered through the sky

Am Am7  
For he saw the riders comin' hard

Em  
And he heard their mournful cry

*Chorus:-*





## Ghost Riders In The Sky – Page 2

**Em** **G** **G**  
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat

**Em** **G** **B7**  
They're riding hard to catch that herd, but they ain't caught 'em yet

**Em**  
'Cos they've got to ride forever on that range up in the sky

**Am** **Am7**  
On horses snorting fire as

**Em**  
They ride on hear their cry

**Chorus:-**

**Em** **G** **Em**  
Yippee-Yi-Yay.... Yippee-Yi-Yo

**Am** **Am7** **Em**  
Ghost riders in the sky

**Em** **G** **G**  
As the riders loped on by him he heard one call his name

**Em** **G** **B7**  
"If you want to save your soul from Hell a-ridin' on our range

**Em**  
Then cowboy change your ways today or with us you will ride

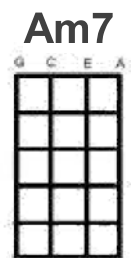
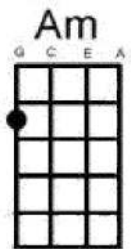
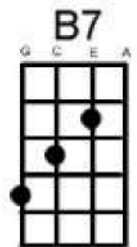
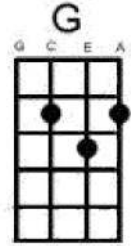
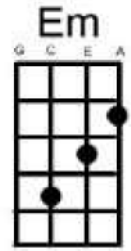
**Am** **Am7**  
Tryin' to catch the devil's herd

**Em**  
Across these endless skies"

**Chorus:- x2 then finish with:**

**Am** **Am7** **Em**  
Ghost riders in the sky

**Am** **Am7** **Em**  
Ghost riders in the sky

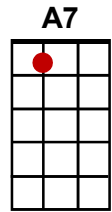


# Good Luck Charm

(Elvis Presley)

Intro: **A7 D7 G G**

**A7 D7 G**  
Uh-huh huh uh-huh huh uh-huh huh oh yeah



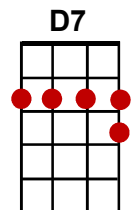
**G C G D7**  
Don't want a four-leaf clover, don't want an old horse shoe

**G C D7 G↓ [Stop]**  
Want your kiss 'cause I just can't miss with a good luck charm like you

**n/c D7 G**  
Chorus: Come on and be my little good luck charm, uh-huh huh, you sweet delight

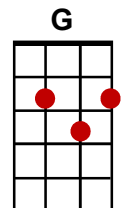
**D7**  
I want a good luck charm a-hanging on my arm

**A7 D7 G G**  
To have (to have), to hold (to hold) tonight



**G C G D7**  
Don't want a silver dollar, rabbit's foot on a string

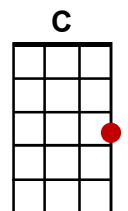
**G C D7 G↓ [Stop]**  
The happiness in your warm caress, no rabbit's foot can bring



**Repeat Chorus:**

**A7 D7 G**  
Uh-huh huh uh-huh huh uh-huh huh oh yeah

**A7 D7 G G**  
Uh-huh huh uh-huh huh tonight



**G C G D7**  
If I found a lucky penny, I'd toss it across the bay

**G C D7 G↓ [Stop]**  
Your love is worth all the gold on earth, no wonder that I say

**n/c D7 G**  
Chorus: Come on and be my little good luck charm, uh-huh huh, you sweet delight

**D7**  
I want a good luck charm a-hanging on my arm

**A7 D7 G G**  
To have (to have), to hold (to hold) tonight

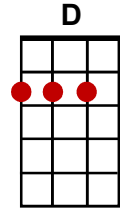
**A7 D7 G**  
Uh-huh huh uh-huh huh uh-huh huh oh yeah

**A7 D7 G G↓↓↓**  
Uh-huh huh uh-huh huh tonight

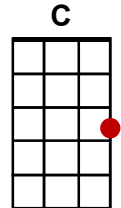
# Elvis Presley Medley

Intro: D C G G↓ [Stop]

n/c G  
You ain't nothing but a hound dog, cryin' all the time,  
C G  
You ain't nothing but a hound dog, cryin' all the time,  
D C G  
You ain't never caught a rabbit and you ain't no friend of mine.

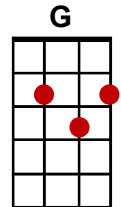


G  
Well they said you was high class, but that was just a lie,  
C G  
They said you was high class, but that was just a lie,  
D C G G  
You ain't never caught a rabbit and you ain't no friend of mine.



## All Shook Up

G  
A-well a-bless my soul, what's wrong with me,  
I'm itchin' like a man on a fuzzy tree,



My friends say I'm acting wild as a bug,  
G↓ ↓ [Stop]  
I'm in love ..... uh, I'm all shook up,  
n/c C D G  
Uh-huh-huh uh-huh-huh yeah yeah yeah,  
C D G  
Uh-huh-huh uh-huh-huh yeah yeah yeah.

G  
Well my hands are shaky and my knees are weak,  
I can't seem to stand on my own two feet,

Who do you think of when you have such luck,  
G↓ ↓ [Stop]  
I'm in love ..... uh, I'm all shook up,  
n/c C D G  
Uh-huh-huh uh-huh-huh yeah yeah yeah,  
C D G G  
Uh-huh-huh uh-huh-huh yeah yeah yeah.

## Hound Dog

G  
You ain't nothing but a hound dog, cryin' all the time,  
C G  
You ain't nothing but a hound dog, cryin' all the time,  
D C G G ↓↓↓ [Stop]  
You ain't never caught a rabbit and you ain't no friend of mine.

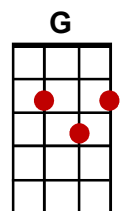
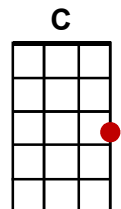
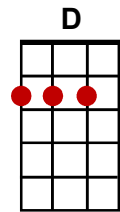




# Elvis Presley Medley (Cont'd)

## Blue Suede Shoes

n/c G↓ G↓  
 Well it's a-one for the money, two for the show,  
 G↓ G  
 Three to get ready, now go cat go,  
 C G G  
 But don't you ... step on my blue suede shoes,  
 D C G G ↓↓↓ [Stop]  
 You can do anything but lay off of my blue suede shoes.



n/c G↓ G↓  
 Well you can knock me down, step in my face,  
 G↓ G↓  
 Slander my name all over the place,  
 G↓ G↓  
 And do anything that you wanna do,  
 G↓ G  
 But oh oh honey lay off of my shoes,  
 C G  
 And don't you ... step on my blue suede shoes,  
 D C G  
 You can do anything but lay off of my blue suede shoes.

## Hound Dog

G  
 You ain't nothing but a hound dog, cryin' all the time,  
 C G G  
 You ain't nothing but a hound dog, cryin' all the time,  
 D C G G ↓↓↓ [Stop]  
 You ain't never caught a rabbit and you ain't no friend of mine.

## Blue Suede Shoes

n/c G↓ G↓  
 Well you can burn my house, steal my car,  
 G↓ G↓  
 Drink my liquor from an old fruit jar,  
 G↓ G↓  
 And do anything that you wanna do,  
 G↓ G  
 But oh oh honey lay off of my shoes  
 C G G  
 And don't you ... step on my blue suede shoes,  
 D C G G  
 You can do anything but lay off of my blue suede shoes,  
 D C G G  
 You can do anything but lay off of my blue suede shoes,  
 D C G G  
 You ain't never caught a rabbit and you ain't no friend of mine.  
 D C G G ↓ D↓ G↓  
 You ain't never caught a rabbit and you ain't no friend of mine.

# Happy Birthday



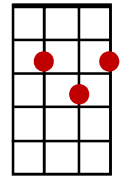
**G** **D**  
Happy Birthday to you

**D** **G**  
Happy Birthday to you

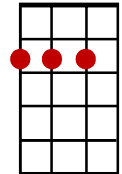
**G7** **C**  
Happy Birthday, dear...*NAME*...

**G** **D** **G**  
Happy Birth...day to you

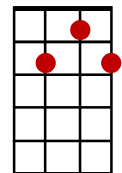
**G**



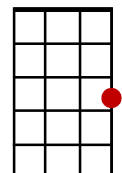
**D**



**G7**



**C**

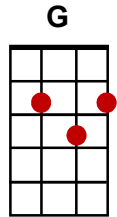


# Hello Mary Lou

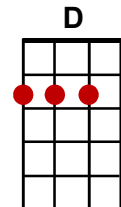
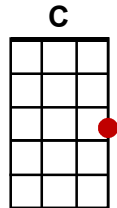
(Ricky Nelson)

Intro: **G** (x4)

**Chorus:** **G** **C**  
Hello Mary Lou, good-bye heart,  
**G** **D**  
Sweet Mary Lou I'm so in love with you,  
**G** **B7** **Em**  
I knew Mary Lou, we'd never part,  
**G** **D** **G / C / G**  
So hello Mary Lou, good-bye heart.

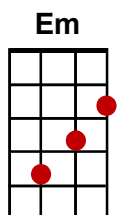
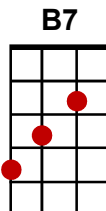


**G**  
You passed me by one sunny day,  
**C**  
Flashed those big brown eyes my way,  
**G** **D**  
And ooh I wanted you for evermore,  
**G**  
Now I'm not one that gets around,  
**C**  
Swear my feet stuck to the ground,  
**G** **D** **G / C / G**  
And though I never did meet you before.



**Chorus:**

**G**  
I saw your lips I heard your voice  
**C**  
Believe me I just had no choice  
**G** **D**  
Wild horses couldn't make me stay away  
**G**  
I thought about a moonlit night  
**C**  
Arms about you good and tight  
**G** **D** **G / C / G**  
That's all I had to see for me to say



**Chorus:** **G** **C**  
Hey, hey hello Mary Lou, good-bye heart,  
**G** **D**  
Sweet Mary Lou I'm so in love with you,  
**G** **B7** **Em**  
I knew Mary Lou, we'd never part,  
**G** **D** **G / C / G**  
So hello Mary Lou, good-bye heart,  
**D** **G / C / G**  
So hello Mary Lou, good-bye heart,  
**D** **G / C / G**  
**D** **G / C / G**  
Yes hello Mary Lou, good-bye heart.



