## The Black Hills Of Dakota

(Doris Day)

Intro: F F
F
Bb
F
Bb
F
Gm7 C7

Take me back to the Black Hills, the Black Hills of Dakota,
C
C7 C
C7 F Dm Gm7
C7

To the beautiful Indian country that I lo......ve.


Bb

$\begin{array}{lllllll}\text { F } & \text { Bb } & \text { F } & \text { Bb } & \text { F } & \text { Gm7 } & \text { C7 }\end{array}$
Lost my heart in the Black Hills, the Black Hills of Dakota,
C
C7
$\begin{array}{lllll}C & C 7 & F & B b & F\end{array}$

Where the pines are so high that they kiss the sky above.

C7 F Bb
Bbm6
And when I get that lonesome feeling,

$$
\text { F } \quad \text { A7 } \quad \text { Dm }
$$

And I'm miles away from home,
G7 C G7 C6 Dbdim G7
I hear the voice of the mys...tic moun...tains,
C
Gm7 C7
Calling me back home.

| F | Bb | F | Bb | F | Gm 7 | $\mathrm{C7}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

So take me back to the Black Hills, the Black Hills of Dakota
C
C7 C
C7 F
Bb F

To the beautiful Indian country that I love.

C7 F Bb
Bbm6
And when I get that lonesome feeling,

$$
F \quad \text { A7 } \quad \text { Dm }
$$

And I'm miles away from home,
G7 C G7 C6 Dbdim G7
I hear the voice of the mys...tic moun...tains,

C
Gm7 C7

Calling me back home.

F
Bb
F
Bb
F
Gm7 C7
So take me back to the Black Hills, the Black Hills of Dakota
C
C7 C
C7 F
Bb F


G7


To the beautiful Indian country that I love,
C
C7 C
C7 F Bb
F $\downarrow$

To the beautiful Indian country that I love.

