



Songbook



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All these songs were released in 1967, the 'Summer of Love'

(1) 59th Bridge Street



F C G C, F C G C, F C G C,
F C G C

Slow down, you move too fast

F C G C

You got to make the morning last, just ...

F C G C

Kicking down the cobble stones

F C G C F C G C

Looking for fun and feelin' groovy

F C G C F C G C

Ba-da da da da da da, feeling groovy

F C G C

Hello lamppost, what cha knowing

F C G C

I've come to watch your flowers growing

F C G C

Ain't cha got no rhymes for me

F C G C F C G C

Doot-in' doo-doo, feelin' groovy

F C G C F C G C

Ba-da da da da da da, feeling groovy

F C G C

I got no deeds to do, no promises to keep

F↓ C↓ G↓ C↓

I'm dappled and drowsy and ready to sleep

F↓ C↓ G↓ C↓

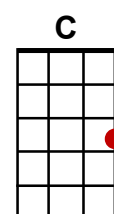
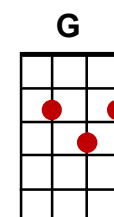
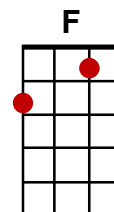
Let the morning time drop all its petals on me

F C G C F C G C

Life, I love you, all is groovy (1st time, repeat from top)

F C G C

[Ba da da da da da da ...Ad Lib)



(2) Georgie Girl



C Em F G C Em F G

C Em F G C Em F G
Hey, there Georgie girl, swinging down the street so fancy free,
C Em F Bb G7
Nobody you meet could ever see the loneliness there ...inside you!

C Em F G C Em F G
Hey, there Georgie girl, why do all the boys just pass you by?
C Em F
Could it be you just don't try,
Bb Gsus4 G Gsus2 G
Or is it the clothes you wear?

Am Em F C
You're always window shopping, but never stopping to buy,
E A D G G7
So shed those dowdy feathers and fly----, ...a little bit!

C Em F G C Em F G
Hey, there Georgie girl, there's another Georgie deep in - side,
C Em F G7 Am Am7
bring out all the love you hide, and, oh, what a change there'd be
F G7 C F C G
The world will see ...a new Georgie girl

(Whistling riff) C Em F Gsus4 G C Em F Gsus4 G

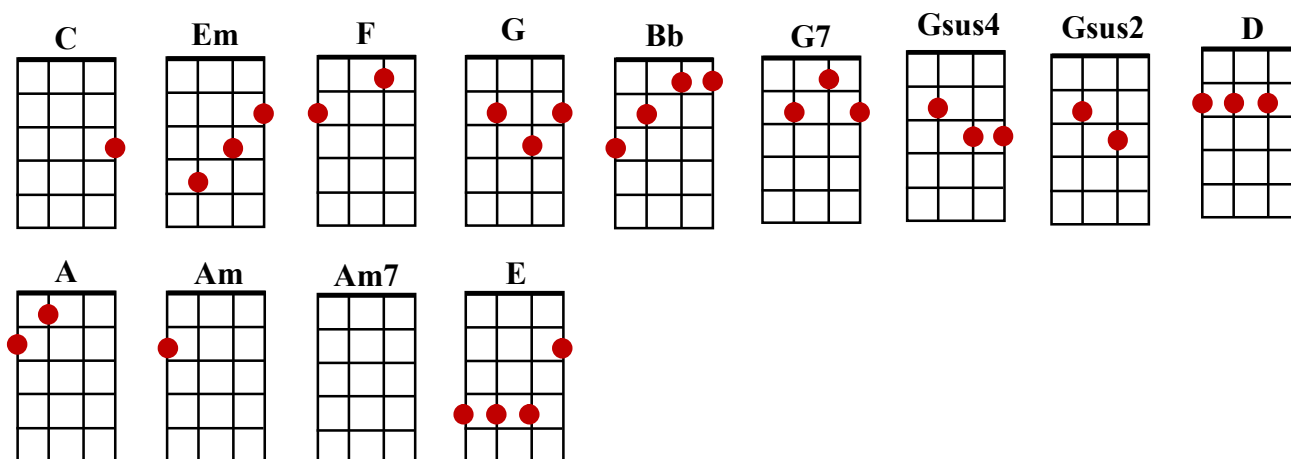
(Kazoo)

C Em F G C Em F G
| / / / / | / / / / | / / / / | / / / / |
C Em F Bb G7
| / / / / | / / / / | / / / / | / / / / |

C **Em** **F** **G** **C** **Em** **F** **G**
 Hey, there Georgie girl, dreaming of the someone you could be,
C **Em** **F** **Bb** **Gsus4** **G** **Gsus2** **G**
 Life is a re - ali - ty, you can't always run a - way—
Am **Em** **F** **C**
 Don't be so scared of changing, and rearranging yourself,
E **A** **D** **G** **G7**
 It's time for jumping down from the shelf-...a little bit!

C **Em** **F** **G** **C** **Em** **F** **G**
 Hey, there Georgie girl, there's another Georgie deep inside,
C **Em** **F** **G7** **Am** **Am7**
 Bring out all the love you hide, and, oh, what a change there'd be
F **G7** **C**
 The world would see... a new Georgie girl!