# I Can See Clearly Now

C F C  
I can see clearly now the rain is gone

C F G7 G7sus4 G7  
I can see all obstacles in my way

C F C  
Gone are the dark clouds that had me blind

Bb F C  
It's gonna be a bright (bright), bright (bright) sun-shiny day

Bb F C  
It's gonna be a bright (bright), bright (bright) sun-shiny day

C F C  
I think I can make it now the pain is gone

C F G7 G7sus4 G7 C  
All of the bad feelings have disappeared

C F C  
Here is the rainbow I've been praying for

Bb F C  
It's gonna be a bright (bright), bright (bright) sun-shiny day

Eb Bb  
Look all around there's nothing but blue skies

Eb G Bm F Bm F Bb Am G7 G7sus4 G7 C  
Look straight ahead, there's nothing but blue sky.....es

C F C  
I can see clearly now the rain is gone

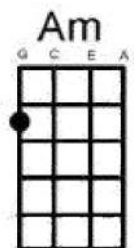
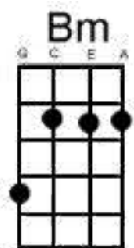
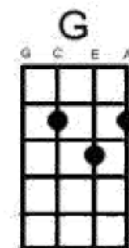
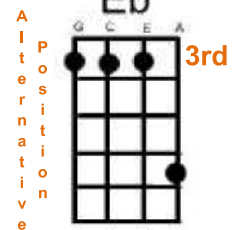
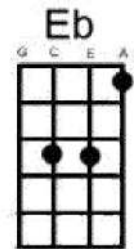
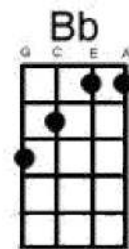
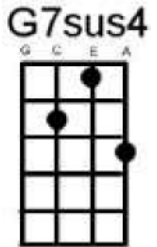
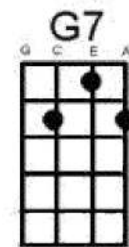
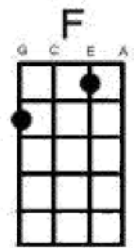
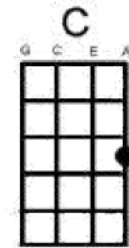
C F G7 G7sus4 G7 C  
I can see all obstacles in my way

C F C  
Gone are the dark clouds that had me blind

Bb F C  
It's gonna be a bright (bright), bright (bright) sun-shiny day

Bb F C  
It's gonna be a bright (bright), bright (bright) sun-shiny day

Bb (SLOW) F C  
It's gonna be a bright (bright), bright sun-shiny day



# I Only Want To Be With You

(Dusty Springfield)

Intro: G↓↓ C↓↓ D G↓↓ C↓↓ D

G Em  
I don't know what it is that makes me love you so,

G Em  
I only know I never wanna let you go,

C D7 C D7  
Cause you've started something, can't you see?

G Em  
That ever since we met you've had a hold on me,

C Am D7 Am D7 G↓ C↓ D /  
It happens to be true, I only wanna be with you.

G Em  
It doesn't matter where you go or what you do,

G Em  
I wanna spend each moment of the day with you,

C D7 C D7  
Oh, look what has happened with just one kiss,

G Em  
I never knew that I could be in love like this,

C Am D7 Am D7 G  
It's crazy, but it's true, I only wanna be with you.

Cm G C G  
You stopped and smiled at me, and asked if I'd care to dance,

D D7 A7 D7  
I fell into your open arms and I didn't stand a chance, now listen honey

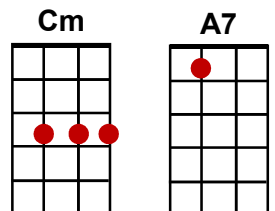
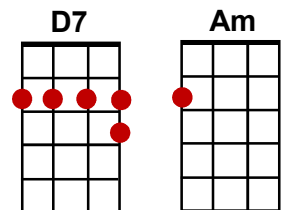
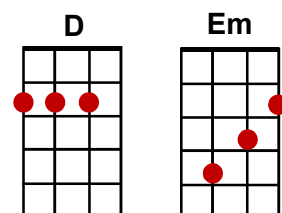
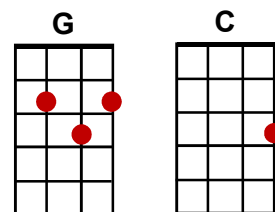
G Em  
I just wanna be beside you everywhere,

G Em  
As long as we're together, honey, I don't care,

C D7 C D7  
Cause you've started something, can't you see?

G Em  
That ever since we met you've had a hold on me,

C Am D7 Am D7 G  
No matter what you do, I only wanna be with you.



Cont'd



**G** **Em**  
I just wanna be beside you everywhere,  
**G** **Em**  
As long as we're together, honey, I don't care,  
**C** **D7** **C** **D7**  
Cause you've started something, can't you see?  
**G** **Em**  
That ever since we met you've had a hold on me,  
**C** **Am** **D7** **Am** **D7** **G**  
No matter what you do, I only wanna be with you,  
**C** **Am** **D7**  
I said, no matter, no matter, what you do,  
**C** **D7** **G↓** **C↓** **G↓**  
I only wanna be with you.





# I'm the Urban Spaceman

Intro: G (x4)

G A C D G  
I'm the Urban Spaceman, baby, I've got speed, I've got everything I need.

G A C D G  
I'm the Urban Spaceman, baby, I can fly, I'm a supersonic guy.

Em C G C G A D  
I don't need pleasure, I don't feel pain, if you were to knock me down, I'd just get up again.

G A C D G  
I'm the Urban Spaceman baby, I'm making out, I'm all about.

Instrumental – Play chords from first 2 lines

Em C G  
I wake up every morning with a smile upon my face

C G A D  
My natural exuberance spills out all over the place

Instrumental – Play chords from first line only

G A C D G  
I'm the Urban Spaceman, I'm intelligent and clean, know what I mean

G A C D G  
I'm the Urban Spaceman, as a lover second to none, it's a lot of fun

Em C G  
I never let my friends down, I've never made a boob

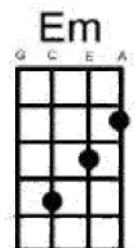
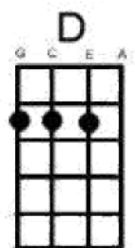
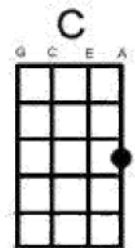
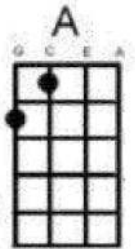
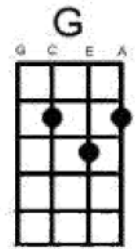
C G A D  
I'm a glossy magazine, an advert in the tube.

G A  
I'm the Urban Spaceman baby, here comes the twist

C D G **!STOP!**  
I don't exist.

C D G **!STOP!**  
I don't exist.

C D G G↓ C↓ G↓  
I don't exist.





# Jambalaya

**Intro:- G7/// C// !STOP!**

**C**  
Goodbye Joe, me gotta go, me-oh **G7** my-oh

**C**  
Me gotta go pole the pirogue down the bayou

**C**  
My Yvonne, the sweetest one, me-oh **G7** my-oh

**C**  
Son of a gun, we'll have big fun on the bayou

**C**  
**Chorus:-** Jambalaya an' a crawfish pie an' a filet gumbo **G7**

**C**  
'Cause tonight I'm gonna see my mes chers amis-o

**C**  
Pick guitar, fill fruit jar and be gay-o **G7**

**C** **!STOP!**  
Son of a gun, we'll have big fun on the bayou

**C**  
Thibodaux, Fontaineaux, the place is buzzin' **G7**

**C**  
Kinfolk come to see Yvonne by the dozen

**C**  
Dress in style, go hog wild, me-oh **G7** my-oh

**C**  
Son of a gun, we'll have big fun on the bayou.

**Chorus:-**

**C**  
Settle down, far from town get me a pirogue **G7**

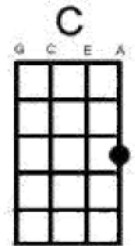
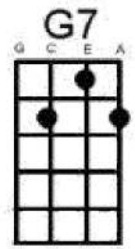
**C**  
And I'll catch me all the fish in the bayou

**C**  
Swap my mon to buy Yvonne what she need-o **G7**

**C**  
Son of a gun, we'll have big fun on the bayou

**Chorus:- x2**

**Sing last line x3. End on C↓ G7↓ C↓**







# Leaning On A Lamp Post

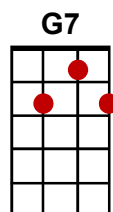
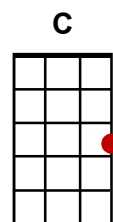
(George Formby)

**C** **G7** **C6** **G**  
I'm leaning on a lamp; maybe you think I look a tramp,

**C** **C6** **D7** **G7** **C** **Dm7/ G7/**  
Or you may think I'm hanging 'round to steal a car,

**C** **G7** **C6** **G**  
But no, I'm not a crook, and if you think that's what I look,

**C** **Am** **D7** **G7///** **Dm7/ G7/**  
I'll tell you why I'm here and what my motives are.



(\*\*Faster tempo from here 2nd time\*\*)

**C**  
I'm leaning on a lamp-post at the corner of the street,

**G7** **C**  
In case a certain little lady comes by,

**Dm7/ G7/** **C/ Am7/** **G** **D7** **G/ G7/**  
Oh me, oh my, I hope the little lady comes by

**G7 C**  
I don't know if she'll get away, she doesn't always get away,

**G7** **C//**  
But anyhow I know that she'll try,

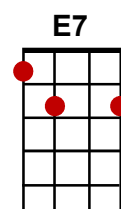
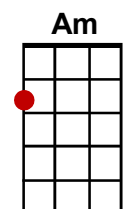
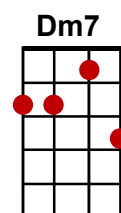
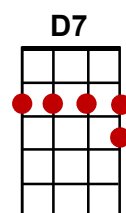
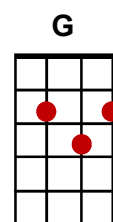
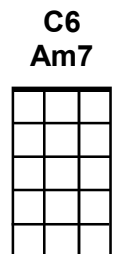
**Dm7/ G7/** **C/ Am7/** **G** **D7** **G//**  
Oh me, oh my, I hope the little lady comes by

**G7** **Dm7 G7**  
There's no other girl I could wait for,

**C** **E7 Am**  
But this one I'd break any date for,

**D7** **Am7 D7**  
I won't have to ask what she's late for,

**G7** **Dm7** **G7**  
She wouldn't leave me flat, she's not a girl like that.



Cont'd



## Leaning On A Lamp Post (Cont'd)

**C**  
She's absolutely wonderful, and marvellous and beautiful,

**G7** **C7//**  
And anyone can understand why,

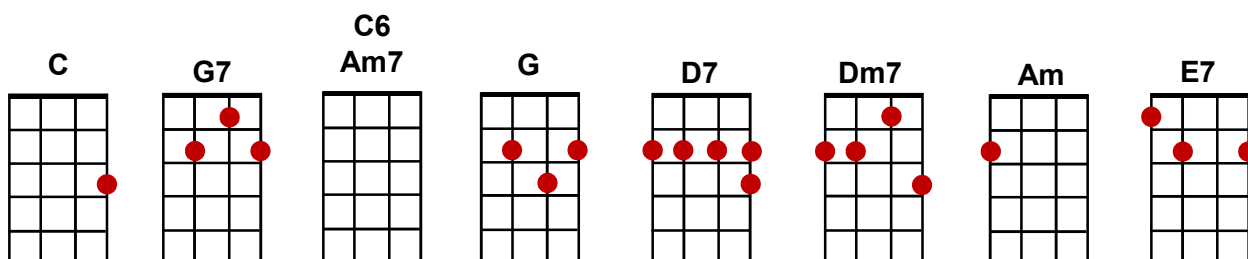
**F** **D7**  
I'm leaning on a lamp-post at the corner of the street,

1st time only **C** **G7** **C** **G7** (Repeat from \*\* – at faster tempo)

2nd time only **C** **G7**  
In case a certain little lady comes

**C** **G7**  
A certain little lady comes

**C** **G7** **C** **G7** **C**  
A certain little lady comes by





## Mack The Knife

N/C C6 Dm G7 C6  
Well, the shark has pretty teeth dear and he keeps them pearly-white

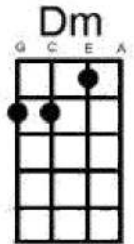
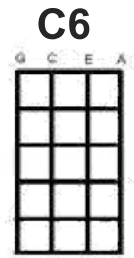
Am Dm G7 C6  
Just a jack-knife has old MacHeath dear and he keeps it out of sight

N/C C6 Dm G7 C6  
When the shark bites with his teeth dear, scarlet billows start to spread

Am Dm G7 C6  
Fancy gloves though wears old MacHeath dear, so there's never a trace of red

N/C C6 Dm G7 C6  
Sunday morning, on the sidewalk, lies a body oozing life

Am Dm G7 C6  
And someone's creeping 'round the corner. Could that someone be Mack the Knife?



