

# OLIVER'S ARMY

## Elvis Costello

Intro: **G C D7** (x 2)

**G C D7**  
Don't start me talking, I could talk all night

**G**  
My mind goes sleepwalking

**C B7 Em**  
While I'm putting the world to right

**A7**  
Called careers information

**Em A7 D7**  
Have you got yourself an occupation?

**CHORUS: G C D7**  
Oliver's army is here to stay  
**G C D7**  
Oliver's army are on their way  
**G Em C**  
And I would rather be anywhere else  
**D7 G C D7**  
But here today

**G C D7 G**  
There was a checkpoint Charlie, he didn't crack a smile  
**C B7 Em**  
But it's no laughing party, when you've been on the murder mile  
**A7 Em A7 D7**  
Only takes one itchy trigger, one more widow, one less white figure

**CHORUS**

## Bridge

**F#m**                      **C#7**                      **D**                      **C#7**  
Hong Kong is up for grabs, London is full of Arabs  
**B7**                      **E7**                      **D**                      **E7**  
We could be in Palestine, overrun by a Chinese line  
                    **D**    **E7**  
With the boys from the Mersey and the Thames and the Tyne

**A**    **D**                      **E7**                      **A**  
But there's no danger, it's a professional career  
**A**  
Though it could be arranged  
                    **D**                      **C#7**                      **F#m**  
With just a word in Mister Churchill's ear  
                                    **B7**                      **F#m**  
If you're out of luck you're out of work  
                                    **B7**                      **E7**  
We could send you to Johannesburg

**A**    **D**                      **E7**  
Oliver's army is here to stay  
**A**    **D**                      **E7**  
Oliver's army are on their way  
**A**                      **F#m**    **D**                      **E7**                      **A**  
And I would rather be anywhere else but here today  
                                    **F#m**    **D**                      **E7**                      **A**  
And I would rather be anywhere else but here today  
                                    **F#m**    **D**                      **E7**                      **A**  
And I would rather be anywhere else but here today

**F#m**    **D**    **E7**    **A**  
Oh oh oh oh Oh oh oh oh (x 3)