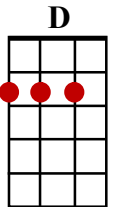
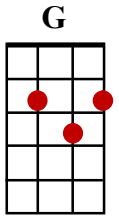
C **Em** **F** **G7**
 (Hey there, Georgie girl!) Come on, Georgie girl!
C **Em** **F** **G7**
 (Hey there, Georgie girl!) Wake up, Georgie... ..girl!
C **Em** **F** **G7**
 (Hey there, Georgie girl) Wake up, Georgie, girl!



(3) Black Velvet Band - Traditional

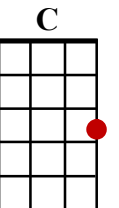
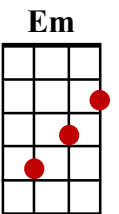


In a neat little town they call Belfast,
apprenticed to trade I was bound
And many's the hour of sweet happiness,
I spent in that neat little town,
Till sad misfortune came oer me,
which caused me to stray from the land
Far away from me friends and relations,
betrayed by the black velvet band



Her eyes they shone like diamonds, I thought her the queen of the land
And her hair it hung over her shoulder, tied up with a black velvet band

I took a stroll with this pretty fair maid,
and a gentleman passing us by
I knew she meant the undoing of him,
by the look in her roguish black eye
A gold watch she took from his pocket,
and she placed it right into me hand
And the very first thing that I thought was,
bad luck to the black velvet band



Her eyes they shone like diamonds, I thought her the queen of the land
And her hair it hung over her shoulder, tied up with a black velvet band

Now before a judge and a jury,
 next morning I had to appear
 Oh the judge he said to me "Young man,
 your case it is proven quite clear
 We'll give you seven years' penal servitude,
 to be spent far away from this land.
 Far away from your friends and relations,
 betrayed by the black velvet band

Her eyes they shone like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, tied up with a black velvet band

So come all ye jolly young fellows,
 and a warning you take from me
 For when you are out on the town me lads,
 beware of them pretty colleens
 For they'll feed you with strong ale and Porter,
 until you are unable to stand
 And the very next thing that you know me lads,
 is you've landed in Van Diemen's Land

Her eyes they shone like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, tied up with a black velvet band

Her eyes they shone like diamonds, I thought her the queen of the land
 And her hair it hung over her shoulder, tied up with a black velvet band

(4) Happy Together - The Turtles

Dm Dsus2 Dm Dsus2

Dm

Imagine me and you, I do.

C

I think about you day and night, it's only right.

Bb

To think about the girl you love, and hold her tight.

A

So happy together.

Dm

If I should call you up, invest a dime.

C

And you say you belong to me, and ease my mind.

Bb

Imagine how the world could be, so very fine.

A

So happy together.

D Am7 D F
I can see me lovin' nobody but you, for all my life.

D Am7 D F
When you're with me baby, the skies will be blue for all my life.

Dm
Me and you, and you and me.

C

No matter how they toss the dice, it had to be.

Bb

The only one for me is you, and you for me.

A

So happy together.

Repeat.

D Am7 D F
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba (Repeat)

Dm
Me and you, and you and me.

C

No matter how the toss the dice, it had to be.

Bb

The only one for me is you, and you for me.

A

Dm

A

Dm

So happy together. (Oo oo oo oo) So happy together. (Oo oo oo oo)

Dm

A

Dm

An How is the weather? (Ba ba ba ba ba etc.)

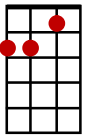
Dm

A

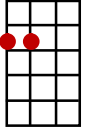
So happy together. (Repeat) End on D



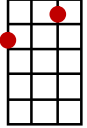
Dm



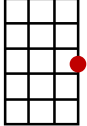
Dsus2



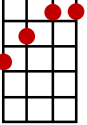
F



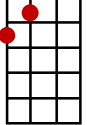
C



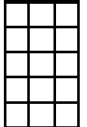
Bb



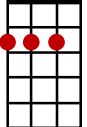
A



Am7



D



(5) I think we're alone now - Ritchie Cordell



D A
Children behave
G A
That's what they say when we're together
D A
And watch how you play
G A
They don't understand and so we're

F#m D
Runnin' just as fast as we can
F#m D
Holdin' on to one another's hand
Em G
Tryin' to get away, into the night
A
And then you put your arms around me
And we tumble to the ground
D
And then you say

D A
I think we're alone now
G A
There doesn't seem to be anyone around
D A
I think we're alone now
G
The beating of our hearts
A
is the only sound

D A
Look at the way
G A
We gotta hide what we're doing
D A
'Cause what would they say
G A
If they ever knew and so we're

Runnin' just as fast as we can etc.

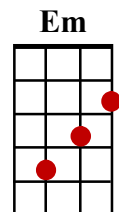
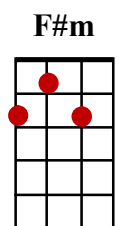
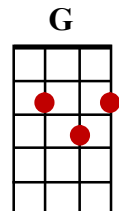
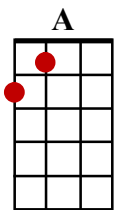
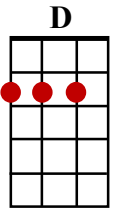
I think we're alone now etc.

I think we're alone now etc.

Runnin' just as fast as we can etc.

I think we're alone now etc.