### Instrumental Verse

N/C C6 Dm G7 C6  
From a tug boat on the river a cement bag's dropping down

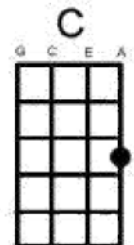
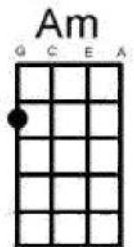
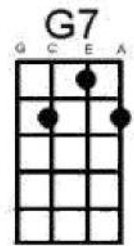
Am Dm G7 C6  
The cement's just for the weight, dear. I bet you Macky is back in town

N/C C6 Dm G7 C6  
Louis Miller disappeared, dear, after drawing all his cash

Am Dm G7 C6  
And old MacHeath spends like a sailor, did our boy do something rash?

N/C C6 Dm G7 C6  
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G7 C6  
Well, the line forms on the right girls now that Macky's back in town!



### Instrumental Verse

N/C C6 Dm G7 C6  
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G G7 **!STOP!** C  
Well, the line forms on the right girls. You know that Macky.....He's back in town!



# Maxwell's Silver Hammer

(The Beatles)

Intro: **C D7 G7 C↓ G7↓ C↓ C C**  
(where ↓ denotes a single strum)

**C** **A7** **Dm**  
Joan was quizzical, studied pataphysical science in the home,

**G7** **C** **G**  
Late nights all alone with a test tube, oh, oh, oh, oh,

**C** **A7** **Dm**  
Maxwell Edison, majoring in medicine, calls her on the phone,

**G7** **C** **G**  
"Can I take you out to the pictures, Joa-oa-oa-oan?"

**D7** **G7** (play on 4th string)  
But as she's getting ready to go, a knock comes on the door. (0 2 4)

## Chorus:

**C** **D7**  
Bang bang Maxwell's silver hammer came down upon her head,

**G7** **Dm** **G7** **C↓ G7↓ C↓**  
Clang clang Maxwell's silver hammer made sure that she was dead.

**C C**

**C** **A7** **Dm**  
Back in school again Maxwell plays the fool again, teacher gets annoyed,

**G7** **C** **G**  
Wishing to avoid an unpleasant sce-e-e-ene,

**C** **A7** **Dm**  
She tells Max to stay when the class has gone away, so he waits behind,

**G7** **C** **G**  
Writing fifty times "I must not be so-o-o-o.."

**D7** **G7**  
But when she turns her back on the boy, he creeps up from behind. (0 2 4)

Chorus: then play **C C**

Cont'd



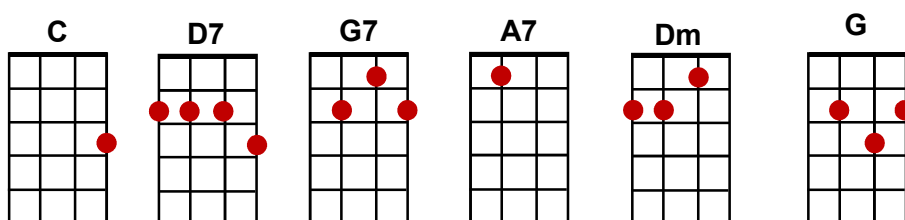
## Maxwell's Silver Hammer (Cont'd)

**C** **A7** **Dm**  
P.C. Thirty-one, said "We've caught a dirty one", Maxwell stands alone,  
**G7** **C** **G**  
Painting testimonial pictures, oh, oh, oh, oh,  
**C** **A7** **Dm**  
Rose and Valerie, screaming from the gallery, say he must go free  
(Maxwell must go free)  
**G7** **C** **G**  
The judge does not agree and he tells them, so-o-o-o-o,  
**D7** **G7**  
But as the words are leaving his lips, a noise comes from behind. ( 0 2 4 )

### Chorus:

**C** **D7**  
Bang bang Maxwell's silver hammer came down upon his head,  
**G7** **Dm** **G7**  
Clang clang Maxwell's silver hammer made sure that he was dead,  
**C** **D7**  
Bang bang Maxwell's silver hammer came down upon his head,  
**G7** **Dm** **G7** **C↓** **G7↓** **C↓**  
Clang clang Maxwell's silver hammer made sure that he was dead.

Outro: **C** **D7** **G7** **C↓** **G7↓** **C↓**





# Meet Me On The Corner

(Lindisfarne)

Intro. (with kazoos): **F C Dm C Bb C F C**

**F C Dm C**  
Hey mister dream seller, where have you been,

**Bb C F C**  
Tell me, have you dreams I can see,

**Bb C F A7 Dm**  
I came along just to bring you this song,

**G7 C F C**  
Can you spare one dream for me?

**F C Dm C**  
You won't have met me, and you'll soon forget,

**Bb C F C**  
So don't mind me tuggin' at your sleeve,

**Bb C F A7 Dm**  
I'm asking you if I can fix a rendezvous,

**G7 C F**  
For your dreams are all I believe.

**Gm Am**  
**Chorus:** Meet me on the corner when the lights are coming on,

**F Am Dm**  
And I'll be there, I promise I'll be there,

**Gm Am Dm**  
Down the empty streets we'll disappear into the dawn,

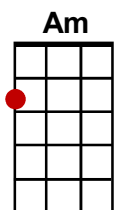
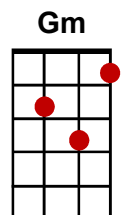
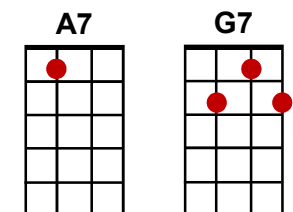
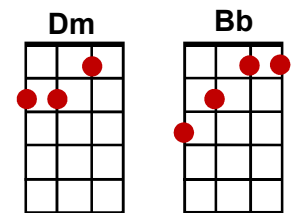
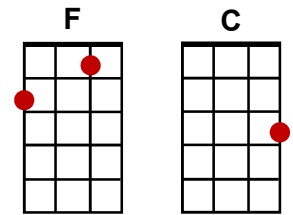
**Gm Bb C Bb Am Gm**  
If you have dreams enough to share.

**F C Dm C**  
Lay down your bundle of rags and reminders,

**Bb C F C**  
And spread your wares on the ground,

**Bb C F A7 Dm**  
Well, I've got time if you'll deal in rhyme,

**G7 C F**  
I'm just hangin' around.

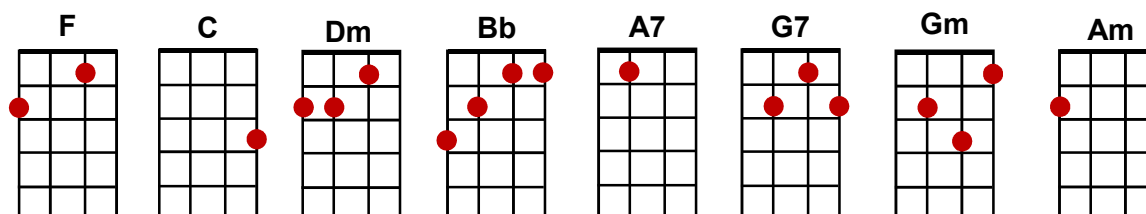


Cont'd

## Meet Me On The Corner (Cont'd)

**Chorus:** Gm Meet me on the corner when the Am lights are coming on,  
F And I'll be there, I promise I'll be there, Am Dm  
Gm Down the empty streets we'll disappear into the dawn, Am Dm  
Gm Bb C Bb Am Gm  
If you have dreams enough to share.

F C Dm C  
Hey mister dream seller, where have you been,  
Bb C F C  
Tell me, have you dreams I can see,  
Bb C F A7 Dm  
I came along just to bring you this song,  
G7 C F C Dm C Bb C F/C7 F↓  
Can you spare one dream for me?





## Only You (Yazoo)

G

Intro:- Ba-da da-da; Ba-da da-da; Ba-da da-da; Ba-da da-da (x2)

G D Em D C  
Looking from a window above it's like a story of love

G D  
Can you hear me?

