Can't Take My Eyes Off You in C (F Valli 1967/A Williams)

Intro. Rolling C Moderate talking speed for verses

C Cmaj7 You're just too good to be true, can't take my eyes off of you	_ c	Cmaj7
CO F		+++
We take the large and the state of the same of the sam		
You'd be like heaven to touch, I wanna' hold you so much		
Fm C		
At long last love has arrived, and I thank God I'm alive		
D7 Fm C	C9	F
You're just too good to be true, can't take my eyes off of you.		·
$ ightarrow$ Slow the last time, finish on C \downarrow		
		+++
C Cmaj7		\square
Pardon the way that I stare, there's nothing else to compare		
CO F	F	D.7
The gight of you leaved me week there are no would left to smeek	Fm	D7
The sight of you leaves me weak, there are no words left to speak		
Fm C		
But if you feel like I feel, please let me know that it's real		
D7 Fm C		
You're just too good to be true, can't take my eyes off of you.		
can trake my eyes on or you.	D 7	G7
N. C.	Dm7	
Now Swing		
Dm7 G7	• •	
Daa da daa da daa da-da-da		\square
Am7 C	\square	\square
Daa da daa da daa da-da		
Dm7 G7	Am7	A7
Daa da daa da-da-da		
Am7 A7 repeated up and down strokes		
Da da da da daaaaaa		
Bridge		
Dm7 G7	<u></u>	
I love you baby and if it's quite all right		
Cmaj7 Am7		
I need you baby to warm the lonely night		
Dm7 G7 Am7		
I love you baby trust in me when I say		
Dm7 G7		
Oh pretty baby don't bring me down I pray		
C Am7		
Oh pretty baby now that I have found you stay		
$\mathbf{Dm7}\downarrow\downarrow\downarrow\downarrow$ Am7 G7		
And let me love, you, baby let me love, you		
And let life love, you, baby let life love, you		
Short Version – Play through once and repeat the 1st verse, the last line twice.		

Long Version – Play through twice and repeat the 1st verse, the last line twice.