Finish on D



(6) There's a kinda hush - Hermans Hermits



C **E7** **Am** **C7**
There's a kind of hush all over the world tonight.

F **G7**
All over the world you can hear the sounds
C
of lovers in love,

G7
You know what I mean.

C **E7** **Am** **C7**
Just the two of us and nobody else in sight.

F **G7**
There's nobody else and I'm feeling good
C **C7**
just holding you tight.

F **Dm**
So listen very carefully.

Am **Dm** **G**
Closer now and you will see what I mean.

G
It isn't a dream.

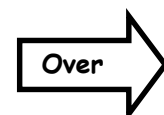
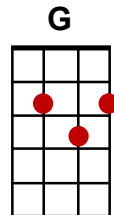
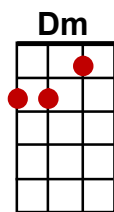
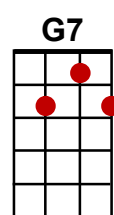
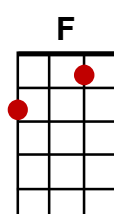
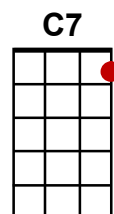
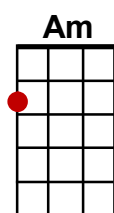
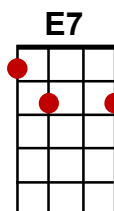
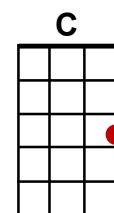
F **Dm**
The only sound that you will hear

Am **Dm**
Is when I whisper in your ear

G **G7**
I love you, forever and ever.

C **E7** **Am** **C7**
There's a kind of hush all over the world, tonight.

F **G7**
All over the world you can hear the sounds
C
of lovers in love.



La-la-la-la-la, la-la la-la-la-la-la
La-la-la-la-la-la-la-la-la-la la-la-la-la-la

So listen very carefully.
Closer now and you will see what I mean.
It isn't a dream.
The only sound that you will hear
Is when I whisper in your ear
I love you, forever and ever.

There's a kind of hush all over the world tonight.
All over the world people just like us
Are fallin' in love.
Are fallin' in love.
Are fallin' in love.

(7) Daydream believer



G / Am7 / G / Am7 ↓

G

Am7

Oh, I could hide 'neath the wings

Bm

C

Of the bluebird as she sings

G

Em

A D

The six o'clock alarm would never ring

G

Am7

But it rings and I rise

Bm

C

Wipe the sleep out of my eyes

G

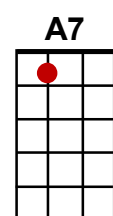
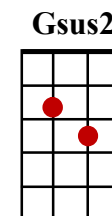
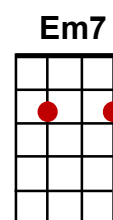
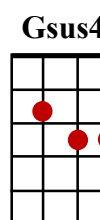
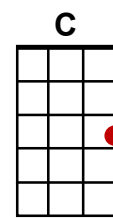
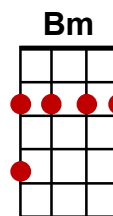
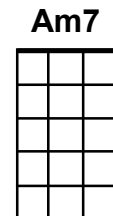
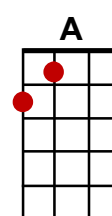
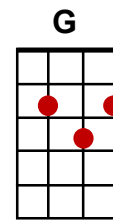
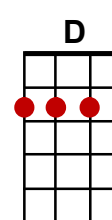
Em7

Am

D7

G(G Gsus2 G Gsus4 G Gsus2 G)

My shavin' razor's cold and it stings



C D Bm C D Em C
Cheer up sleepy Jean, Oh what can it mean to a
G C G Em A7 D7
Daydream believer and a - ho - ome coming queen

G Am7

You once thought of me

Bm

C

As a white knight on his steed

G

Em

A D

Now you know how happy I can be

G

Am7

Oh and our good times start and end

Bm

C

Without dollar one to spend

G

Em7

Am

D7

G(G Gsus2 G Gsus4 G Gsus2 G)

But how much, baby do we really need

Chorus x2 Instrumental: G / Am7 / - G / Am7 /

Chorus x2 End: G / Am7 / - G / Am7 / G



(8) Lucy in the sky with diamonds - Beatles

A A7 D Dm
Picture yourself in a boat on a river
A A7 D Dm
With tangerine trees and marmalade skies
A A7 D Dm
Somebody calls you, you answer quite slowly
A A7 F#m Dm
A girl with kaleidoscope eyes

Bb C F Bb
Cellophane flowers of yellow and green, towering over your head
C G D7 (S/C 2 3 4)
Look for the girl with the sun in her eyes and she's gone

G C D G C D
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds
G C D D A
Lucy in the Sky with Diamonds. Ahhh.