G D Em D C  
Came back only yesterday moving farther away

G D  
Want you near me

**Chorus:-**

C D  
All I needed was the love you gave

G D Em  
All I needed for another day

C D **!STOP!** G  
And all I ever knew.....Only you

G D Em D C  
Sometimes when I think of her name when it's only a game

G D  
And I need you

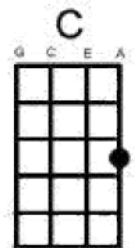
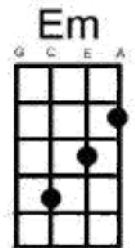
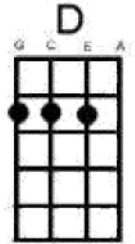
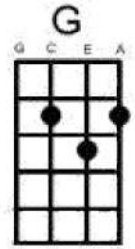
G D Em D C  
Listen to the words that you say; It's getting harder to stay

G D  
When I see you

C D  
All I needed was the love you gave

G D Em  
All I needed for another day

C D **!STOP!** G  
And all I ever knew.....Only you







## Only You (YaZoo) – Page 2

G (Ba-da) (Ba-da) Em  
Ba-da; Ba-da; Ba-da-da-da

C G D  
Ba-da-da-da; Ba-da-da-da; Ba-da-da-da x2

C D  
All I needed was the love you gave

G D Em  
All I needed for another day

C D !STOP! G  
And all I ever knew.....Only you

G D Em D C  
This is gonna take a long time and I wonder what's mine

G D  
Can't take no more

G D Em D C  
Wonder if you'll understand; It's just the touch of your hand

G D  
Behind a closed door

C D  
All I needed was the love you gave

G D Em  
All I needed for another day

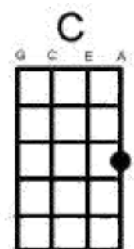
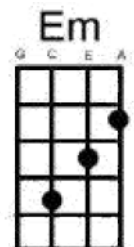
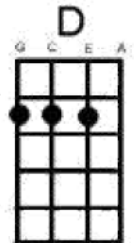
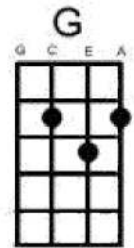
C D !STOP! G G7  
And all I ever knew.....Only you

C D  
All I needed was the love you gave

G D Em  
All I needed for another day

C D !STOP! G  
And all I ever knew.....Only you

G  
Ba-da da-da; Ba-da da-da; Ba-da da-da; Ba-da da-da - Repeat to Fade





## Putting On The Style

Intro: C (x4)

**C**  
Sweet sixteen, goes to church just to see the boys,

**C**  
Laughs and screams and giggles at every little noise,

**F**  
Turns her head a little and turns her head a while,

**G7** **C**  
But we know she's only putting on the style.

**C** **G7**  
*Chorus:-* Putting on the agony, putting on the style,

**C**  
That's what all the young folk are doing all the while,

**F**  
And as I look around me I sometimes have to smile,

**G7** **C**  
Seeing all the young folk putting on the style.

**C** **G7**  
Young man in a hot rod car driving like he's mad,

**C**  
With a pair of yellow gloves he borrowed from his dad,

**F**  
He makes it roar so loudly just to see his girlfriend smile,

**G7** **C**  
But we know he's only putting on the style.

*Chorus:-*

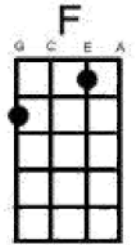
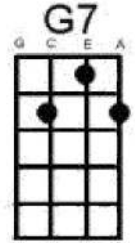
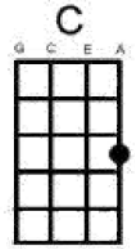
**C** **G7**  
Preacher in the pulpit roars with all his might,

**C**  
Shouts "Glory Hallelujah" put's the folks all in a fright,

**F**  
Now you might think it's Satan that's coming down the aisle,

**G7** **C**  
But it's only our poor preacher boy that's putting on the style.

*Chorus:-* x2 then finish with C↓ G7↓ C↓





# Rave On / Oh Boy / Peggy Sue

(Buddy Holly)

Well-a-well-a-well the little things you say and do,

Make me want to be with you hoo-hoo

Rave on, it's a crazy feeling and I know it's got me reeling

When you say, 'I love you', rave on

The way you dance and hold me tight

The way you kiss and say goodni-hi-hight

Rave on, it's a crazy feelin' and I know it's got me reelin'

When you say, 'I love you', rave on

A-well rave on, it's a crazy feelin' and I know, it's got me reelin'

I'm so glad, that you're revealin' your love for me

Rave on, rave on and tell me, tell me, not to be lonely

Tell me, you love me only, rave on to me, rave on to me

All of my love, all of my kissin' you don't know what you've been a-missin'

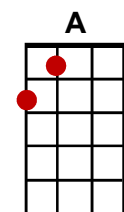
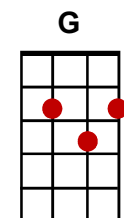
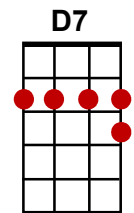
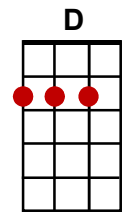
Oh boy (Oh boy), when you're with me

Oh boy (Oh boy), the world can see, that you were meant for me

All of my life I've been a-waitin', tonight there'll be no hesitatin'

Oh boy (Oh boy), when you're with me

Oh boy (Oh boy), the world can see that you were meant, for me



Cont'd



## Rave On / Oh Boy / Peggy Sue (Cont'd)

**A** **D** **D7**  
Stars appear and the shadows are falling, you can hear my heart a-calling  
**G** **A** **A7**  
A little bit a-lovin' makes everything right, and I'm gonna see my baby tonight

**D↓** **D↓** **D7↓** **D7↓** **D7↓** **D7↓**  
All of my love, all of my kissin' you don't know what you've been a-missin'

**G**  
Oh boy (*Oh boy*), when you're with me

**D** **A** **D / G / D / A**  
Oh boy (*Oh boy*), the world can see, that you were meant for me

**D** **G** **D** **G** **D** **D7**  
If you knew, Peggy Sue, then you'd know why I feel blue

**G** **D G D**  
About Peggy, my Peggy Sue,

**A** **G** **D / G / D / A**  
Oh well, I love you gal and I need you Peggy Sue

**D** **Bb** **D**  
Peggy Sue, Peggy Sue, pretty pretty pretty pretty Peggy Sue,

**G** **D G D**  
Oh Peggy, my Peggy Sue

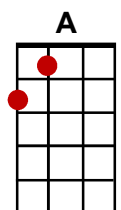
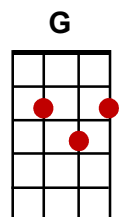
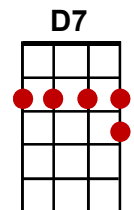
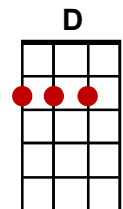
**A** **G** **D / G / D / A**  
Oh well I love you gal and I need you Peggy Sue

**D** **G** **D** **G** **D** **D7**  
I love you Peggy Sue, with a love so rare and true,

**G** **D G D**  
Oh, Peggy, my Peggy Sue,

**A** **G** **D / G / D / A**  
Oh well, I love you gal, and I want you, Peggy Sue

**A** **G** **D / G / D**  
Oh well, I love you gal, and I want you, Peggy Sue





# So Happy Together

(The Turtles)

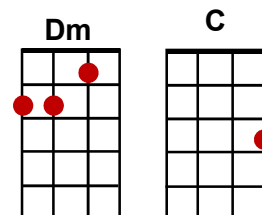
Intro: **Dm (1★) Dm (2★) (×2)**

1. **Dm**  
Imagine me and you, I do,

**C**  
I think about you day and night, it's only right,

**Bb**  
To think about the girl (*guy*) you love and hold her (*him*) tight,

**A**  
So happy together.

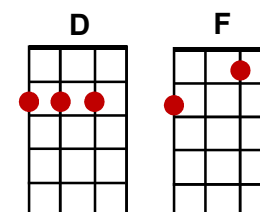
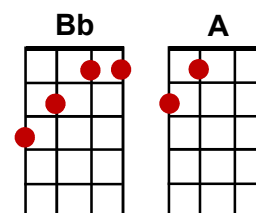


2. **Dm**  
If I should call you up, invest a dime,

**C**  
And you say you belong to me, and ease my mind,

**Bb**  
Imagine how the world could be, so very fine,

**A**  
So happy together.



## Chorus:

**D C D F**  
I can't see me lovin' nobody but you, for all my life,

**D C D F**  
When you're with me, baby the skies'll be blue, for all my life.

3. **Dm**  
Me and you, and you and me,

**C**  
No matter how they toss the dice, it had to be,

**Bb**  
The only one for me is you, and you for me,

**A**  
So happy together.

## Chorus:

**D C D F**  
I can't see me lovin' nobody but you, for all my life,

**D C D F**  
When you're with me, baby the skies'll be blue, for all my life.

Cont'd

## So Happy Together (Cont'd)

**Dm**

4. Me and you, and you and me,

**C**

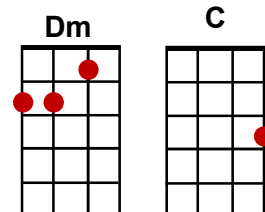
No matter how they toss the dice, it had to be,

**Bb**

The only one for me is you, and you for me,

**A**

So happy together.



**D**

Ba-ba-ba-ba

**C**

ba-ba-ba-ba ba-ba

**D**

ba

**F**

ba-ba-ba-ba,

**D**

Ba-ba-ba-ba

**C**

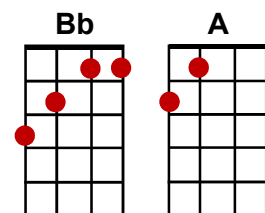
ba-ba-ba-ba ba-ba

**D**

ba

**F**

ba-ba-ba-ba.



**Dm**

5. Me and you, and you and me,

**C**

No matter how they toss the dice, it had to be,

**Bb**

The only one for me is you, and you for me,

**A**

**Dm**

So happy together,

**A**

**Dm**

**A**

**Dm**

So happy together how is the weather, ba-ba-ba-ba,

**A**

Ba-ba-ba-ba

**Dm**

ba-ba-ba-ba,

**A**

Ba-ba-ba-ba

**Dm**

ba-ba-ba-ba,

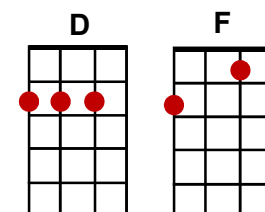
**A**

Ba-ba-ba-ba

**Dm**

ba-ba-ba-ba.

⇐ Slow down here ⇒



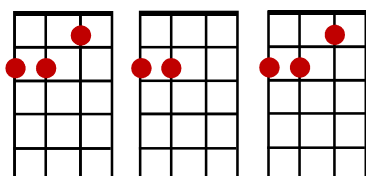
Gradually  
sing  
louder



### Playing the Intro:

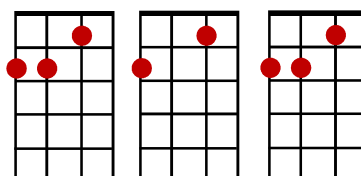
**Dm (1★)**

Briefly lift off finger from  
the E-string



**Dm (2★)**

Briefly lift off finger from  
the C-string





## Spirit In The Sky

Intro:- (A/////D-C A/////C-D) x2

A

When I die and they lay me to rest

D

Gonna go to the place that's the best

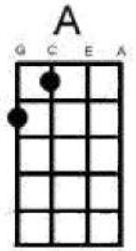
A

When they lay me down to die

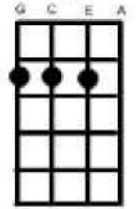
E7

A

Goin' on up to the Spirit in the Sky



D



Chorus:-

A

Goin' on up to the Spirit in the Sky

*Spirit in the Sky*

D

That's where I'm gonna go when I die - *when I die*

A

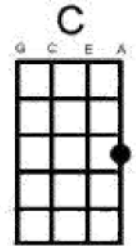
When I die and they lay me to rest

E7

A

(A/////D-C A/////C-D)

I'm gonna go to the place that's the best



A

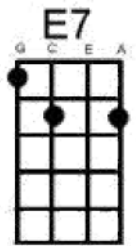
Prepare yourself, you know it's a must

D

Gotta have a friend in Jesus

A

So you know that when you die



E7

A

He's gonna recommend you to the Spirit in the Sky

*Spirit in the Sky*

Chorus:-

A

Never been a sinner, I've never sinned

D

I've got a friend in Jesus

A

So you know that when I die

E7

A

He's gonna set me up with the Spirit in the Sky

Chorus:- .....Go to the place that's the best, Go to the place that's the best



# Sunny Afternoon

Intro:-

D C B Bb A G F E

A  
E  
C  
G

7 7 5 5 4 4 3 3 2 2

7 7 5 5 4 4

x2

Dm / F / G7 / Bb7 / A / A7 / A7+5 / A /

Dm

C

The tax man's taken all my dough

F

C

And left me in my stately home

A

A7

Dm

Lazin' on a sunny afternoon

Dm C

And I can't sail my yacht

F

C

He's taken everything I've got

A

A7

Dm

All I've got's this sunny afternoon

D

D7

G7

Save me; save me; save me from this squeeze

C

F A7

I got a big fat mamma trying to break me

Dm

G7

Dm

G7 C7

And I love to live so pleasantly; Live this life of luxury

F

A7

Dm F

G7

Bb7

Lazin' on a sunny afternoon

A/

G/ F/

E/

D/

C/ B/

Bb/

A/

G/ F/

E/

Dm

F

G7

A7

Dm

F

Dm

F

G7

A7

In the Summertime.

In the Summertime.

In the Summertime

Dm

C

My girlfriend's run off with my car

F

C

And gone back to her ma and pa

A

A7

Dm

Telling tales of drunkenness and cruelty

Dm

C

Now I'm sitting here

F

C

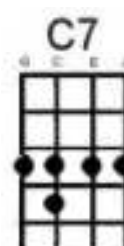
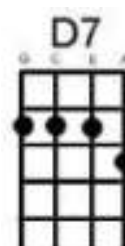
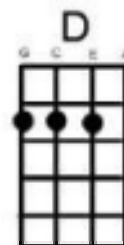
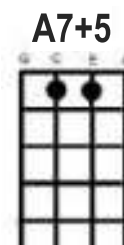
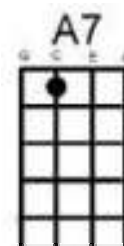
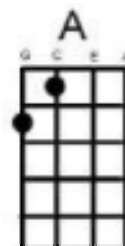
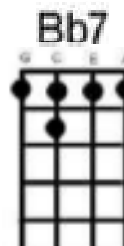
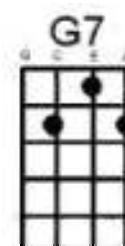
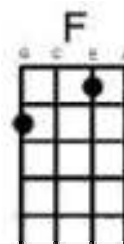
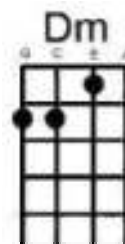
Sipping at my ice cool beer

A

A7

Dm

Lazin' on a sunny afternoon







## Sunny Afternoon – Page 2

D D7 G7  
Help me; help me; help me sail away

C F A7  
Or give me two good reasons why I oughta stay

Dm G7 Dm G7 C7  
'Cos I love to live so pleasantly; Live this life of luxury

F A7 D/ C/ B/ Bb/  
Dm F G7 Bb7  
Lazin' on a sunny afternoon

A/ G/ F/ E/ D/ C/ B/ Bb/ A/ G/ F/ E/  
Dm F G7 A7 Dm F G7 Bb7 Dm F G7 A7  
In the Summertime. In the Summertime. In the Summertime

D D7 G7  
Save me; save me; save me from this squeeze

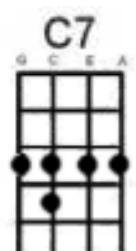
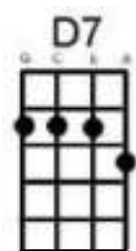
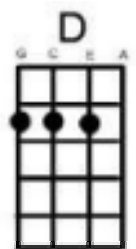
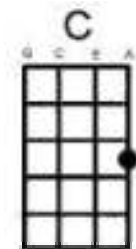
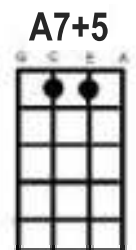
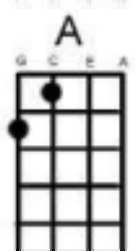
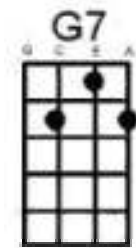
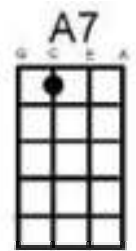
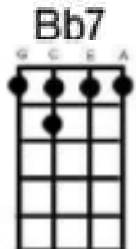
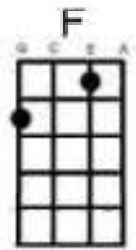
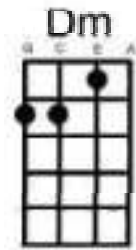
C F A7  
I got a big fat mamma trying to break me

Dm G7 Dm G7 C7  
And I love to live so pleasantly; Live this life of luxury

F A7 D/ C/ B/ Bb/  
Dm F G7 Bb7  
Lazin' on a sunny afternoon

A/ G/ F/ E/ D/ C/ B/ Bb/ A/ G/ F/ E/  
Dm F G7 A7 Dm F G7 Bb7 Dm F G7 A7  
In the Summertime. In the Summertime. In the Summertime

D/ C/ B/ Bb/ A/ G/ F/ E/  
Dm F G7 Bb7 Dm F G7 A7 Dm  
In the Summertime. In the Summertime





# Sway

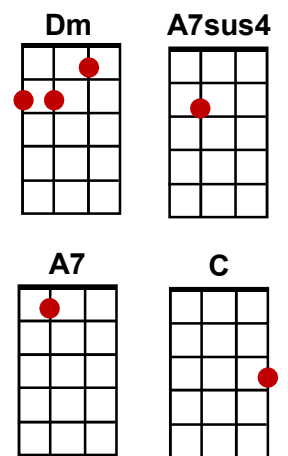
(Dean Martin)

Intro: **Dm // A7sus4 / A7 / A7sus4 / A7 / Dm [Stop]**

**n/c** **A7sus4 A7 A7sus4 A7 Dm**  
When marimba rhythms start to play, dance with me, make me sway  
**Dm A7sus4 A7 A7sus4 A7 Dm [Stop]**  
Like a lazy ocean hugs the shore, hold me close, sway me more

**n/c** **A7sus4 A7 A7sus4 A7 Dm**  
Like a flower bending in the breeze, bend with me, sway with ease  
**Dm A7sus4 A7 A7sus4 A7 Dm [Stop]**  
When we dance you have a way with me, stay with me, sway with me

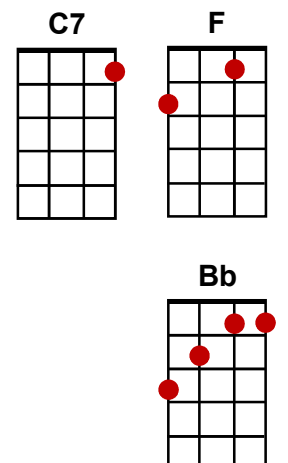
**n/c** **C**  
Other dancers may be on the floor  
**C7** **F**  
Dear, but my eyes will see only you  
**A7**  
Only you have that magic technique  
**Bb A7 ↓ [Stop]**  
When we sway I go weak



**n/c** **A7sus4 A7 A7sus4 A7 Dm**  
I can hear the sounds of vi ... o... lins, long before it begins  
**A7sus4 A7 A7sus4 A7 Dm [Stop]**  
Make me thrill as only you know how, sway me smooth, sway me now

**n/c** **A7sus4 A7 A7sus4 A7 Dm**  
La la la la la la la la la la la la laa  
**Dm A7sus4 A7 A7sus4 A7 Dm [Stop]**  
La la la la la la la la la la la la laa

**n/c** **C**  
Other dancers may be on the floor  
**C7** **F**  
Dear, but my eyes will see only you  
**A7**  
Only you have that magic technique  
**Bb A7 ↓ [Stop]**  
When we sway I go weak



**n/c** **A7sus4 A7 A7sus4 A7 Dm**  
I can hear the sounds of vi ... o... lins, long before it begins  
**A7sus4 A7 A7sus4 A7 Dm**  
Make me thrill as only you know how, sway me smooth, sway me now  
**Dm A7sus4 A7 A7sus4 A7 Dm Dm ↓ ↓↓↓↓**  
Make me thrill as only you know how sway me smooth, sway me now (cha cha cha)



## Sweet Caroline

C F  
Where it began I can't begin to knowin'

C G  
But then I know it's growin' strong

C F  
Was in the spring, and spring became the summer

C G  
Who'd have believed you'd come along

C Am  
Hands. Touchin' hands

G F G FG  
Reachin' out. Touchin' me, touchin' you

C F (F Am F)  
Sweet Caroline!

F G FG  
Good times never seemed so good

C F (F Am F)  
I've been inclined

F G F Em Dm  
To believe they never would, but now I

C F  
Look at the night and it don't seem so lonely

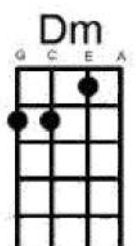
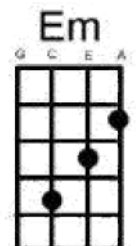
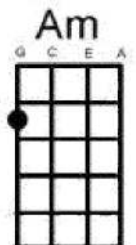
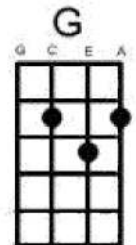
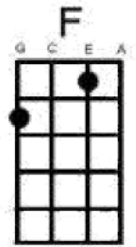
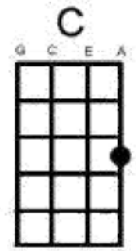
C G  
We fill it up with only two

C F  
And when I hurt, hurtin' runs off my shoulders

C G  
How can I hurt when I'm with you

C Am  
Warm. Touchin' warm

G F G FG  
Reachin' out. Touchin' me, touchin' you





## Sweet Caroline – Page 2

C F (F Am F)

Sweet Caroline!

F G F G

Good times never seemed so good

C F (F Am F)

I've been inclined

F G F Em Dm

To believe they never would, Oh. No. No.

*Instrumental:- Strum G throughout*

C F (F Am F)

Sweet Caroline!

F G F G

Good times never seemed so good

C F (F Am F)

Sweet Caroline

F G F G

I believed they never could

C F (F Am F)

Sweet Caroline!