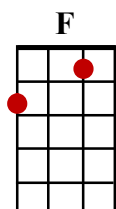
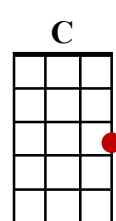
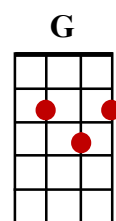
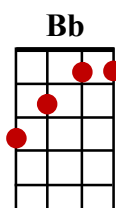
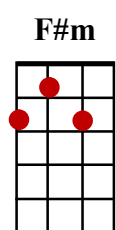
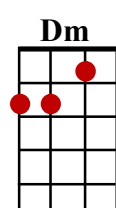
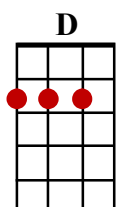
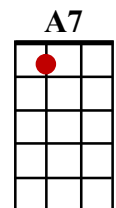
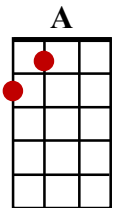
A A7 D Dm
Follow her down to a bridge by a fountain
A A7 D Dm
Where rocking horse people eat marshmallow pies,
A A7 D Dm
Everyone smiles as you drift past the flowers,
A A7 F#m Dm
That grow so incredibly high.

Bb C F Bb
Newspaper taxis appear on the shore, Waiting to take you away.
C G D7
Climb in the back with your head in the clouds, and you're gone.

G C D G C D
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds
G C D D A
Lucy in the Sky with Diamonds. Ahhh.

A A7 D Dm
Picture yourself on a train in a station,
A A7 D Dm
With plasticine porters with looking glass ties,
A A7 D Dm
Suddenly someone is there at the turnstile,
A A7 F#m Dm (S/C 2 3 4)
The girl with kaleidoscope eyes.

G C D G C D
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds
G C D D A
Lucy in the Sky with Diamonds. Ahhh. x2



(9) Flowers in the rain - The Move



F

Woke up one morning half asleep, With all my blankets in a heap

F

Bb C

And yellow roses scattered all around

F

The time was still approaching four

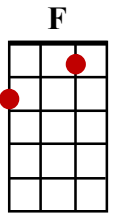
F

I couldn't stand it anymore

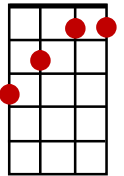
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Bb C

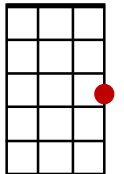
Some marigolds upon my eiderdown



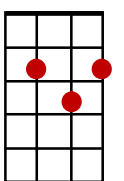
Bb



C



G



F

F

I'm just sitting watching flowers in the rain

F

G

C

G

C7

Feel the power of the rain making the garden grow

F

F

I'm just sitting watching flowers in the rain

F

C

Feel the power of the rain keeping me good

F

So I lay upon my side, With all the windows open wide

F

Bb C

Couldn't pressurize my head from speaking

F

Hoping not to make a sound

F

I pushed my bed into the grounds

F

Bb

C

In time to catch the sight that I was seeking

Chorus

Bb F
If it's perfect pleasure that I need

Gm
Then this is how it has to be

If my pillow's getting wet

Eb F Bb C
I can't see that it matters much to me

F
I heard the flowers in the breeze

F
Make conversation with the trees

F Bb C
Relieved to leave reality behind me

F
With my commitments in a mess

F
My sleep is gone away need rest

F Bb C
In a world of fantasy you'll find me

F F
I'm just sitting watching flowers in the rain

F C G C
Feel the power of the rain making the garden grow

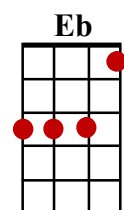
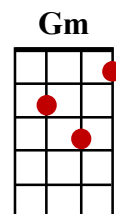
F F
I'm just sitting watching flowers in the rain

F C
Feel the power of the rain keeping me good

F Eb C
Watching flowers in the rain

F Eb C
Flowers in the rain

F Eb C F Bb C
Power flowers in the rain, Flower power in the rain



(10) Help! - Lennon & McCartney



(Note B) **Em** **C**
(Help!) I need somebody, (Help!) not just anybody
A **D**
(Help!) you know I need someone, Help!

G **Bm**
When I was younger, so much younger than today,
Em **C** **F** **G**
I never needed anybody's help in any way.
G **Bm**
But now those days are gone I'm not so self-assured,
Em **C** **F** **G**
Now I find I've changed my mind, I've opened up the door.

Am **Am G**
Help me if you can I'm feeling down,
F **F E**
and I do appreciate you being 'round.
D
Help me get my feet back on the ground,
G
won't you please, please help me.

G **Bm**
And now my life has changed in oh so many ways,
Em **C** **F** **G**
My independence seemed to vanish in the haze.
G **Bm**
But every now and then I feel so insecure,
Em **C** **F** **G**
I know that I just need you like I've never done before.

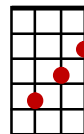
Chorus

G↓ **Bm↓**
When I was younger, so much younger than today,
Em↓ **C↓** **F↓** **G**
I never needed anybody's help in any way.
G **Bm**
But now those days are gone I'm not so self-assured,
Em **C** **F** **G**
Now I find I've changed my mind, I've opened up the door.

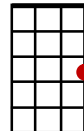
Chorus

G **G6**
(Ending) Help me, help me, ooo.

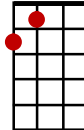
Em



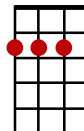
C



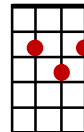
A



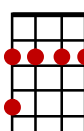
D



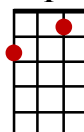
G



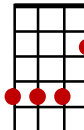
Bm



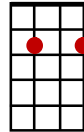
F



E



G6



(11) (If you're going to) San Francisco - Scott McKenzie



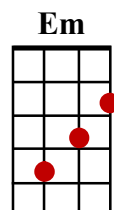
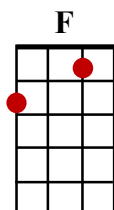
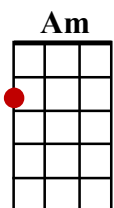
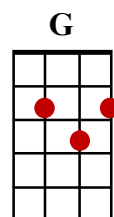
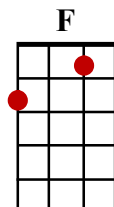
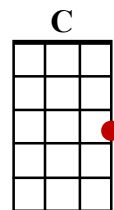
C
Am **F** **C** **G**
If you're going to San Francisco,
Am **F** **C** **G**
Be sure to wear some flowers in your hair,
Am **C** **F** **C**
If you're going to San Francisco,
C **Em** **Am** **G** **G**
You're gonna meet some gentle people there.

Am **F** **C** **G**
For those who come to San Francisco,
Am **F** **C** **G**
Summertime will be a love-in there,
Am **C** **F** **C**
In the streets of San Francisco,
C **Em** **Am** **G** **G**
Gentle people with flowers in their hair.

Bb
All across the nation,
Bb
Such a strange vibration,
C **C**
People in motion,
Bb
There's a whole generation,
Bb
With a new explanation,
C **G**
People in motion, People in motion,

Am **F** **C** **G**
For those who come to San Francisco,
Am **F** **C** **G**
Be sure to wear some flowers in your hair,
Am **C** **F** **C**
If you come to San Francisco,
C **Em** **Am** **C**
Summertime will be a love-in there.

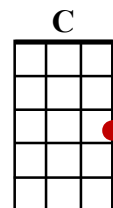
C **Em** **Am (slow)** **C**
Summertime will be a love-in there.



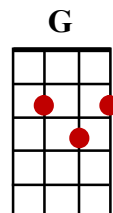
(12) Puppet on a string - Sandy Shaw



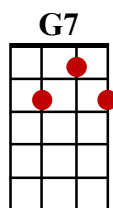
C **G** **G7** **C**
 I....wonder if one day that, you'll say that, you care,
G **G7** **C**
 If you say you love me madly, I'll gladly, be there;
G (Silent count 234, 1234, 1234, 5) Stop
 Like a puppet on a str....ing.



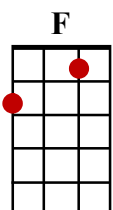
C **G** **G7** **C**
 Love is just like a merry-go-round, with all the fun of a fair,
G **G7** **C**
 One day I'm feeling down on the ground, then I'm up in the air.
F **C** **B7** **G** **G7** **Gdim** **G7**
 Are you leading me on? Tomorrow will you be gone?



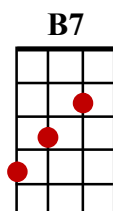
C **G** **G7** **C**
 I.... wonder if one day that, you'll say that, you care,
G **G7** **C**
 If you say you love me madly, I'll gladly, be there,
G (Silent count 234, 1234, 1234, 5) Stop
 Like a puppet on a string ...



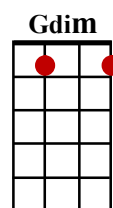
C **G** **G7** **C**
 I may win on the roundabout, then I'll lose on the swings,
G **G7** **C**
 In or out, there is never a doubt, just who's pulling the strings.
F **C** **B7** **G** **G7** **Gdim** **G7**
 I'm all tied up to you..but where's it leading me to?



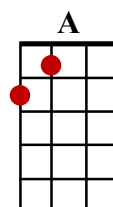
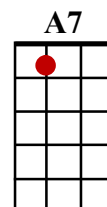
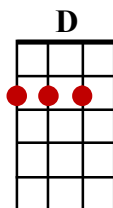
C **G** **G7** **C**
 I.... wonder if one day that, you'll say that, you care,
G **G7** **C**
 If you say you love me madly, I'll gladly, be there,
G
 Like a puppet on a string ...



Key Change (Silent Count 2 3 4) **A** (2 3 4)



D **A** **A7** **D**
 I.... wonder if one day that, you'll say that, you care,
A **A7** **D**
 If you say you love me madly, I'll gladly, be there.
A (S/C 234 1234 1234 5) Stop
 Like a puppet on a string ...
D (S/C 1234) **D** Stop
 Like a puppet on a, string



(13) Ruby Tuesday - Jagger/Richards



Am C F G C
She would never say where she came from
Am C F C G
Yesterday don't matter if it's gone
Am D7 G
while the sun is bright
Am D7 G
or in the darkest night
C G
no one knows, she comes and goes

C G C
Good-bye, Ruby Tuesday.
C G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G C G
Still I'm gonna miss you

Am C F G C
Don't question why she needs to be so free
Am C F C G
She'll tell you it's the only way to be
Am D7 G
she just can't be chained
Am D7 G
to a life where nothing gained
C G
And nothing's lost, at such a cost

Chorus

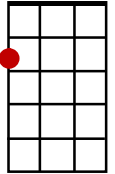
Am C F G C
"There's no time to lose" I heard her say
Am C F C G
Catch your dreams before they slip away
Am D7 G
Dying all the time
Am D7 G
lose your dreams and you
C G
will lose your mind, ain't life unkind?

Chorus

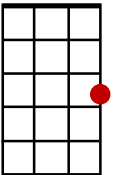
Chorus

Ending: Am G F G C C C

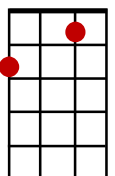
Am



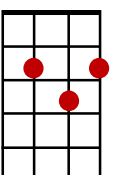
C



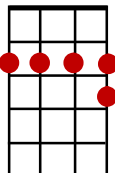
F



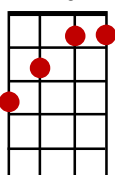
G



D7



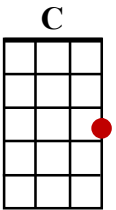
Bb



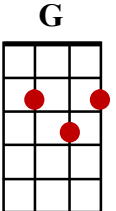
(14) Yellow Submarine - Beatles



C **G** **F** **C**
In the town where I was born
Am **Dm** **F** **G**
Lived a man who sailed to sea
C **G** **F** **C**
And he told us of his life
Am **Dm** **F** **G**
In the land of submarines

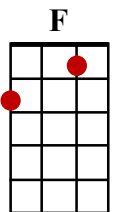


C **G** **F** **C**
So we sailed into the sun
Am **Dm** **F** **G**
Till we found a sea of green
C **G** **F** **C**
And we lived beneath the waves
Am **Dm** **F** **G**
In our yellow submarine.

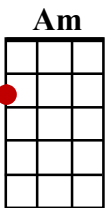


C **G** **G** **C**
We all live in a yellow submarine, yellow submarine, yellow submarine,
C **G** **G** **C**
We all live in a yellow submarine, yellow submarine, yellow submarine

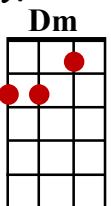
C **G** **F** **C**
And our friends are all aboard
Am **Dm** **F** **G**
Many more of them live next door
C **G** **F** **C**
And the band begins to play
C
Da-da da-da-dah da-da daaah



Chorus:



C **G** (response women) **F** **C**
As we live (as we live) a life of ease (a life of ease),
Am **Dm** **F** **G**
Every one of us (every one of us) has all we need (has all we need),
C **G** **F** **C**
Sky of blue (sky of blue) and sea of green (sea of green),
Am **Dm** **F** **G**
In our yellow (in our yellow) submarine (submarine)



Repeated Chorus'

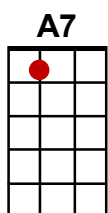
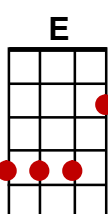
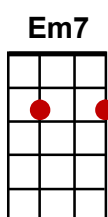
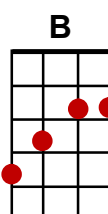
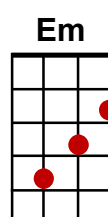
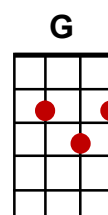
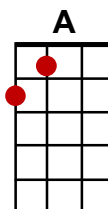
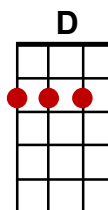
C **G** **G** **C**
We all live in a yellow submarine, yellow submarine, yellow submarine,
C **G** **G** **C**
We all live in a yellow submarine, yellow submarine, yellow submarine

(15) Waterloo Sunset - Kinks



A x8 D A G

Dirty old river, must you keep rolling, rolling into the night
 People so busy make me feel dizzy, taxi lights shine so bright
 But I don't need no friends
 As long as I gaze on Waterloo Sunset, I am in paradise
 Every day I look at the world from my window
 The chilly-chilliest evening time, Waterloo sunset's fine.
 (Waterloo sunset's fine....ine)



Terry meets Julie, Waterloo Station, every Friday night
 But I am so lazy, don't want to wander, I stay at home at night
 But I don't feel afraid
 As long as I gaze on Waterloo Sunset, I am in paradise
 Every day I look at the world from my window
 The chilly chilliest evening time, Waterloo sunset's fine.
 (Waterloo sunset's fine....ine)

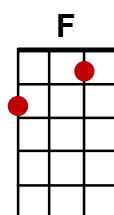
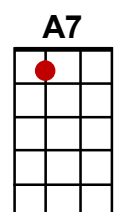
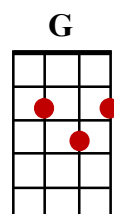
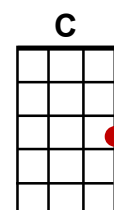
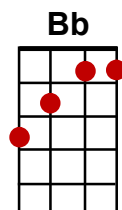
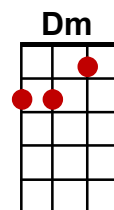
Millions of people swarming like flies round Waterloo underground
 Terry and Julie cross over the river where they feel safe and sound
 And they don't need no friends
 As long as they gaze on Waterloo Sunset, they are in paradise
 As long as they gaze on Waterloo Sunset, they are in paradise

A
 Waterloo Sunset's fine, (Waterloo sunset's fine) (Repeat/fade)

(16) The Letter - The Boxtops



Dm **Bb**
 Gimme a ticket for an aeroplane,
C **G**
 Ain't got time to take a fast train.
Dm **Bb**
 Lonely days are gone, I'm a-goin' home,
A7 **Dm**
 My baby just wrote me a letter.



Dm **Bb**
 I don't care how much money I gotta spend,
C **G**
 Got to get back to my baby again
Dm **Bb**
 Lonely days are gone, I'm a-goin' home,
A7 **Dm** Count (2 3 4) (1 2 3)
 My baby just wrote me a letter.

F **C**
 Well, she wrote me a letter
Bb **F** **C**
 Said she couldn't live without me no mo'.
F **C** **Bb** **F**
 Listen mister can't you see I got to get back
C **A7**
 To my baby once a-more anyway...

Gimme a ticket etc.... (2 3 4)

F **C**
 Well, she wrote me a letter
Bb **F** **C**
 Said she couldn't live without me no mo'.
F **C** **Bb** **F**
 Listen mister can't you see I got to get back
C **A7**
 To my baby once a-more anyway...

Gimme a ticket etc

A7 **Dm**
 My baby just wrote me a letter.

A7 Slow **Dm**
 My baby just wrote me a letter.

(17) The green, green grass of home - Tom Jones

G,C, G,Am7, G,D7

G

G7

The old home town looks the same,

C

G

as I step down from the train,

G

D

D7

and there to meet me is my mama and papa,

G

G7

down the road I look and there runs Mary,

C

Am

hair of gold and lips like cherries,

G

D7

G

G C G

it's good to touch the green green grass of home.

G

G7

C

Am

Yes they all come to meet me, arms reaching, smiling sweetly,

G

D7

Am7 D7 G

D

it's good to touch the green, green grass of home

G

G7

C

G

The old house is still standing, though the paint is cracked and dry

G

D

D7

And there's the old oak tree that I used to play on,

G

G7

Down the lane I walk, with my sweet Mary,

C

Am

Hair of gold and lips like cherries,

G

D

G

G C F# G

It's good to touch the green green grass of home.

G

(Spoken) Then I awake and look around me,

C

G

at four grey walls that surround me

G

D

D7

And I realise yes I was only dreaming,

G

G7

For there's a guard and there's a sad old padre,

C

Am

On and on we'll walk at daybreak

G

D

D7

G

GCG

Again I'll touch the green green grass of home,

G

G7

Yes, they'll all come to see me,

C

Am

in the shade of that old oak tree,

G

D

D7

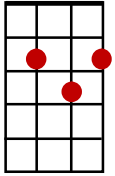
C

G

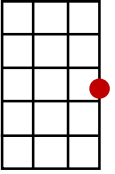
As they lay me 'neath the green, green grass of ho...me.



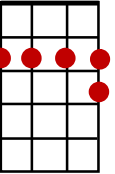
G



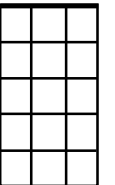
C



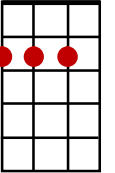
D7



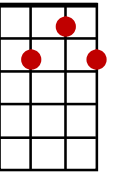
Am7



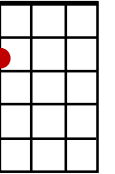
D



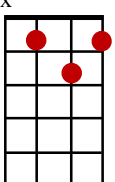
G7



Am



F#



(18) Can't take my eyes off you - Bob Gaudio



^C
You're just too good to be true

^{Cmaj7}
Can't take my eyes off you

^{C7}
You'd be like heaven to touch

^F
I wanna hold you so much

^{Fm}
At long last love has arrived

^C
And I thank God I'm alive

^{D7} ^{G7}
You're just too good to be true

^C
Can't take my eyes off you

^C
Pardon the way that I stare

^{Cmaj7}
There's nothing else to compare

^{C7}
The sight of you leaves me weak

^F
There are no words left to speak

^{Fm}
But if you feel like I feel

^C
Please let me know that it's real

^{D7} ^{G7}
You're just too good to be true

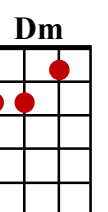
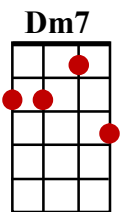
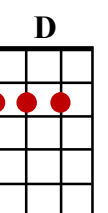
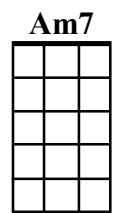
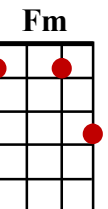
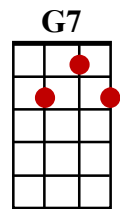
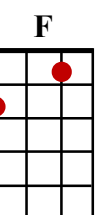
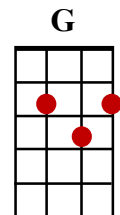
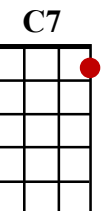
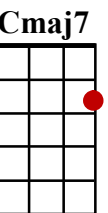
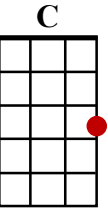
^C
Can't take my eyes off of you

^{Dm7} ^{G7}
Daa da daa da Daa da da da da

^C ^C
Daa da daa da Daa da da da da

^{Dm7} ^{G7}
Daa da daa da Daa da da da da

^C ^{A7}
Daa da daa da Daa



I love you baby, and if it's quite alright
I need you baby, to warm the lonely nights
I love you baby, trust in me when I say
Oh pretty baby, don't bring me down I pray
Oh pretty baby, now that I've found you stay
And let me love you, let me love you

You're just too good to be true
Can't take my eyes off you
You'd be like heaven to touch
I wanna hold you so much
At long last love has arrived
And I thank God I'm alive
You're just too good to be true
Can't take my eyes off you

Daa da daa da Daa da da da da, Daa da daa da Ohh

I love you baby, and if it's quite alright
I need you baby, to warm the lonely nights
I love you baby, trust in me when I say
Oh pretty baby, don't bring me down I pray
Oh pretty baby, now that I've found you stay
Oh pretty baby, trust in me when I say
I need you baby, oh when you come my way
Oh pretty baby, now that I've found you stay
And let me love you, baby, let me love you

(19) All you need is love - Beatles



G D G Em C D

G D Em

Love Love Love

G D Em

Love Love Love

Am G D / D D7 G-D D-G

Love Love Love

G D Em

There's nothing you can do that can't be done

G D Em

Nothing you can sing that can't be sung

Am G D

Nothing you can say but you can learn to play the game,

D D7 G-D D-G

It's easy

G D Em

There's nothing you can make that can't be made

G D Em

No one you can save that can't be saved.

Am G D

Nothing you can do but you can learn how to be you in time,

D D7 G-D D-G

It's easy

G A D D7

All you need is love

G A D D7

All you need is love

G B Em G C D G

All you need is love love. Love is all you need.

[Instrumental break] (same chords as verse)

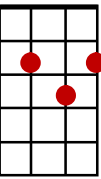
G D Em

G D Em

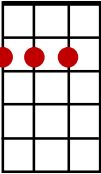
Am G D

D D7 G-D D-G

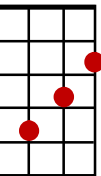
G



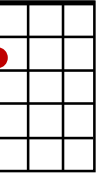
D



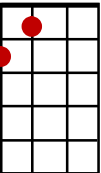
Em



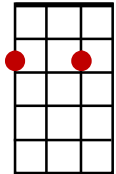
Am



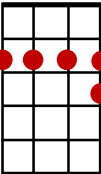
A



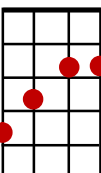
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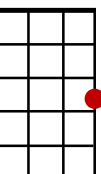
D7



B



C



Over

G A D D7

All you need is love

G A D D7

All you need is love

G B Em G C D G

All you need is love, love. Love is all you need.

G D Em

There's nothing you can know that isn't known.

G D Em

Nothing you can see that isn't shown.

Am G D

Nowhere you can be that isn't where you're meant to be,

D D7 G-D D-G

It's easy

G A D D7

All you need is love,

G A D D7

All you need is love,

G B Em G C D G

All you need is love, love. Love is all you need.

G A D D7

All you need is love (all together now)

G A D D7

All you need is love (everybody)

G B Em G C D G

All you need is love, love. Love is all you need.

G

Love is all you need

G

Love is all you need (repeat till end)

(20) Brown Eyed Girl - Van Morrison



G C G D7, G C G D7,

G C G D7

Hey, where did we go? Days when the rain came

G C G D7

Down in the hollow, playing a new game.

G C G D7

Laughing and a running, hey, hey. Skipping and a-jumping

G C G D7 C D

In the misty morning fog, with our hearts a-thumpin' and you

G Em C D7 G D

My brown eyed girl. You, my brown eyed girl.

G C G D7

Whatever happened to Tuesday and so slow

G C G D7

Going down to the old mine with a transistor radio

G C G D7

Standing in the sunlight laughing; hiding behind a rainbow's wall

G C G D7 C D

Slipping and a-sliding, hey, hey, all along the waterfall with you

G Em C D7 G

My brown eyed girl. You, my brown eyed girl.

D7 G / / / /
Do you remember when we used to sing: Ah Ah Ah Ah

G C G D7
Sha-la la, la la la la, la la la-la te da. (Just like that)

G C G D7 G C G D7
Sha-la la, la la la la, la la la-la te da. La te da.

G C G D7
So hard to find my way, now that I'm all on my own

G C G D7

I saw you just the other day, oh my how you have grown

G C G D7 G
Cast my memory back there Lord. Sometimes I'm overcome thinking 'bout it

G C G D7 C D
Makin' love in the green grass behind the stadium, with you,

G Em C D7 G

My brown eyed girl. You, my brown eyed girl.

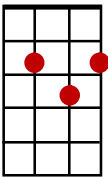
D7 G
Do you remember when we used to sing:

G C G D7
Sha-la la, la la la la, la la la-la te da. (Just like that)

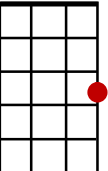
G C G D7
Sha-la la, la la la la, la la la-la te da.

Repeat.

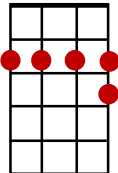
G



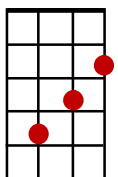
C



D7



Em

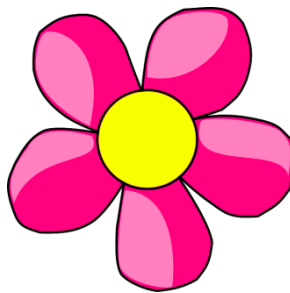


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All these songs were released in 1967, the 'Summer of Love

LOVE



With thanks to 'Mr Ukulele' Terry Cox