F G F G

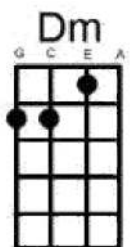
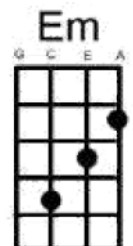
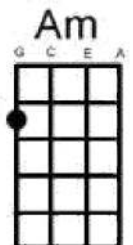
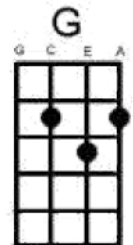
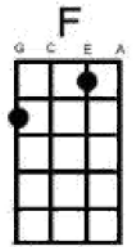
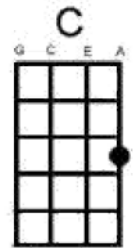
Good times never seemed so good

C F (F Am F)

Sweet Caroline

F G F Em Dm C

I believed they never could



# Things

(Bobby Darin)

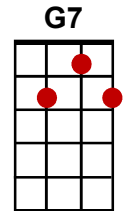
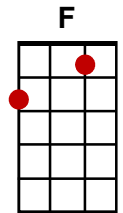
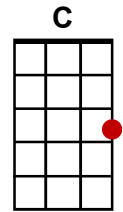
INTRO: C (x4)

C  
Every night I sit here by my window (*window*),

G7  
Staring at the lonely avenue (*avenue*),

C F  
Watchin' lovers holding hands and laughing,

C G7 C C↓ [Stop]  
And thinking 'bout the things we used to do.



n/c G7  
CHORUS: Thinking of things, like a walk in the park,

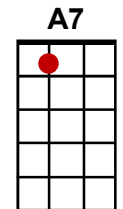
C  
Things, like a kiss in the dark,

G7 C↓ [Stop]  
Things, like a sailboat ride, ....yeah, yeah

n/c  
What about the night we cried,

F C  
Things like a lovers' vow, things that we don't do now,

G7 C C  
Thinking 'bout the things we used to do.



C  
Mem-or-ies are all I have to cling to (*cling to*),

G7  
And heartaches are the friends I'm talking to (*talking to*),

C F  
When I'm not thinking of just how much I love you,

C G7 C C↓ [Stop]  
Well I'm thinking 'bout the things we used to do.

n/c G7  
CHORUS: Thinking of things, like a walk in the park,

C  
Things, like a kiss in the dark,

G7 C↓ [Stop]  
Things, like a sailboat ride, ....yeah, yeah

n/c  
What about the night we cried,

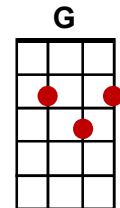
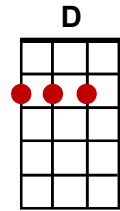
F C  
Things like a lovers' vow, things that we don't do now,

G7 C A7  
Thinking 'bout the things we used to do.

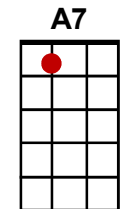


## Things (Cont'd)

**D**  
I still can hear the jukebox softly playing (*playing*),  
**A7**  
And the face I see each day belongs to you (*belongs to you*),  
**D** **G**  
Though there's not a single sound and there's nobody else around,  
**D** **A7** **D** **D↓ [Stop]**  
Well it's just me thinking of the things we used to do,



**CHORUS:** **n/c** **A7**  
Thinking of things, like a walk in the park,  
**D**  
Things, like a kiss in the dark,  
**A7** **D↓ [Stop]**  
Things, like a sailboat ride, ....yeah, yeah  
**n/c**  
What about the night we cried,  
**G** **D**  
Things like a lovers' vow, things that we don't do now,  
**A7** **D**  
Thinking 'bout the things we used to do.  
**A7** **D**  
And heartaches are the friends I'm talking to,  
**A7** **D** **D↓** **A7↓** **D↓**  
You got me thinking 'bout the things we used to do.



# This Train medley



*Intro: Rolling G...*

**G**  
This train is bound for glory this train  
**G** **D**  
This train is bound for glory this train  
**G**  
This train is bound for glory....  
**C**  
Don't take none but the righteous and holy  
**G** **D** **G**  
This train is bound for glory this train

---

**G**  
Swing low, sweet chariot,  
**G** **D**  
Coming for to carry me home  
**G** **C**  
Swing low, sweet chariot,  
**G** **D** **G**  
Coming for to carry me home

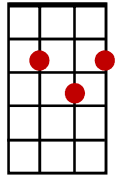
---

**G**  
Oh when the saints, go marchin' in  
**G** **D**  
Oh when the saints, go marchin' in  
**G** **C**  
Oh Lord, I wanna be in that number  
**G** **D** **G**  
When the saints, go marchin' in

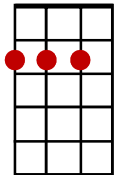
**G**  
She'll be coming round the mountain when she comes  
**G** **D**  
She'll be coming round the mountain when she comes  
**G** **C**  
She'll be coming round the mountain, coming round the mountain  
**G** **D** **G**  
Coming round the mountain when she comes

---

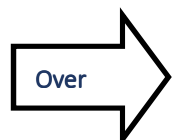
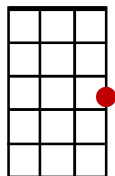
G



D



C



# This Train medley



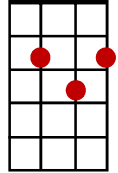
## Same chords...

She'll be wearing pink pyjamas when she comes... etc

Singing ay-yi yippee-yippee ay, singing ay-yi yippee-yippee ay... etc

Singing I will if you will, so will I; singing I will if you will, so will I... etc

G



## Last verse...

G

This train is bound for glory this train

G

D

This train is bound for glory this train

G

This train is bound for glory....

C

Don't take none but the righteous and holy

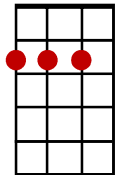
G

D

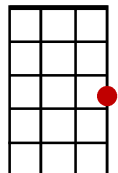
G

This train is bound for glory this train

D



C



*Repeat this verse softly then repeat again loudly*



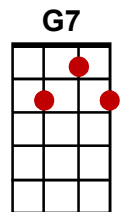
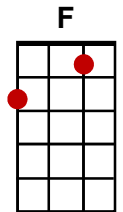
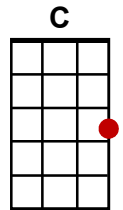


# Travellin' Light

(Cliff Richard and The Shadows)

Intro: **C** (x2)

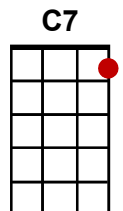
**C**  
Got no bags and baggage to slow me down,  
**F** **C**  
I'm travellin' so fast, my feet ain't touchin' the ground,  
**G7** **C**  
Travellin' light, travellin' light,  
**F** **G7** **C** **C7**  
Well I just can't wait to be with my baby tonight.



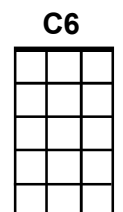
**Bridge:** **F** **C**  
No comb and no toothbrush, I've got nothing to haul,  
**F** **G7 [Stop]** **G7 [Stop]**  
I'm carryin' only, a pocketful of dreams, a heart full of love,  
**G7 [Stop]** (pick on 4th string)  
And they weigh nothing at all ( 0 2 4 )

**C**  
Soon I'm gonna see that love-look in her (*his*) eyes,  
**F** **C**  
I'm a hoot and a holler away from paradise,  
**G7** **C**  
Travellin' light, travellin' light,  
**F** **G7** **C** **C7**  
Well I just can't wait to be with my baby tonight.

**Bridge:** **F** **C**  
No comb and no toothbrush, I've got nothing to haul,  
**F** **G7 [Stop]** **G7 [Stop]**  
I'm carryin' only, a pocketful of dreams, a heart full of love,  
**G7 [Stop]** (pick on 4th string)  
And they weigh nothing at all ( 0 2 4 )



**C**  
Soon I'm gonna see that love-look in her (*his*) eyes,  
**F** **C**  
I'm a hoot and a holler away from paradise,  
**G7** **C**  
Travellin' light, travellin' light,  
**F** **G7** **C**  
Well I just can't wait to be with my baby tonight.  
**F** **G7** **C** **C↓** **G7↓** **C6↓**  
I just can't wait to be with my baby tonight.



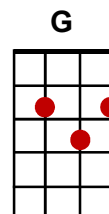


# Under The Boardwalk

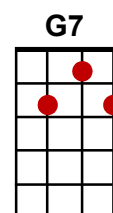
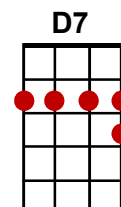
(The Drifters)

Intro: **G** (×4)

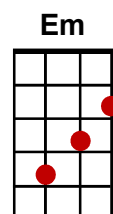
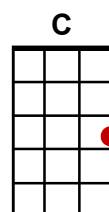
1. Oh when the sun beats down and burns the tar upon the roof,  
And your shoes get so hot you wish your tired feet were fire-proof,  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby is where I'll be.



**Chorus:** (Under the boardwalk) out of the sun,  
(Under the boardwalk) we'll be havin' some fun,  
(Under the boardwalk) people walkin' above,  
(Under the boardwalk) we'll be fallin' in love,  
Under the boardwalk, boardwalk



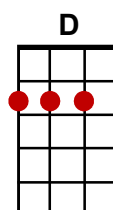
2. From the park you hear the happy sound of the carousel,  
You can almost taste the hot dogs and french fries they sell,  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby is where I'll be.



**Chorus:**

**Instrumental Verse:** Play kazoos

**Chorus:**



**Repeat Verse 2**

**Chorus:**



# Valerie

**C**  
Well sometimes I go out by myself and I look across the water

**C**  
And I think of all the things, what you're doing and in my head I make a picture

**Chorus:-**

**F**  
'Cos since I've come on home, well my **Em** body's been a mess

**F**  
And I've missed your ginger hair and the way you like to dress

**F**  
Won't you come on over, stop making a fool out of me

**C**  
Why won't you come on over Valerie?..... Valerie..... Valerie..... Valerie.....

**C**  
Did you have to go to gaol, put your house on up for sale, did you get a good lawyer?

**C**  
I hope you didn't catch a tan, I hope you find the right man who'll fix it for you

**C**  
Are you shopping anywhere, changed the colour of your hair, are you busy?

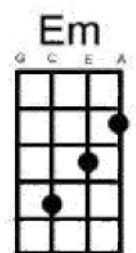
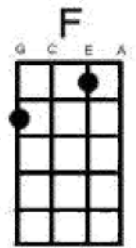
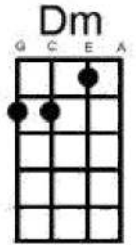
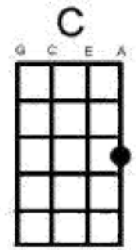
**C**  
And did you have to pay the fine you were dodging all the time are you still dizzy?

**Chorus:-**

**No Chords**  
Well sometimes I go out by myself and I look across the water

**Dm**  
And I think of all the things, what you're doing and in my head I make a picture

**Chorus x2:- Finish on C**





# Wagon Wheel

(Old Crow Medicine Show)

Intro: G D Em C G D C C

G D  
Headed down south to the land of the pines

Em C  
And I'm thumbin' my way into North Caroline

G D C C  
Starin' up the road, and pray to God I see headlights

G D  
I made it down the coast in seventeen hours

Em C  
Pickin' me a bouquet of dogwood flowers

G D C C  
And I'm a-hopin' for Raleigh, I can see my baby tonight

G D  
Chorus: So rock me mama like a wagon wheel

Em C  
Rock me mama anyway you feel

G D C C  
Hey ...ey, mama rock me

G D  
Rock me mama like the wind and the rain

Em C  
Rock me mama like a south-bound train

G D C C  
Hey ...ey, mama rock me

G D Em C G D C C

G D  
Runnin' from the cold up in New England

Em C  
I was born to be a fiddler in an old-time stringband

G D C C  
My baby plays the gui-tar, I pick a ukulele now

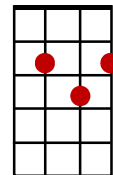
G D  
Oh, the North country winters keep a-gettin' me now

Em C  
Lost my money playin' poker so I had to up and leave

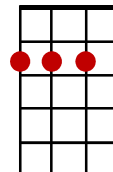
G D C C  
But I ain't a-turnin' back, to livin' that old life no more

Chorus:

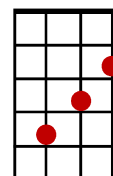
G



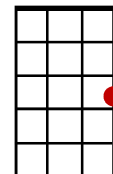
D



Em



C



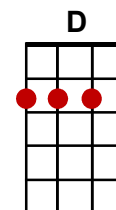
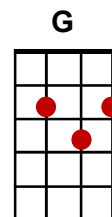
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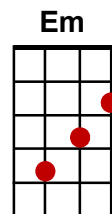
## Wagon Wheel (Cont'd)

*(Play single strokes for this verse)*

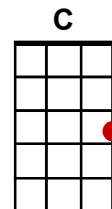
**G↓** **D↓**  
Walkin' to the south, out of Ro-an-oke  
**Em↓** **C↓**  
I caught a trucker out of Philly, had a nice long toke  
**G↓** **D↓**  
But he's a-headed west from the Cumberland Gap  
**C↓** **↓** *(Start strumming again)*  
To Johnson City, Tennessee



**G** **D**  
And I gotta get a move on, before the sun  
**Em** **C**  
I hear my baby callin' my name, and I know that she's the only one,  
**G** **D** **C** **C**  
And if I die in Raleigh, at least I will die free



**Chorus:** **G** **D**  
So rock me mama like a wagon wheel  
**Em** **C**  
Rock me mama anyway you feel  
**G** **D** **C** **C**  
Hey ...ey, mama rock me  
**G** **D**  
Rock me mama like the wind and the rain  
**Em** **C**  
Rock me mama like a south-bound train  
**G** **D** **C** **C**  
Hey ...ey, mama rock me



*(Play single strokes for first three lines of chorus)*

**G↓** **D↓**  
So rock me mama like a wagon wheel  
**Em↓** **C↓**  
Rock me mama anyway you feel  
**G↓** **D↓** **C↓** **C** *(Start strumming again)*  
Hey ...ey, mama rock me  
**G** **D**  
Rock me mama like the wind and the rain  
**Em** **C**  
Rock me mama like a south-bound train  
**G** **D** **C** **C** **G↓**  
Hey ...ey, mama rock me...ee

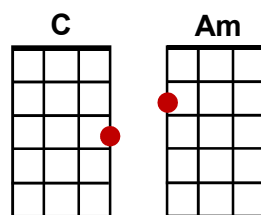
*<-----Slow down----->*



# Walk Right Back

(Everly Brothers)

Intro: **C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 ( x2 ) [C riff]**



**C**  
I want you to tell me why you ..... walked out on me

**C** **G**  
I'm so lonesome every day

**G**  
I want you to know that since you ..... walked out on me

**G7** **C riff**  
Nothing seems to be the same old way

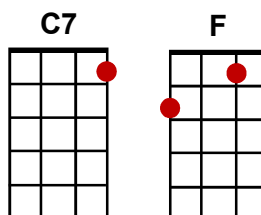
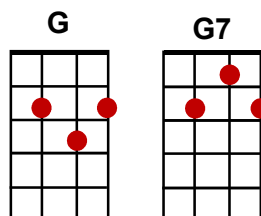
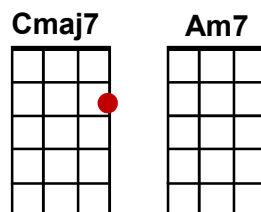
**C**  
Think about the love that burns within my heart for you

**C** **C7** **F A7 Dm**  
The good times we had before you went away, oh me

**Dm**  
Walk right back to me this minute

**C**  
Bring your love to me, don't send it

**G** **C** **C riff (x2)**  
I'm so lonesome every day



**C**  
These eyes of mine that gave you loving glances once before

**C** **G**  
Changed to shades of cloudy grey

**G**  
I want so-very much to see you ..... just like before

**G7** **C riff**  
I gotta know you're coming back to stay

**C**  
Please believe me when I say it's great to hear from you

**C** **C7** **F A7 Dm**  
But there's a lot of things a letter just can't say, oh me

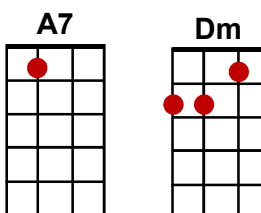
**Dm**  
Walk right back to me this minute

**C**  
Bring your love to me, don't send it

**G** **C riff**  
I'm so lonesome every day

**G** **C riff**  
I'm so lonesome every day

**G** **C**  
I'm so lonesome every day



Outro: **C Am Cmaj7 Cmaj7 Am7 Cmaj7 Am7 ( x2 ) then end on C**



# Waterloo

(Abba)

Intro: C (x4)

My my, at Waterloo, Napoleon did surrender,  
Oh yeah, and I have met my destiny in quite a similar way,  
The history book on the shelf, is always repeating itself.

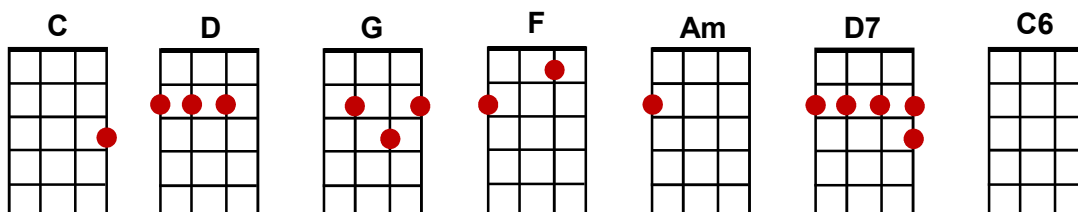
Chorus: Waterloo, I was defeated, you won the war,  
Waterloo, promise to love you forever more,  
Waterloo, couldn't escape if I wanted to,  
Waterloo, knowing my fate is to be with you, whoa, whoa, whoa, whoa,  
Waterloo, finally facing my Waterloo.

My my, I tried to hold you back but you were stronger,  
Oh yeah, and now it seems my only chance is giving up the fight,  
And how could I ever refuse, I feel like I win when I lose.

Chorus:

So how could I ever refuse, I feel like I win when I lose.

Chorus: Waterloo, couldn't escape if I wanted to,  
Waterloo, knowing my fate is to be with you, whoa, whoa, whoa, whoa,  
Waterloo, finally facing my Waterloo, whoa, whoa, whoa, whoa,  
Waterloo, knowing my fate is to be with you.



# When I'm Gone ('Cups song')

(A.P. Carter - Lulu and the Lampshades, Anna Kendrick)



**C**

I got my ticket for the long way 'round

**F**

**C**

Two bottles of whiskey for the way

**Am**

**G**

**F**

And I sure would like some sweet company

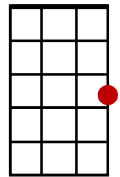
**Dm**

**G**

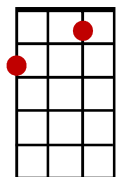
**C**

And I'm leaving tomorrow, wha-do-ya say?

**C**



**F**



**CHORUS:** **When I'm gone, when I'm gone**

**Am**

**G**

**You're gonna miss me when I'm gone**

**Am**

**G**

**You're gonna miss me by my hair**

**F**

**You're gonna miss me everywhere, oh**

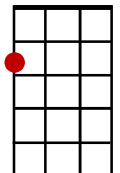
**Dm**

**G**

**C**

**You're gonna miss me when I'm gone**

**Am**



**C**

I've got my ticket for the long way 'round

**F**

**C**

The one with the prettiest of views

**Am**

**G**

**F**

It's got mountains, it's got rivers, it's got sights to give you shivers

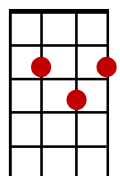
**Dm**

**G**

**C**

But it sure would be prettier with you

**G**



**CHORUS:**

**C**

I've got my ticket for the long way 'round

**F**

**C**

These feet weren't built to stay too long

**Am**

**G**

**F**

And I'll go there on my own but you'll miss me when you're home

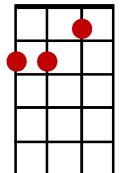
**Dm**

**G**

**C**

It's for you, dear, that I sing this song

**Dm**



**CHORUS:** x3 (On 2<sup>nd</sup>. Chorus sing a Capella with single strums on chord changes.)

Finish with **C/// F/ C/**





## When I'm Sixty-Four

Intro:- F.....Bb..C7.. F **!STOP!** F.....

F C7  
When I get older losing my hair many years from now

C7 C7+5 F  
Will you still be sending me a Valentine birthday greetings bottle of wine

F F7 Bb  
If I'd been out 'til quarter to three would you lock the door

Bb Bbm F D7 G7 C7 F  
Will you still need me? Will you still feed me? When I'm Sixty-four?

Dm C Dm  
Ooooh-Ooooh-Ooooh Ooh-oo-Ooooh Ooh-oo-Ooh

Dm A7 Dm  
You'll be older too Aah-Aah-Aah-Aah; Aah-Aah-Aah-Aah - Aaaa-ah

Dm Gm Bb C C7 F **!STOP!** C C **!STOP!** C C C C  
And if you say the word I could stay with you

F C7  
I could be handy mending a fuse when your lights have gone

C7 C7+5 F  
You can knit a sweater by the fireside; Sunday mornings go for a ride

F F7 Bb  
Doing the garden; digging the weeds; Who could ask for more?

Bb Bbm F D7 G7 C7 F  
Will you still need me? Will you still feed me? When I'm Sixty-four?

Dm C Dm  
Every summer we can rent a cottage in the Isle of Wight, if it's not too dear

Dm A7 Dm  
We shall scrimp and save Aaaa-ah

Dm Gm Bb C C7 F **!STOP!** C C **!STOP!** C C C C  
Grandchildren on your knee: Vera; Chuck and Dave

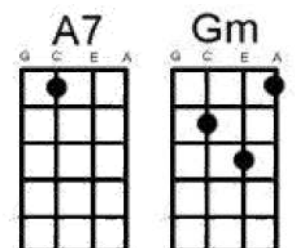
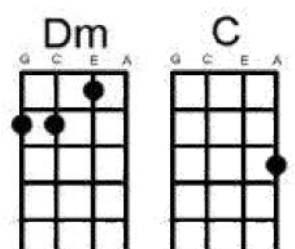
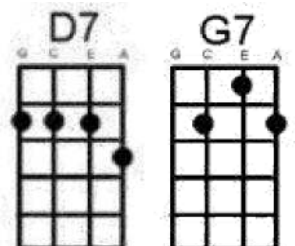
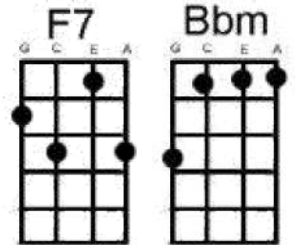
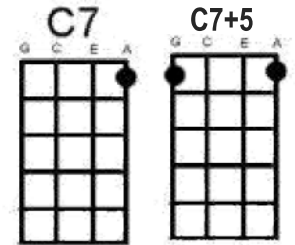
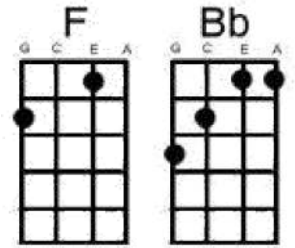
F C7  
Send me a postcard; drop me a line stating point of view

C7 C7+5 F  
Indicate precisely what you mean to say, yours sincerely wasting away

F F7 Bb  
Give me your answer; fill in a form, mine forever more

Bb Bbm F D7 G7 C7 F  
Will you still need me? Will you still feed me? When I'm Sixty-four? Hoooo!

F.....Bb..C7.. F C7 F



# When You're Smiling

Count: 1...2...3...4... play Intro

Intro: **Rolling G** then sing

**G** **Gmaj7**  
When you're smiling, when you're smiling

**E7** **Am / E7 / Am**  
The whole world smiles with you

**Am+7** **Am7**  
When you're laughing, when you're laughing

**D7** **G**  
The sun comes shining through

**G7** **C**  
But when you're crying, you bring on the rain

**A7** **D7**  
So stop your sighing, be happy again

**G** **E7**  
Keep on smiling, 'cause when you're smiling

**Am7** **D7** **G** **D7**  
The whole world smiles with you

**G** **Gmaj7**  
When you're smiling, when you're smiling

**E7** **Am / E7 / Am**  
The whole world smiles with you

**Am+7** **Am7**  
When you're laughing, when you're laughing

**D7** **G**  
The sun comes shining through

**G7** **C**  
But when you're crying, you bring on the rain

**A7** **D7**  
So stop your sighing, be happy again

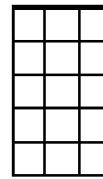
**G** **E7**  
Keep on smiling, 'cause when you're smiling

**Am7** **D7**  
The whole world smiles

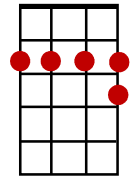
**Am7** **D7**  
The whole world smiles

**Am7** **D7** **G / C / G↓ F#↓ G↓**  
The whole world smiles with you

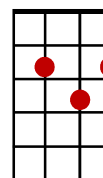
**Am7**



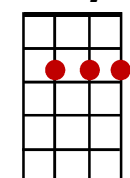
**D7**



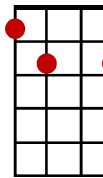
**G**



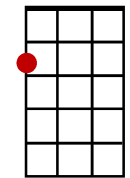
**Gmaj7**



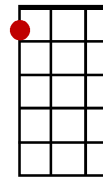
**E7**



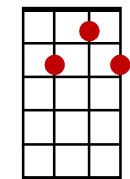
**Am**



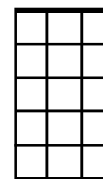
**Am+7**



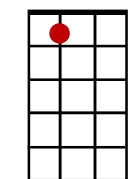
**G7**



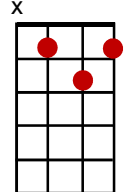
**C**



**A7**



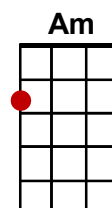
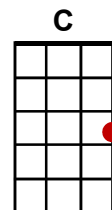
**F#**



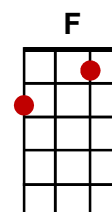
# Whiskey In The Jar

(Traditional)

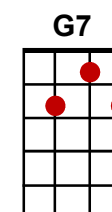
1. **C** **Am**  
As I was going over the Cork and Kerry mountains,  
**F** **C**  
I met with Captain Farrell and his money he was counting,  
**Am**  
I first produced my pistol and then I drew my sabre, saying  
**F** **C**  
"Stand and deliver, for I am a bold deceiver"



- Chorus:** **G7 [Stop]** **G7↓↓↓ C↓**  
Mush-a-ringum a-durum-a-da,  
**C** **F**  
Wack fol the daddy oh, wack fol the daddy oh,  
**C** **G7** **C** **C**  
There's whiskey in the jar



2. **C** **Am**  
I took all of his money and it made a pretty penny  
**F** **C**  
I put it in my pouches and gave it to my Jenny,  
**Am**  
She sighed and she swore that she never would betray me,  
**F** **C**  
But the devil take the woman for she lied to me so easy.



**Chorus:**

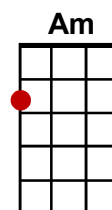
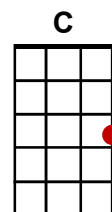
3. **C** **Am**  
I went into my chamber, all for to take a slumber,  
**F** **C**  
I dreamt of gold and jewels, and for sure it was no wonder,  
**Am**  
But Jenny drew my charges and she filled them up with water  
**F** **C**  
And she sent for Captain Farrell to be ready for the slaughter.

**Chorus:**

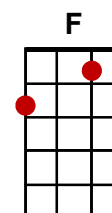


## Whiskey In The Jar (Cont'd)

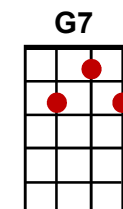
4. 'Twas early in the morning, before I rose to travel,  
 Up came a band of footmen, and likewise Captain Farrell,  
 I then produced my pistol, for she had stole my sabre  
 But I couldn't shoot the water so a prisoner I was taken.



- Chorus:** Mush-a-ringum a-durum-a-da,  
 Wack fol the daddy oh, wack fol the daddy oh,  
 There's whiskey in the jar



5. Now if anyone can aid me, it's my brother in the army,  
 If I could learn his station, be it Cork or in Killarny,  
 And if he'd come and join me, we'd go roving in Killkenny  
 I'll engage he'd treat me fairer than my darling, sporting Jenny



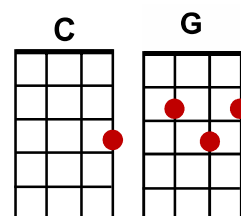
- Chorus:** Mush-a-ringum a-durum-a-da,  
 Wack fol the daddy oh, wack fol the daddy oh,  
 There's whiskey in the jar  
 Mush-a-ringum a-durum-a-da,  
 Wack fol the daddy oh, wack fol the daddy oh,  
 There's whiskey in the jar

Intro | C / G / | C / / / |

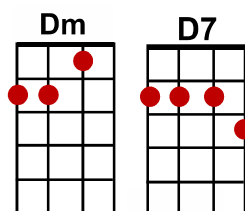
1 **Men** C / G Dm  
What would you think if I sang out of tune  
F / G C  
Would you stand up and walk out on me?  
C / G Dm  
Lend me your ears and I'll sing you a song  
F / G C  
And I'll try not to sing out of key,



**Chorus**  
**All** Bb / F / C  
Oh I get by with a little help from my friends  
Bb / F / C  
Hm, I get high with a little help from my friends  
F C  
Uh, I'm gonna try with a little help from my friends



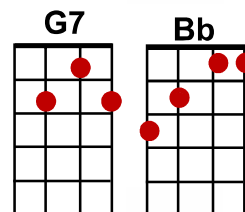
2 **Men** G G7  
C / G Dm  
What do I do when my love is away?



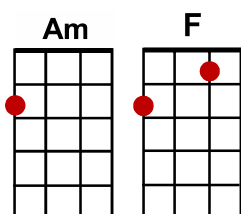
**Ladies** F / G / C  
Does it worry you to be alone?

**Men** C / G Dm  
How do I feel by the end of the day?

**Ladies** F / G / C  
Are you sad because you're on your own?



**Chorus**  
**All** Bb / F / C  
No I get by with a little help from my friends  
Bb / F / C  
Hm, I get high with a little help from my friends  
F C  
Uh, I'm gonna try with a little help from my friends



**Ladies** Am D7  
Do you need anybody?

**Men** C Bb F  
I need somebody to love

**Ladies** Am D7  
Could it be anybody?

**Men** C / Bb F  
I want somebody to love

3 **Ladies** C / G Dm  
Do you believe in a love at first sight?

**Men** F / G / C  
Yes I'm certain, that it happens all the time

**Ladies** C / G Dm  
What do you see when you turn off the light?

**Men** F / G C  
I can't tell you but I know it's mine

## With A Little Help From My Friends Cont.....

Chorus



Oh I get by with a little help from my friends  
Hm, I get high with a little help from my friends  
Uh, I'm gonna try with a little help from my friends



Ladies

Do you need anybody?

Men

I need somebody to love

Ladies

Could it be anybody?

Men

I want somebody to love



Oh I get by with a little help from my friends  
Hm, I get high with a little help from my friends  
Uh, I'm gonna try with a little help from my friends  
Yes, I get by with a little help from my friends  
With a little help from my friends.....ends



# You Are My Sunshine

Intro: C ( x4 )

Chorus:

          C                  C7  
You are my sunshine, my only sunshine  
          F                  C  
You make me happy, when skies are grey  
          F                  C  
You'll never know dear, how much I love you  
                  G7          C [Stop]  
Please don't take my sunshine away

n/c          C                  C7  
You told me once dear, you really loved me  
          F                  C  
And no one else could come between  
          F                  C  
But now you've left me to love another  
                  G7          C [Stop]  
You have shattered all my dreams

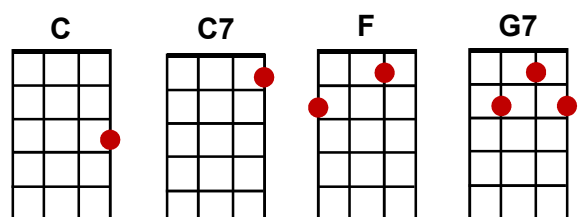
n/c          C                  C7  
The other night dear, as I lay sleeping  
          F                  C  
I dreamed I held you in my arms  
          F                  C  
When I awoke dear, I was mistaken  
                  G7          C [Stop]  
So I hung my head and cried

Chorus:

n/c          C                  C7  
You are my sunshine, my only sunshine  
          F                  C  
You make me happy, when skies are grey  
          F                  C  
You'll never know dear, how much I love you  
                  G7          C [Stop]  
Please don't take my sunshine away  
          C          G7          C  G7↓  C↓  
Please don't take my sunshine away

Chorus:

n/c          C                  C7  
I'll always love you and make you happy  
          F                  C  
If you will only say the same  
          F                  C  
But if you leave me to love another  
                  G7          C [Stop]  
You'll regret it all some day



Chorus: