

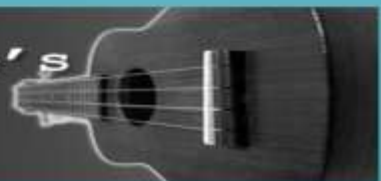


songbook

A-M



Gloucestershire's
Ukulele
Club





songbook

A-M

[All Around My Hat](#)

[All I Have To Do Is Dream](#)

[All My Loving](#)

[Always Look On The Bright Side Of Life](#)

[Amarillo](#)

[Bad Moon Rising/Down Down](#)

[Bring Me Sunshine](#)

[Brown Eyed Girl](#)

[Bye-Bye Love](#)

[California Dreaming](#)

[Come Up And See Me \(Make Me Smile\)](#)

[Country Roads](#)

[Dance The Night Away](#)

[Daydream](#)

[Daydream Believer](#)

[Delilah](#)

[Fields Of Athenry](#)

[Five Foot Two/Yes Sir That's My Baby/](#)

[Ain't She Sweet](#)

[500 Miles](#)

[Ghost Riders In The Sky](#)

[Hey Jude](#)

[Hi-Ho Silver Lining](#)

[Hunting Tigers Out In India](#)

[I Can See Clearly Now](#)

[I Got You Babe](#)

[I'm A Believer](#)

[I'm The Urban Spaceman](#)

[I Saw Her Standing There](#)

[It Must Be Love](#)

[It's My Party](#)

[I Wanna Be Like You](#)

[I Want To Marry A Lighthouse Keeper](#)

[I Will Survive](#)

[Jambalaya](#)

[Karma Chameleon](#)

[Lady Madonna](#)

[Lily The Pink](#)

[Lyin' Eyes](#)

[Mack The Knife](#)

[Midnight Special](#)

[Mrs. Robinson](#)

[My Old Man's A Dustman](#)

All Around My Hat

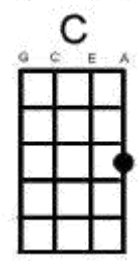
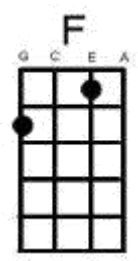
Chorus:-

F C F C
All around my hat I will wear the green willow

F C F G7 C
And all around my hat for a twelve month and a day

C7 F Bb Dm
And if anyone should ask me the reason why I'm wearing it;

C F C F C F
It's all for my true love who's far, far away.

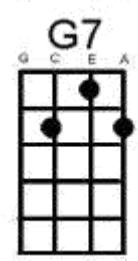


F C F C
So fare thee well cold Winter and fare thee well cold frost;

F C F G7 C
For nothing have I gained but my own true love I've lost.

C7 F Bb Dm
I'll sing and I'll be merry when occasion I receive.

C F C F C F C-C7
He's a false deluding young man let him go, farewell he.....And...



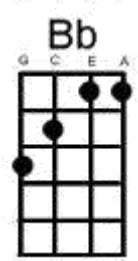
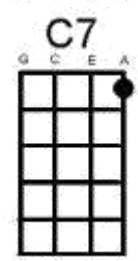
Chorus:-

F C F C
The other night he brought me a fine diamond ring

F C F G7 C
But he thought to have deprived me of a far better thing,

C7 F Bb Dm
But I being careful like lovers ought to be,

C F C F C F C-C7
He's a false deluding young man let him go, farewell he.....And...



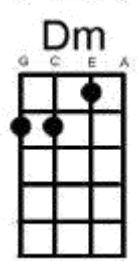
Chorus:-

F C F C
Here's a quarter pound of reason and a half a pound of sense;

F C F G7 C
A small sprig of thyme; and as much of prudence.

C7 F Bb Dm
You mix them all together and you will plainly see,

C F C F C F C-C7
He's a false deluding young man, let him go farewell he.....And...



All I Have To Do Is Dream

Intro:- C Am F G7

C Am F G7 C Am F G7
Dream; dream, dream, dream : Dream; dream, dream, dream

C Am F G7 C Am F G7
When I want you - in my arms; when I want you - and all your charms

C Am F G7 C Am F G7
Whenever I want you all I have to do is dream; dream, dream, dream

C Am F G7 C Am F G7
When I feel blue - in the night and I need you - to hold me tight

C Am F G7 C F C C7
Whenever I want you all I have to do is dre...am

F Em Dm G7 C C7
I can make you mine; taste your lips of wine anytime - night or day

F Em D7 G G7
Only trouble is - gee-whizz, I'm dreaming my life away

C Am F G7 C Am F G7
I need you so - that I could die; I love you so - and that is why

C Am F G7 C F C C7
Whenever I want you all I have to do is dre...am

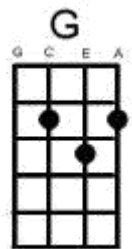
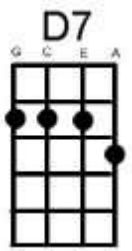
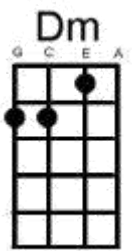
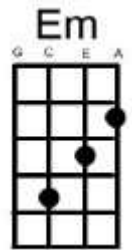
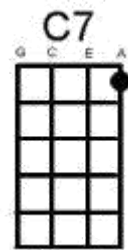
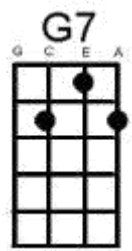
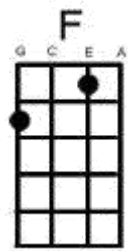
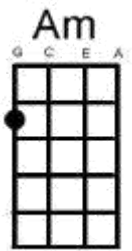
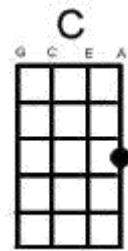
F Em Dm G7 C C7
I can make you mine; taste your lips of wine anytime - night or day

F Em **!STOP!** D7 G G7
Only trouble is - gee-whizz, I'm dreaming my life away

C Am F G7 C Am F G7
I need you so - that I could die; I love you so - and that is why

C Am F G7
Whenever I want you all I have to do is

C Am F G7 C Am F G7 C
Dream; dream, dream, dream : Dream; dream, dream, dream; Dream



All My Loving

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true.

And then while I'm away, I'll write home everyday

And I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing,

And hope that my dreams will come true.

And then while I'm away, I'll write home everyday

And I'll send all my loving to you.

All my loving, I will send to you.

All my loving, darling I'll be true.

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true.

And then while I'm away, I'll write home everyday

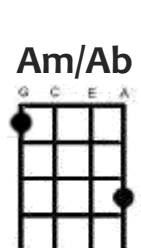
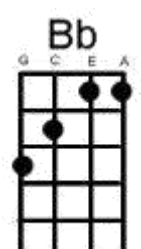
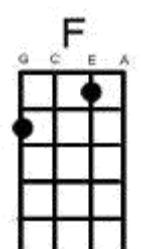
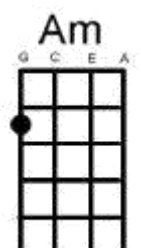
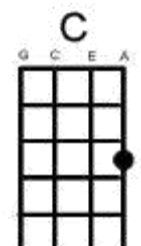
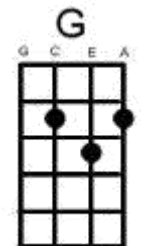
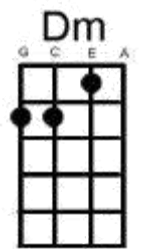
And I'll send all my loving to you.

All my loving, I will send to you.

All my loving, darling I'll be true.

All my loving.....Aaaalll my loving,..Oooh-Oooh

All my loving, I will send to you.



Intro:- Spoken – single strums.

Am D G Em
Some things in life are bad, they can really make you mad

Am D G
Other things just make you swear and curse

Am D
When you're chewing on life's gristle

G Em
Don't grumble, give a whistle

Am D7
And this'll help things turn out for the best.....And.....

G Em Am D7 G Em Am D7
Always look on the bright side of life (...whistle...)

G Em Am D7 G Em Am D7
Always look on the light side of life (...whistle...)

Am D G Em
If life seems jolly rotten, there's something you've forgotten

Am D G
And that's to laugh and smile and dance and sing

Am D G Em
When you're feeling in the dumps, don't be silly chumps

Am D7
Just purse your lips and whistle – that's the thing.....And.....

G Em Am D7 G Em Am D7
Always look on the bright side of life (...whistle...) ...Come on!....

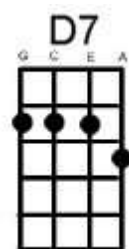
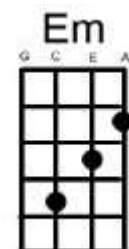
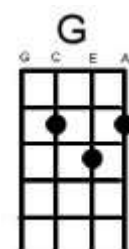
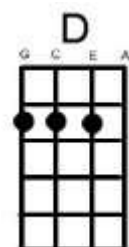
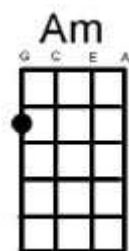
G Em Am D7 G Em Am D7
Always look on the light side of life (...whistle...)

Am D G Em
For life is quite absurd and death's the final word

Am D G
You must always face the curtain with a bow

Am D G Em
Forget about your sin – give the audience a grin

Am D7
Enjoy it – it's your last chance anyhow!.....So.....





G Em Am D7 G Em Am D7
Always look on the bright side of Death (...whistle...)

G Em Am D7 G Em Am D7
Just before you draw your terminal breath (...whistle...)

Am D G Em
Life's a piece of shit, when you look at it

Am D G
Life's a laugh and death's a joke it's true

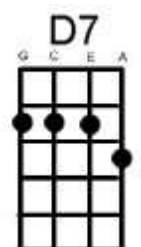
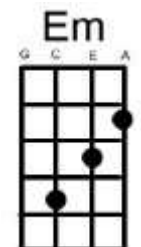
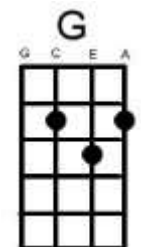
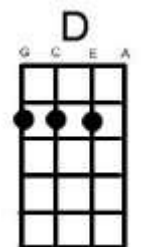
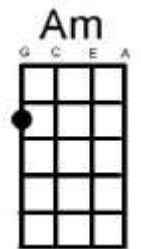
Am D G Em
You'll see it's all a show, keep them laughing as you go

Am D7
Just remember that the last laugh is on you.....And.....

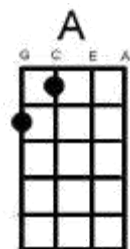
G Em Am D7 G Em Am D7
Always look on the bright side of life (...whistle...)

G Em Am D7 G Em Am D7
Always look on the light side of life (...whistle...)

G Em Am D7 G Em Am D7
Always look on the bright side of life (...whistle...) *Repeat ad nauseum!*



A D A E7 D A E7 A
Sha la la la La la-la la; Sha la la la La la-la la; Sha la la la La la-la la

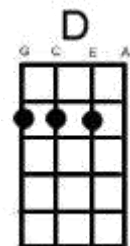


A D A E7
When the day is dawning, on a Texas Sunday morning

A D A E7
How I long to be there, with Marie who's waiting for me there

F C F C
Every lonely city where I hang my hat

F C E7
Ain't as half as pretty, as where my baby's at



Chorus:-

A D A E7
Is this the way to Amarillo? Every night I've been hugging my pillow

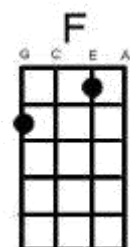
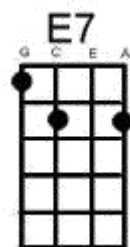
A D A E7 A
Dreaming dreams of Amarillo and Sweet Marie who waits for me

A D A E7
Show me the way to Amarillo; I've been weeping like a willow

A D A E7 A
Crying over Amarillo and Sweet Marie who waits for me

A D A E7 D A
Sha la la la La la-la la; Sha la la la La la-la la; Sha la la la La la-la la

E7 A
And Marie who waits for me

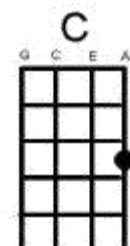


A D A E7
There's a church bell ringing; hear the song of joy that it's singing

A D A E7
For the sweet Maria and the guy who's coming to see her

F C F C
Just beyond the highway, there's an open plain

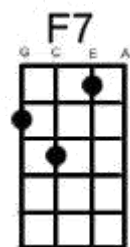
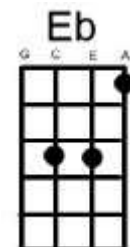
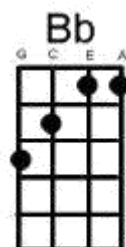
F C E7
And it keeps me going through the wind and rain



Chorus:-

Bb Eb Bb F7 Eb Bb
Sha la la la La la-la la; Sha la la la La la-la la; Sha la la la La la-la la

F7 Bb F7 Bb
And Marie who waits for me x2(ish) - Finish with - And Marie who waits for me



Bad Moon Rising/Down Down

G D7 C G D7 C G
I see a bad moon arising. I see trouble on the way

G D7 C G D7 C G
I see earthquakes and lightnin'. I see bad times today

Chorus:-

C G
Don't go around tonight, well it's bound to take your life

D7 C G
There's a bad moon on the rise

G D7 C G D7 C G
I hear hurricanes a-blowing. I know the end is coming soon

G D7 C G D7 C G
I fear rivers over flowing. I hear the voice of rage and ruin

Chorus:-

G D7 C G D7 C G
Hope you have got your things together. Hope you are quite prepared to die

G D7 C G D7 C G
Looks like we're in for nasty weather. One eye is taken for an eye

Chorus x 2:- Then Into Down Down

G
Down down, deeper and down. Down down, deeper and down

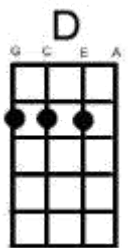
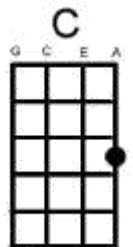
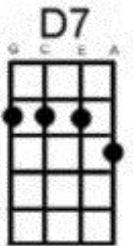
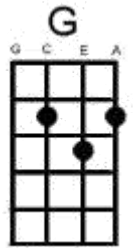
Down down, deeper and down. Get down, deeper and down

C
I want all the world to see

G
To see you're laughing and you're laughing at me

C
I can take it all from you

D (D7) G
Again, again, again, again, again, again get deeper and down



G

Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

C

I have all the ways you see

G

To keep you guessing stop your messing with me

C

You'll be back to find your way

D

(D7)

G

Again, again, again, again, again, again, again get deeper and down

G

Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

C

I have found out you see

G

I know what you're doing, what you're doing to me

C

I'll keep on and say to you

D

(D7)

G

Again, again, again, again, again, again, again get deeper and down

G

Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down. Repeat with slow fade

Then back into Bad Moon Rising : - 1st Verse then Chorus x2

D7

C

G

There's a bad moon on the rise – Down down, deeper and down

D7

C

G

There's a bad moon on the rise – Down down, deeper and down

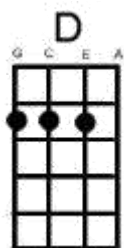
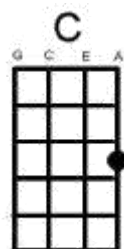
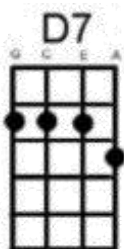
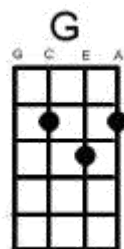
D7

C

G !STOP!

G

There's a bad moon on the rise – Down down, deeper and down!



Bring Me Sunshine

1. Bring me sunshine - in your smile

Am D7 G
Bring me laughter - all the while

(G7sus4) G7 C
In this world where we live there should be more happiness

A7 D7 !STOP!
So much joy you can give to each brand new bright tomorrow

G Am D7
Make me happy - through the years

Am D7 G
Never bring me - any tears

G7 C A7
Let your arms be as warm as the sun from up above

Am D7 G !STOP!
Bring me fun, bring me sunshine, bring me love

2. Bring me sunshine - in your eyes

Am D7 G
Bring me rainbows - from the skies

(G7sus4) G7 C
Life's too short to be spent having anything but fun

A7 D7 !STOP!
We can be so content if we gather little sunbeams

G Am D7
Be light-hearted - all day long

Am D7 G
Keep me singing - happy songs

G7 C A7
Let your arms be as warm as the sun from up above

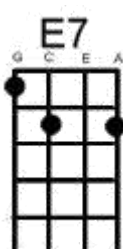
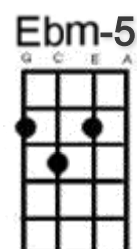
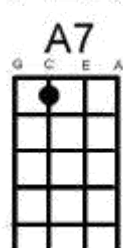
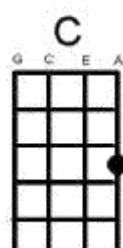
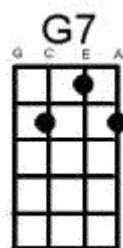
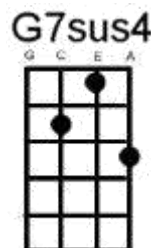
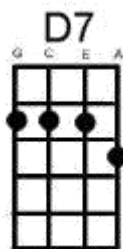
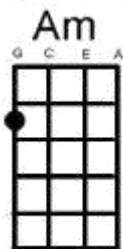
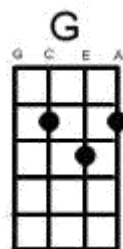
Am D7 G
Bring me fun, bring me sunshine, bring me love

Instrumental Verse.

Then repeat Verse 1:- But replace last line with:

Am D7 G Ebm-5 E7
Bring me fun, bring me sunshine, bring me love, sweet love

Am D7 G
Bring me fun, bring me sunshine, bring me love



Brown Eyed Girl

G C G D7
Hey, where did we go? Days when the rain came

G C G D7
Down in the hollow, playing a new game.

G C G D7
Laughing and a running, hey, hey. Skipping and a-jumping

G C G D7 C D
In the misty morning fog, with our hearts a-thumpin' and you

G Em C D7 G
My brown eyed girl. You, my brown eyed girl.

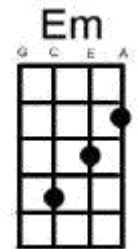
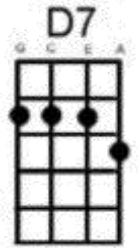
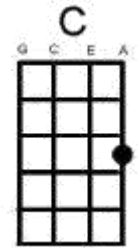
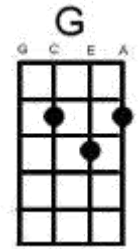
G C G D7
Whatever happened to Tuesday and so slow

G C G D7
Going down to the old mine with a transistor radio

G C G D7
Standing in the sunlight laughing; hiding behind a rainbow's wall

G C G D7 C D
Slipping and a-sliding, hey, hey, all along the waterfall with you

G Em C D7 G
My brown eyed girl. You, my brown eyed girl.



Bridge:-

D7 G
Do you remember when we used to sing:-

G C G D7
Sha-la la la, la la la la, la la la la te da. (Just like that)

G C G D7 G C G D7
Sha-la la la, la la la la, la la la la te da. La te da.

G C G D7
So hard to find my way, now that I'm all on my own

G C G D7
I saw you just the other day, oh my how you have grown

G C G D7 G
Cast my memory back there Lord. Sometimes I'm overcome thinking 'bout it

G C G D7 C D
Makin' love in the green grass behind the stadium, with you,

G Em C D7 G
My brown eyed girl. You, my brown eyed girl.

Bridge x 2:-

Bye-Bye Love

Intro:- G///// Bb C G; G///// Bb C G//

Chorus:-

C G C G
Bye-bye love; bye-bye happiness

C G D7 G G7
Hello loneliness; I think I'm-a gonna cry

C G C G
Bye-bye love; bye-bye sweet caress

C G D7 G
Hello emptiness I feel like I could die

D7 G
Bye-bye my love goodbye

N/C D7 G
There goes my baby with someone new

D7 G G7
She sure looks happy I sure am blue

C D7
She was my baby till he stepped in

G G7
Goodbye to romance that might have been

Chorus:-

N/C D7 G
I'm through with romance; I'm through with love

D7 G G7
I'm through with counting the stars above

C D7
And here's the reason that I'm so free

G G7
My lovin' baby is through with me

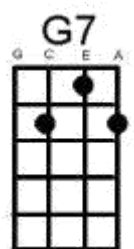
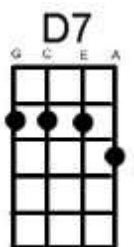
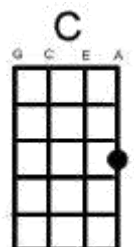
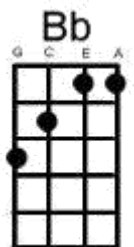
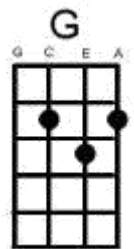
Chorus:-

Repeat from First Verse if required

Finish with Chorus x2 then:-

G D7 G
Bye-bye my love goodbye

G D7 G
Bye-bye my love goodbye.....repeat to Fade or Stop



California Dreaming



Melody:- All the leaves are brown | and the sky is grey

Echo (Harmony):- All the leaves are brown and the sky is grey

I've been for a walk | on a Winter's day
I've been for a walk on a Winter's day

I'd be safe and warm | If I was in LA
I'd be safe and warm If I was in LA

California dreaming | on such a winter's day
Ca.....li.....fornia dreaming

I stopped into a church | I passed along the way

Oh, I got down on my knees | and I pretend to pray
Got down on my knees I pretend to pray

You know the preacher likes the cold | He knows I'm gonna stay
Preacher likes the cold knows I'm gonna stay

California dreaming | on such a winter's day
Ca.....li.....fornia dreaming

Instrumental:- Dm A7 Dm A7 F A Dm Bb A7; Dm A7 Dm A7 Bb A7x2

All the leaves are brown | and the sky is grey
All the leaves are brown and the sky is grey

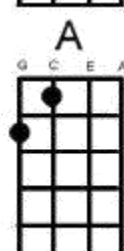
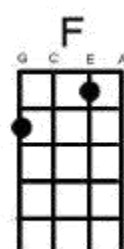
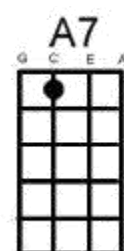
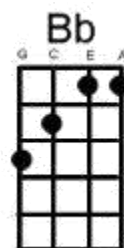
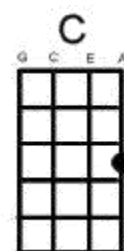
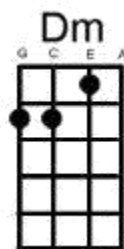
I've been for a walk | on a Winter's day
I've been for a walk on a Winter's day

If I didn't tell her | I could leave today
If I didn't tell her I could leave today

California dreaming | on such a winter's day
Ca.....li.....fornia dreaming on such a winter's day

Ca.....li.....fornia dreaming on such a winter's day

California dreaming on such a winter's day
California dreaming on such a winter's day



Come Up And See Me (Make Me Smile)

(No Chord) F C G

You've done it all, you've broken every code

F C G
And pulled the rebel to the floor

F C G
You've spoilt the game, no matter what you say

F C G
For only metal, what a bore

F C F C G
Blue eyes, blue eyes. How can you tell so many lies?

Dm F C G
Come up and see me, make me smile

Dm F C G!STOP!
I'll do what you want, running wild.

(No Chord) F C G
There's nothing left, all gone and run away

F C G
Maybe you'll tarry for a while?

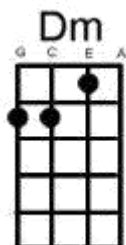
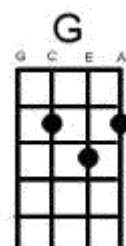
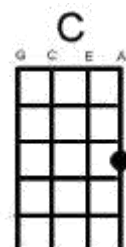
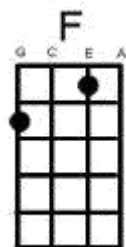
F C G
It's just a test, a game for us to play

F C G
Win or lose, it's hard to smile

F C F C G
Resist, resist. It's from yourself you have to hide

Dm F C G
Come up and see me, make me smile

Dm F C G!STOP!
I'll do what you want, running wild.



(No Chord) F C G
There ain't no more, you've taken everything

F C G
From my belief in Mother Earth

F C G
Can you ignore my faith in everything?

F C G
'Cos I know what faith is and what it's worth

F C F C G
Away, away. And don't say maybe you'll try

Dm F C G
To come up and see me, make me smile

Dm F C G!STOP!
I'll do what you want, running wild.

F C
Ooh-ooh, la-la-la

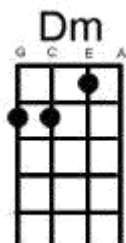
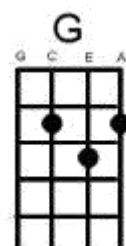
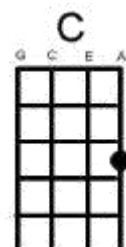
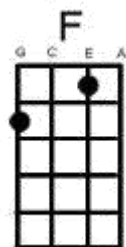
F C
Ooh-ooh, la-la-la

G Dm
Ooooooooooh, Woh-ho

F C G
Come up and see me, make me smile

Dm F C G!STOP!
I'll do what you want, running wild.

To end, repeat from 'Ooh-ooh...'



Country Roads

Intro:- G (x4)

G Em
Almost heaven, West Virginia

D C G
Blue Ridge mountains, Shenandoah river

G Em
Life is old there, older than the trees

D C G
Younger than the mountains, growing like a breeze

G D Em C
Chorus:- Country roads, take me home, to the place I belong

G D
West Virginia, mountain momma

C G
Take me home, country roads

G Em
All my memories, gather round her

D C G
Miner's lady, stranger to blue water

G Em
Dark and dusty, painted on the sky

D C G
Misty taste of moonshine, tear drops in my eye

Chorus:-

Em D G
I hear her voice in the mornin' hour she calls me

C G D
The radio reminds me of my home far away

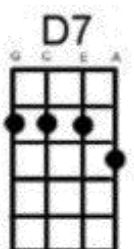
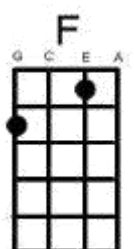
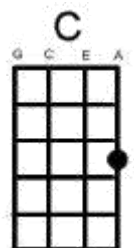
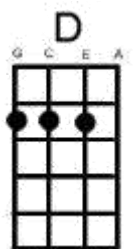
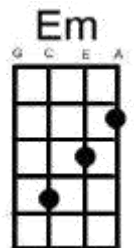
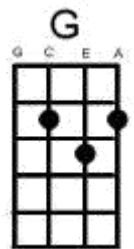
Em F C
And drivin' down the road I get the feelin' that

Em D D7
I should have been home yesterday, yesterday

Chorus x2:- then:

D G
Take me home, country roads

D G G↓ D↓ G↓
Take me home, country roads



Dance The Night Away

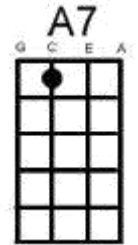
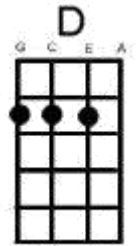
Intro:- (D A7 D A7) x2

D A7 D A7
Here comes my happiness again

D A7 D A7
Right back to where it should have been

D A7 D A7
Cause now she's gone and I am free

D A7 D A7
And she can't do a thing to me



Chorus:-

D A7 D A7
I just wanna dance the night away

D A7 D A7
With senioritas who can sway

D A7 D A7
Right now tomorrow's lookin' bright

D A7 D A7
Just like the sunny mornin' light

D A7
And if you should see her

D A7 D A7 D A7
Please let her know that I'm well. As you can tell

D A7
And if she should tell you

D A7
That she wants me back

D A7 D A7
Tell her no. I gotta go

Chorus:-

Instrumental Chorus

Repeat from "And if you should see her....."

Then:-

Chorus x 2

Intro: C

C A7
What a day for a daydream

Dm Dm7 G7sus4 G7
What a day for a daydreamin' boy

C A7
And I'm lost in a daydream

Dm Dm7 G7sus4 G7
Dreamin' 'bout my bundle of joy

F D7 C A7
And even if time ain't really on my side

F D7 C A7
It's one of those days for taking a walk outside

F D7 C A7
I'm blowing the day to take a walk in the sun

G G7
And fall on my face on somebody's new-mown lawn

C A7
I've been having a sweet dream

Dm Dm7 G7sus4 G7
I been dreaming since I woke up today

C A7
It starred me and my sweet thing

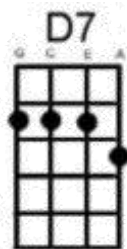
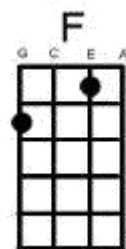
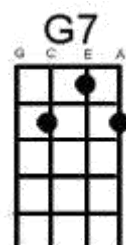
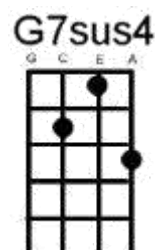
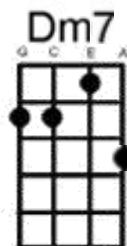
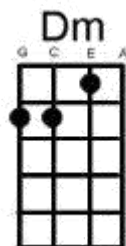
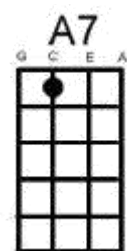
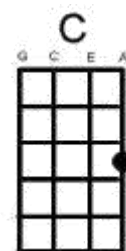
Dm Dm7 G7sus4 G7
'Cause she's the one makes me feel this way

F D7 C A7
And even if time is passing me by a lot

F D7 C A7
I couldn't care less about the dues you say I got

F D7 C A7
Tomorrow I'll pay the dues for dropping my load

G G7
A pie in the face for being a sleepy bull-toad



Whistle first four lines of verse

F **D7** **C** **A7**
And you can be sure that if you're feeling right

F **D7** **C** **A7**
A daydream will last long into the night

F **D7** **C** **A7**
Tomorrow at breakfast you may prick up your ears

G **G7**
Or you may be daydreaming for a thousand years

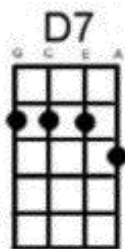
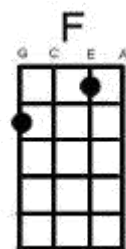
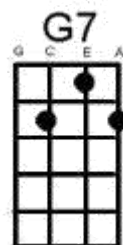
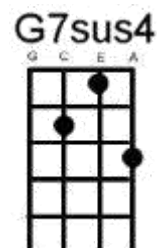
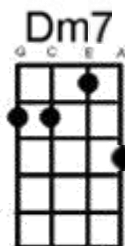
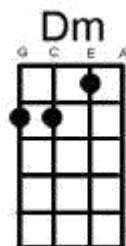
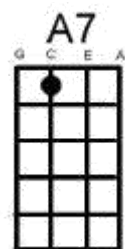
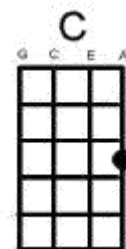
C **A7**
What a day for a daydream

Dm **Dm7** **G7sus4** **G7**
Custom made for a daydreaming boy

C **A7**
And now I'm lost in a daydream

Dm **Dm7** **G7sus4** **G7**
Dreamin' 'bout my bundle of joy

Finish by whistling last four lines of verse. End on **C**



Daydream Believer

Intro:- G/// Am7/// - G/// Am7

Am7 G Am7
Oh, I could hide 'neath the wings

Bm C
Of the bluebird as she sings

G Em A D - D7
The six o'clock alarm would never ring

G Am7
But it rings and I rise

Bm C
Wipe the sleep out of my eyes

G Em7 Am D7 G (G - Gsus2 - G - Gsus4 - G - Gsus2 - G)
My shavin' razor's cold and it stings

Chorus:-

C D Bm
Cheer up sleepy Jean

C D Em C
Oh what can it mean to a

G C G Em A7 D7
Daydream believer and a - ho - omecoming queen

G Am7
You once thought of me

Bm C
As a white knight on his steed

G Em A D - D7
Now you know how happy I can be

G Am7
Oh and our good times start and end

Bm C
Without dollar one to spend

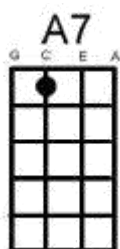
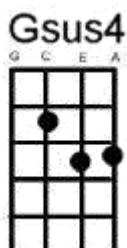
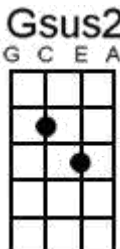
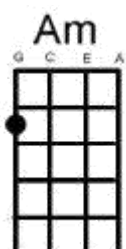
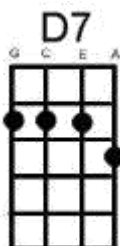
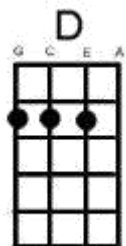
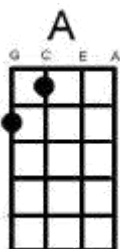
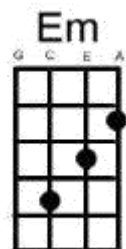
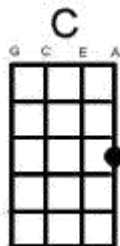
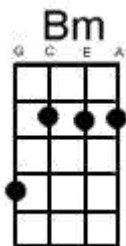
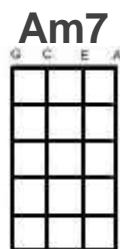
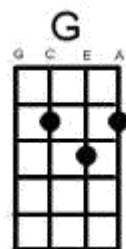
G Em7 Am D7 G (G - Gsus2 - G - Gsus4 - G - Gsus2 - G)
But how much, baby, do we really need

Chorus:- x2

Instrumental: G/// Am7/// - G/// Am7///

Chorus:- x2

Then to finish: G/// Am7/// - G/// Am7/// G↓



Delilah

Dm **A7**
I saw the light on the night that I passed by her window

Dm **A7**
I saw the flickering shadows of love on her blind

D **D7** **Gm**
She was my woman

Dm **A7** **Dm** **C7**
As she betrayed me I watched, and went out of my mind

F **C**
My, my, my, Delilah

C7 **F**
Why, why, why, Delilah

F **F7** **Bb** **Gm**
I could see that girl was no good for me

F **C** **F** **A7**
But I was lost like a slave that no man could free

Dm **A7**
At break of day when that man drove away I was waiting

Dm **A7**
I crossed the street to her house and she opened the door

D **D7** **Gm**
She stood there laughing

Dm **A7** **Dm** **C7**
I felt the knife in my hand, and she laughed no more

F **C**
My, my, my, Delilah

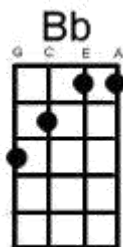
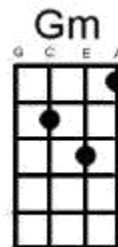
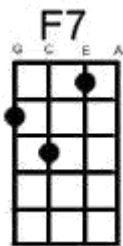
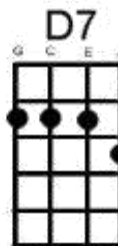
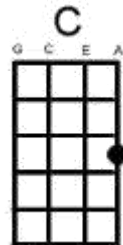
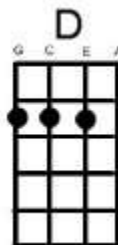
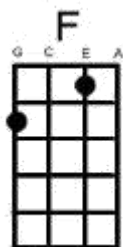
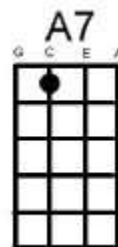
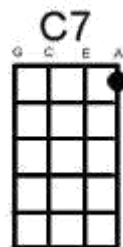
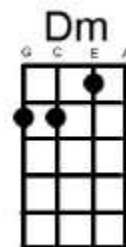
C7 **F**
Why, why, why, Delilah

F **F7** **Bb** **Gm**
So before they come to break down the door

F **C** **F** **A7**
Forgive me, Delilah, I just couldn't take any more

Instrumental Break:-

Dm.....**A7** **Dm**.....**A7**



D D7 Gm
She stood there laughing

Dm A7 Dm C7
I felt the knife in my hand, and she laughed no more

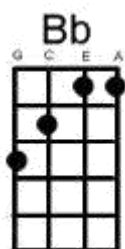
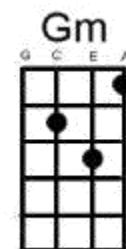
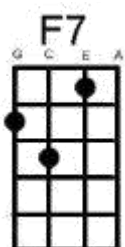
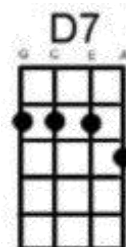
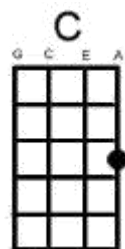
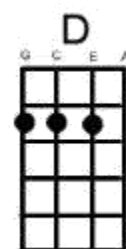
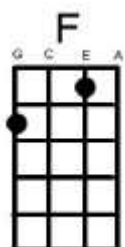
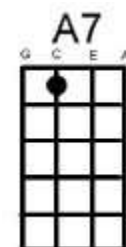
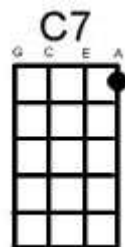
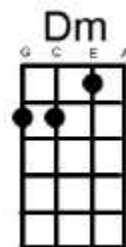
F C
My, my, my, Delilah

C7 F
Why, why, why, Delilah

F F7 Bb Gm
So before they come to break down the door

F C F A7
Forgive me, Delilah, I just couldn't take any more

Dm A7 Dm...G...Dm...G...Dm...G...Dm A7 Dm
Forgive me, Delilah, I just couldn't take any mo.....re



Fields of Athenry

Intro:- C/// C7/// F/ Am F

F
By a lonely prison wall

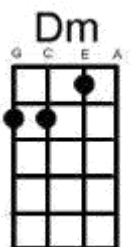
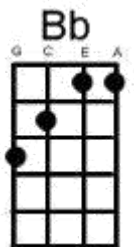
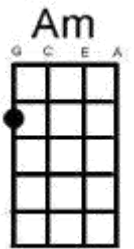
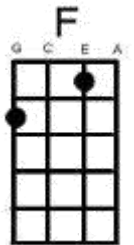
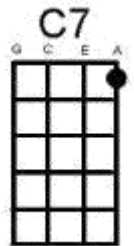
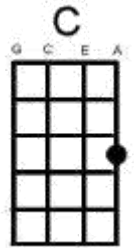
Bb **F C**
I heard a young girl calling

F **Bb** **C C7**
Michael they have taken you away

F **Bb**
For you stole Trevelyan's corn

F **C**
That your young might see the morn

C **C7** **F** **Am F**
Now a prison ship lies waiting in the bay



Chorus:-

F **Bb** **F** **Am Dm**
Low lie the Fields of Athenry

F **C**
Where once we watched the small free birds fly

F **Bb**
Our love was on the wing

F **C**
We had dreams and songs to sing

C **C7** **F** **Am F**
It's so lonely 'round the Fields of Athenry

F
By a lonely prison wall

Bb **F C**
I heard a young man calling

F **Bb** **C C7**
Nothing matters Mary when you're free

F **Bb**
Against the Famine and the Crown

F **C**
I rebelled they ran me down

C **C7** **F** **Am F**
Now you must raise our child with dignity

Chorus:-

F

By a lonely harbour wall

Bb

F C

She watched the last star falling

F

Bb

C C7

As that prison ship sailed out against the sky

F

Bb

But she'll wait and hope and pray

F

C

For her love in Botany Bay

C

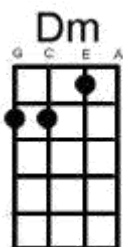
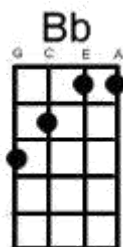
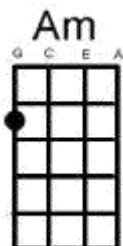
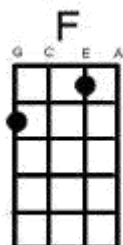
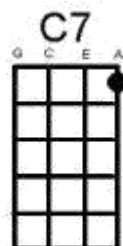
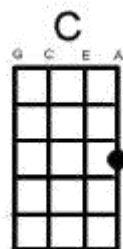
C7

F

Am F

It's so lonely 'round the Fields of Athenry

Chorus:- x2



Five Foot Two /Yes Sir, That's My Baby/Ain't She Sweet

Intro:- C E7 A7.....D7 G7 C G7

C E7 A7
Five foot two, eyes of blue, but, oh, what those five feet could do

D7 G7 C G7
Has anybody seen my gal?

C E7 A7
Turned up nose, turned down hose, flapper, yes sir, one of those

D7 G7 C
Has anybody seen my gal?

E7 A7
Now if you run into a five foot two covered with fur,

D7 G7 **!STOP!**
Diamond rings, and all those things, betcha life it isn't her

C E7 A7
But could she love, could she woo, could she, could she, could she coo

D7 G7 C
Has anybody seen my gal?

C
Yes, sir, that's my baby

G7
No, sir, don't mean maybe

C G7
Yes sir, that's my baby now

C
Yes, ma'm, we've decided

G7
No, ma'm, we won't hide it

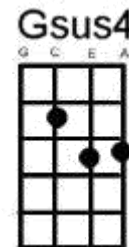
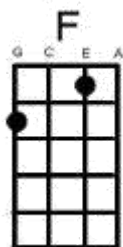
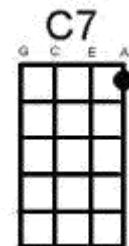
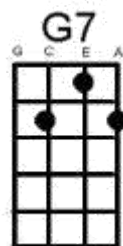
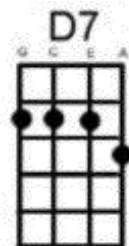
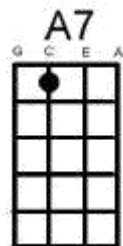
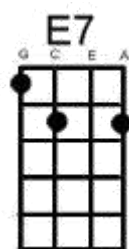
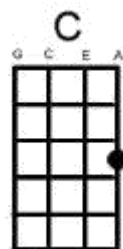
C
Yes, ma'm, you're invited now

C7 F D7 G7 (Gsus4)
By the way, by the way, when we reach the preacher I'll say

C
Yes, sir, that's my baby

G7
No, sir, don't mean maybe

C
Yes, sir, that's my baby now

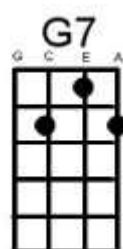
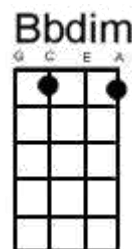
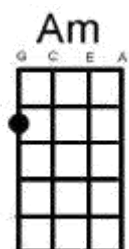


songbook

Am Bbdim G7 Am Bbdim G7
Ain't she sweet? See her coming down the street

C E7 A7 A7+5
Now I ask you very confidentially

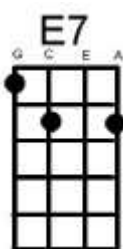
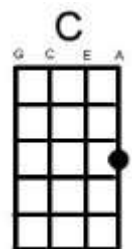
D7 G7 C
Ain't she sweet?



Am Bbdim G7 Am Bbdim G7
Ain't she nice? Look her over once or twice

C E7 A7 A7+5
Now I ask you very confidentially

D7 G7 C
Ain't she nice?



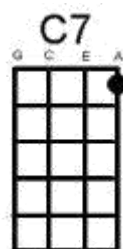
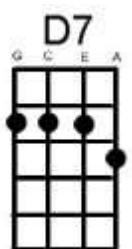
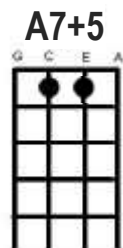
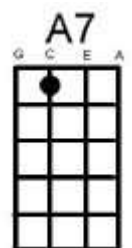
C7 F9 C
Just cast an eye in her direction

C7 F9 C Dm G7
Oh, me! Oh, my! Ain't that perfection?

Am Bbdim G7 Am Bbdim G7
I re.....peat. Don't you think that's kind of neat?

C E7 A7 A7+5
And I ask you very confidentially

D7 G7 C
Ain't she sweet?

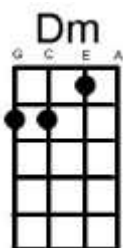
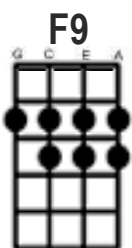


C↓ E7↓ A7↓
Five foot two, eyes of blue, but, oh, what those five feet could do

D7 G7 C G7
Has anybody seen my gal?

C↓ E7↓ A7↓
Turned up nose, turned down hose, flapper, yes sir, one of those

D7 G7 C
Has anybody seen my gal?



E7 A7
Now if you run into a five foot two covered with fur,

D7 G7 **!STOP!**
Diamond rings, and all those things, betcha life it isn't her

C E7 A7
But could she love, could she woo, could she, could she, could she coo

D7 G7 D7 G7 D7 G7 C C↓ G7↓ C↓
Has anybody seen my, anybody seen my, anybody seen my gal?

Intro:- D

^D
When I wake up, yeah, I know I'm gonna be

^G ^A ^D
I'm gonna be the man who wakes up next to you

^D
When I go out, yeah, I know I'm gonna be

^G ^A ^D
I'm gonna be the man who goes along with you

^D
If I get drunk, well I know I'm gonna be

^G ^A ^D
I'm gonna be the man who gets drunk next to you

^D
And if I haver, yeah, I know I'm gonna be

^G ^A ^D
I'm gonna be the man who's havoring to you

Chorus:-

^D ^G ^A
But I would walk five hundred miles, and I would walk five hundred more

^D ^G ^A
Just to be the man who walked a thousand miles to fall down at your door

^D
When I'm working, yeah, I know I'm gonna be

^G ^A ^D
I'm gonna be the man who's working hard for you

^D
And when the money, comes in for the work I do

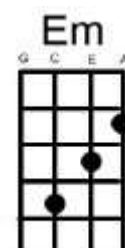
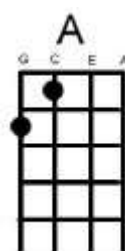
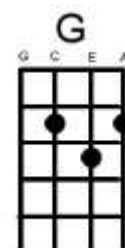
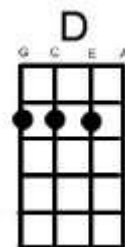
^G ^A ^D
I'll pass almost every penny on to you

^D
When I come home, oh I know I'm gonna be

^G ^A ^D
I'm gonna be the man who comes back home to you

^D
And if I grow old, well, I know I'm gonna be

^G ^A ^D
I'm gonna be the man who's growing old with you





Chorus:-

Then:-

D
Ta la la ta (ta la la ta), Ta la la ta (ta la la ta),

G A D
La la la ta, La la la la la ta, La la la la la (2x)

D
When I'm lonely, well, I know I'm gonna be,

G A D
I'm gonna be the man who's lonely without you.

D
And when I'm dreaming, well, I know I'm gonna dream,

G A D
I'm gonna dream about the time when I'm with you.

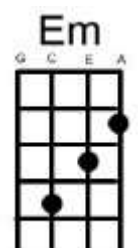
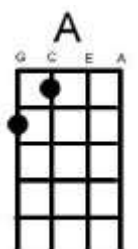
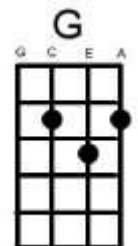
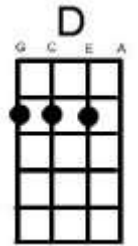
D
When I go out, well I know I'm gonna be,

G A D
I'm gonna be the man who goes along with you.

D
And when I come home, well I know I'm gonna be,

G A D
I'm gonna be the man who comes back home to you.

Em A D
I'm gonna be the man who's coming home to you.



Chorus:-

Then:-

D
Ta la la ta (ta la la ta), Ta la la ta (ta la la ta),

G A D
La la la ta, La la la la la ta, La la la la la (2x) **slowing last line to finish**

Intro:- Em (x4)

Em G G
An old cowpoke went riding out one dark and windy day

Em G B7
Upon a ridge he rested as he went along his way

Em
When all at once a mighty herd of red-eyed cows he saw

Am Am7
A-ploughin' through the ragged skies

Em
And up the cloudy draw

Chorus:-

Em G Em
Yippee-Yi-Yay.... Yippee-Yi-Yo

Am Am7 Em
Ghost riders in the sky

Em G G
Their brands were still on fire and their hoofs were made of steel

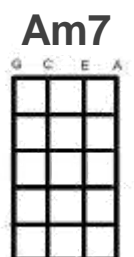
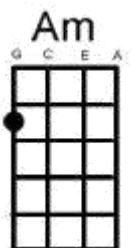
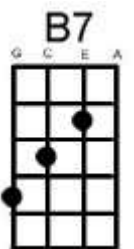
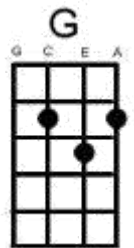
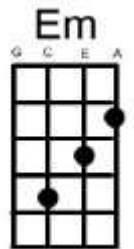
Em G B7
Their horns were black and shiny and their hot breath he could feel

Em
A bolt of fear went through him as they thundered through the sky

Am Am7
For he saw the riders comin' hard

Em
And he heard their mournful cry

Chorus:-





Em **G** **G**
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat

Em **G** **B7**
They're riding hard to catch that herd, but they ain't caught 'em yet

Em
'Cos they've got to ride forever on that range up in the sky

Am **Am7**
On horses snorting fire as

Em
They ride on hear their cry

Chorus:-

Em **G** **Em**
Yippee-Yi-Yay.... Yippee-Yi-Yo

Am **Am7** **Em**
Ghost riders in the sky

Em **G** **G**
As the riders loped on by him he heard one call his name

Em **G** **B7**
"If you want to save your soul from Hell a-ridin' on our range

Em
Then cowboy change your ways today or with us you will ride

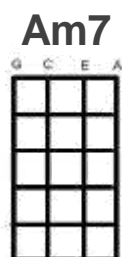
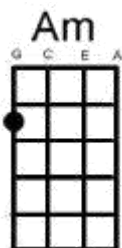
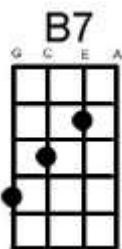
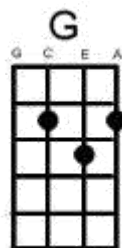
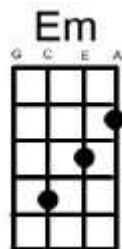
Am **Am7**
Tryin' to catch the devil's herd

Em
Across these endless skies"

Chorus:- x2 then finish with:

Am **Am7** **Em**
Ghost riders in the sky

Am **Am7** **Em**
Ghost riders in the sky



Hey Jude

C **G**
Hey Jude, don't make it bad

G7 **C**
Take a sad song and make it better

F **C**
Remember to let her into your heart

G **G7** **C** **!STOP!**
Then you can start to make it better

C **G**
Hey Jude, don't be afraid

G7 **C**
You were made to go out and get her

F **C**
The minute you let her under your skin

G **G7** **C** **C Cmaj7 C7**
Then you begin to make it better

C7 **F** **Am** **Dm**
And any time you feel the pain, Hey Jude, refrain

F **G** **G7** **C** **C Cmaj7 C7**
Don't carry the world upon your shoulders

C7 **F** **Am** **Dm**
For well you know that it's a fool who plays it cool

F **G** **G7** **C**
By making his world a little colder

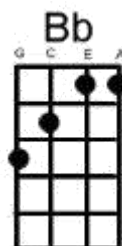
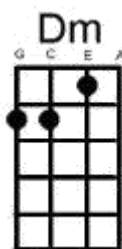
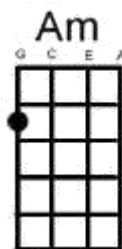
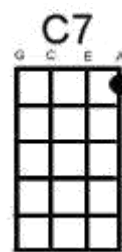
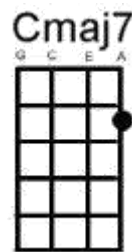
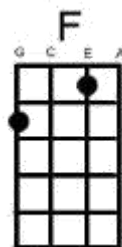
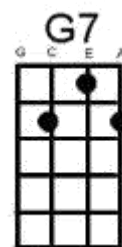
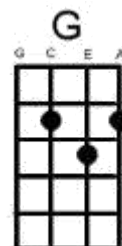
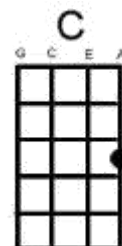
C7 **G** **G7**
Nah nah nah naah-nah, Nah nah nah nah!

C **G**
Hey Jude, don't let me down

G7 **C**
You have found her, now go and get her *(let it out and let it in)*

F **C**
Remember *(Hey Jude!)* to let her into your heart

G **G7** **C** **C Cmaj7 C7**
Then you can start to make it better





C7 **F** **Am** **Dm**
So let it out and let it in. Hey Jude, begin

F **G** **G7** **C** **C** **Cmaj7** **C7**
You're waiting for someone to perform with

C7 **F** **Am** **Dm**
And don't you know that it's just you. Hey Jude, you'll do

F **G** **G7** **C**
The movement you need is on your shoulder

C7 **G** **G7**
Nah nah nah naah-nah, Nah nah nah nah

C **G**
Hey Jude, don't make it bad

G7 **C**
Take a sad song and make it better

F **C**
Remember to let her under your skin

G **G7** **C** **C** **C** **C** **C** **C** **C** **C** **!PAUSE!**
Then you'll begin to make it better-better-better-better-better-better - Ahhhh!

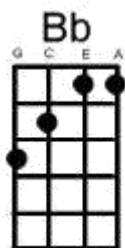
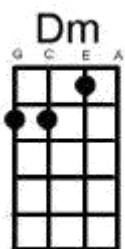
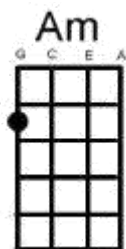
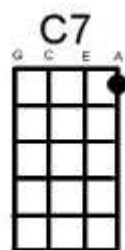
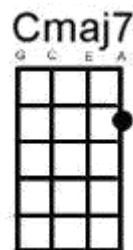
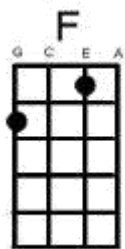
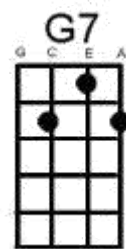
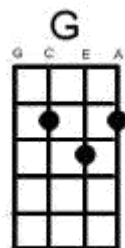
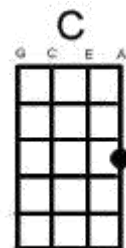
C **Bb** **F** **C**
Nah nah nah, nah-na-na-naah, Nah-na-na-naah. Hey Jude!

C **Bb** **F** **C**
Nah nah nah, nah-na-na-naah, Nah-na-na-naah. Hey Jude!

C **Bb** **F** **C**
Nah nah nah, nah-na-na-naah, Nah-na-na-naah. Hey Jude!

C **Bb** **F** **C**
Nah nah nah, nah-na-na-naah, Nah-na-na-naah. Hey Jude!

*(Repeat with lots of yelps and screeches and
"Judy, Judy, Judies" until Paul McCartney
re-marries Heather Mills!)*



Hi-Ho Silver Lining

Intro:- D

D You're everywhere and nowhere baby, **G** that's where you're at

C Going down a bumpy hillside **G** **D** in your hippy hat **A**

D Flying across the country **G** and getting fat

C Saying everything is groovy **G** **D** when your tyres are flat:- **A** **A7** And it's...

Chorus:-

D **D7**
Hi – Ho Silver Lining

G **A** **A7**
And away you go now baby

D **D7**
I see your sun is shining

G **A** **A7**
But I won't make a fuss

D
Though its obvious

D **G**
Flies are in your pea soup baby, they're waving at me

C **G** **D** **A**
Anything you want is yours now, only nothing's for free

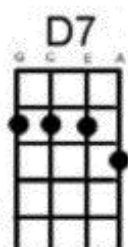
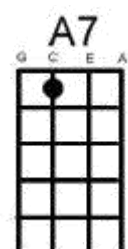
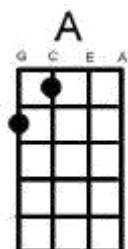
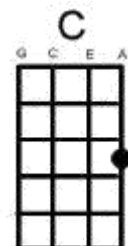
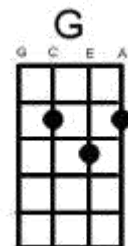
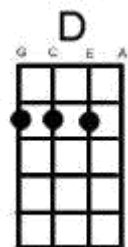
D **G**
Lies are gonna get you some day, just wait and see

C **G** **D** **A** **A7**
So open up your beach umbrella while you're watching T. V:- And it's...

Chorus:-

Instrumental Verse

Chorus:- (ad nauseum)



Hunting Tigers Out In Indiah

Am **Dm** **Am**
With big, hungry tigers table manners have no place

(Dear dear dear no, Dear dear dear no, Dear dear oh dear no) **E** **Am**

Am **Dm** **Am**
After they have eaten you they never say their grace

(Dear dear dear no, Dear dear dear no, Dear dear oh dear no) **E** **Am**

A **A7** **Dm**
Hunting tigers can be ripping fun

B7 **E**
Like three blind mice, see the hunters run

Am
Hunting tigers out in India

E **Am**
Out in, out in, out in India (Yah!)

Am
You all know how beastly tigers are

E **Am**
Out in, out in, out in India

G7 **C**
They bite; they scratch; they make an awful fuss

F **C** **D7** **E**
It's no use stroking them and saying "puss, puss, puss", Oh,

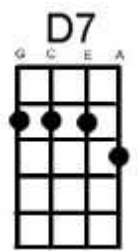
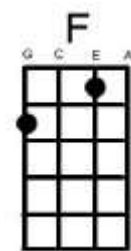
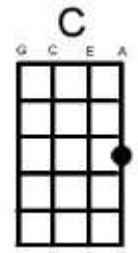
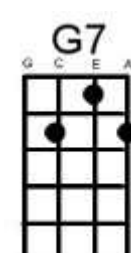
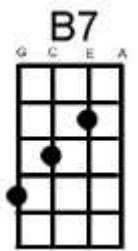
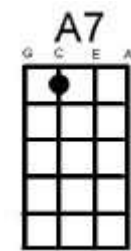
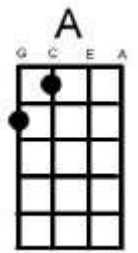
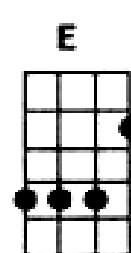
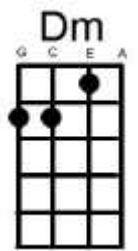
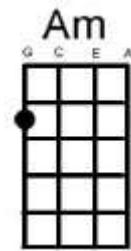
Am
Hunting tigers out in India

E **Am**
Out in, out in, out in India (Yah!)

Instrumental:- (**Am** **Dm** **Am**; **Am** **E** **Am**) x2

G7 **C**
They bite; they scratch; they make an awful fuss

F **C** **D7** **E**
It's no use stroking them and saying "puss, puss, puss", Oh,



Am

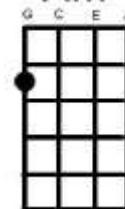
Hunting tigers out in India

E

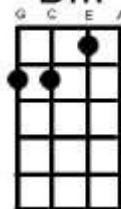
Am

Out in, out in, out in India (Yah!)

Am



Dm



[Spoken]:- **Am**

I say, J.O., it's jolly frightening out there.

Nonsense, dear boy, you should be like me. •

But look at you! You're shaking all over!

Shaking? You silly goose, I'm just doing the Watusi, that's all.

[Sung]:-

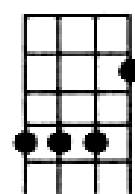
A

A7

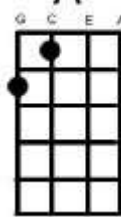
Dm

Tigers don't go out on rainy nights

E



A



B7

E

They've no need to whet their appetites

Am

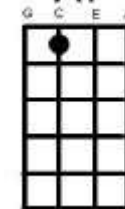
Hunting tigers out in India

E

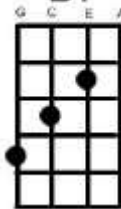
Am

Out in, out in, out in India (Yah!)

A7



B7



Am

Dm

Am

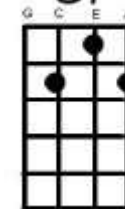
How many tigers can you find with forks and serviettes?

E

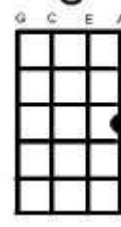
Am

(Dear dear dear no, Dear dear dear no, Dear dear oh dear no)

G7



C



Am

Dm

Am

Don't care in what part of you they fix their fretwork sets

E

Am

(Dear dear dear no, Dear dear dear no, Dear dear oh dear no)

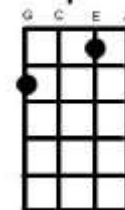
A

A7

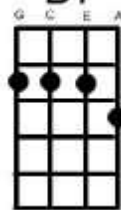
Dm

Hunting tigers can be ripping fun

F



D7



B7

E

Like three blind mice, see the hunters run

Am

Hunting tigers out in India

E

Am

Out in, out in, out in India (Yah!)

Am

Hunting tigers out in India

E

Am

Out in, out in, out in India (Yah!)

I Can See Clearly Now

C F C
I can see clearly now the rain is gone

C F G7 G7sus4 G7
I can see all obstacles in my way

C F C
Gone are the dark clouds that had me blind

Bb F C
It's gonna be a bright (bright), bright (bright) sun-shiny day

Bb F C
It's gonna be a bright (bright), bright (bright) sun-shiny day

C F C
I think I can make it now the pain is gone

C F G7 G7sus4 G7 C
All of the bad feelings have disappeared

C F C
Here is the rainbow I've been praying for

Bb F C
It's gonna be a bright (bright), bright (bright) sun-shiny day

Eb Bb
Look all around there's nothing but blue skies

Eb G Bm F Bm F Bb Am G7 G7sus4 G7 C
Look straight ahead, there's nothing but blue ski.....es

C F C
I can see clearly now the rain is gone

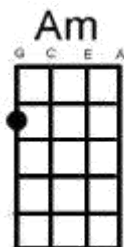
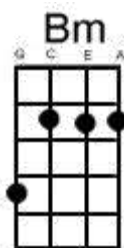
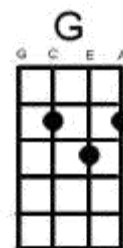
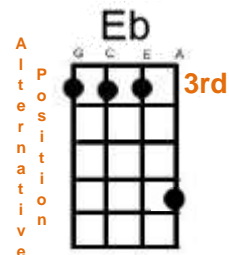
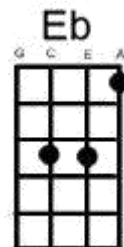
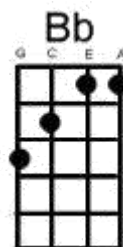
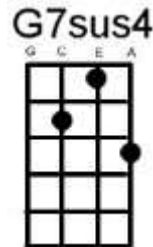
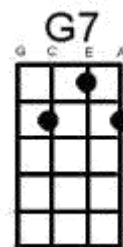
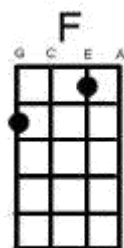
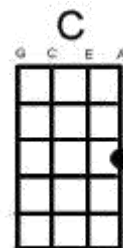
C F G7 G7sus4 G7 C
I can see all obstacles in my way

C F C
Gone are the dark clouds that had me blind

Bb F C
It's gonna be a bright (bright), bright (bright) sun-shiny day

Bb F C
It's gonna be a bright (bright), bright (bright) sun-shiny day

Bb (SLOW) F C
It's gonna be a bright (bright), bright sun-shiny day





I Got You Babe

Ladies

Gents

All Together Now

Intro:- F Bb F Bb

F Bb F Bb Eb C (C Csus4 C+G)
They say we're young and we don't know; won't find out 'til we grow

F Bb F Bb Eb C (C Csus4 C+G)
Well I don't know if all that's true 'cause you got me and baby I got you

F Bb F Bb F
Babe; I got you babe; I got you babe

F Bb F Bb Eb C (C Csus4 C+G)
They say our love won't pay the rent; before it's earned our money's all been spent

F Bb F Bb Eb C (C Csus4 C+G)
I guess that's so, we don't have a pot, but at least I'm sure of all the things we got

F Bb F Bb F
Babe; I got you babe; I got you babe

Gm C Gm C
I got flowers in the spring; I got you to wear my ring

F Bb Gm C
And when I'm sad you're a clown and if I get scared you're always around

F Bb F Bb Eb C (C Csus4 C+G)
So let them say your hair's too long but I don't care with you I can't go wrong

F Bb F Bb Eb C (C Csus4 C+G)
Then put your little hand in mine; there ain't no hill or mountain we can't climb

F Bb F Bb F F Bb F C
Babe; I got you babe; I got you babe

F Bb F C
I got you to hold my hand; I got you to understand

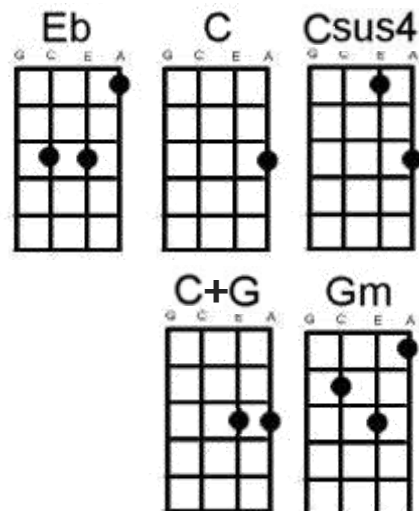
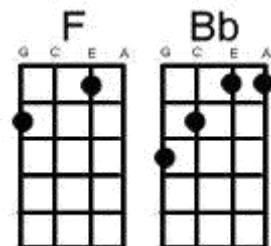
F Bb F C
I got you to walk with me; I got you to talk with me

F Bb F C
I got you to kiss goodnight; I got you to hold me tight

F Bb F C F Bb F C
I got you I won't let go; I got you to love me so

N/C (Slow) F Bb
I got you babe

F Bb F Bb F Bb F Bb
I got you babe; I got you babe; I got you babe; I got you babe; Repeat to Fade



I'm A Believer

G D C G
I thought love was only true in fairy tales

G D C G
Meant for someone else but not for me

C G
Love was out to get me

C G
That's the way it seemed

C G D **!STOP!**
Disappointment haunted all my dreams

Chorus:-

G C G
Then I saw her face

C G C G
Now I'm a believer

C G C G C G C G
Not a trace.....of doubt in my mind

C G G C G
I'm in love, Oooohh, I'm a believer

F D
I couldn't leave her if I tried

G D C G
I thought love was more or less a giving thing

G D C G
Seems the more I gave the less I got

C G
What's the use in tryin'

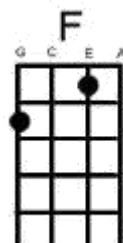
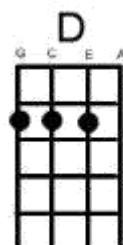
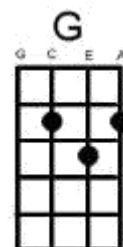
C G
All you get is pain

C G D **!STOP!**
When I needed sunshine I got rain

Chorus:-

Repeat first verse

Chorus:- x2



I'm the Urban Spaceman

Intro: G (x4)

G A C D G
I'm the Urban Spaceman, baby, I've got speed, I've got everything I need.

G A C D G
I'm the Urban Spaceman, baby, I can fly, I'm a supersonic guy.

Em C G C G A D
I don't need pleasure, I don't feel pain, if you were to knock me down, I'd just get up again.

G A C D G
I'm the Urban Spaceman baby, I'm making out, I'm all about.

Instrumental – Play chords from first 2 lines

Em C G
I wake up every morning with a smile upon my face

C G A D
My natural exuberance spills out all over the place

Instrumental – Play chords from first line only

G A C D G
I'm the Urban Spaceman, I'm intelligent and clean, know what I mean

G A C D G
I'm the Urban Spaceman, as a lover second to none, it's a lot of fun

Em C G
I never let my friends down, I've never made a boob

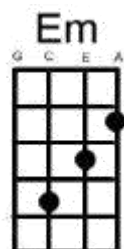
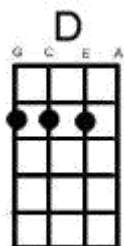
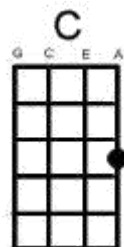
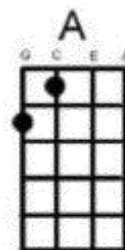
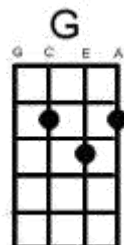
C G A D
I'm a glossy magazine, an advert in the tube.

G A
I'm the Urban Spaceman baby, here comes the twist

C D G **!STOP!**
I don't exist.

C D G **!STOP!**
I don't exist.

C D G G↓ C↓ G↓
I don't exist.



I Saw Her Standing There

Well she was just seventeen, you know what I mean

And the way she looked was way beyond compare

So how could I dance with another, Oooh

When I saw her standing there.

Well she looked at me and I, I could see

That before too long, I'd fall in love with her

She wouldn't dance with another, Oooh

When I saw her standing there.

Well my heart went boom when I crossed that room

And I held her hand in mine.....

Well we danced through the night and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another, Oooh

Since I saw her standing there.

Well my heart went boom when I crossed that room

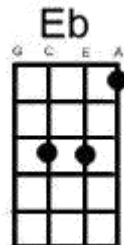
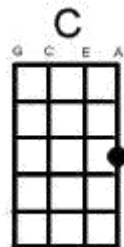
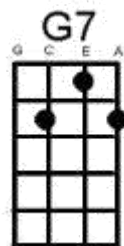
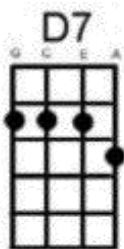
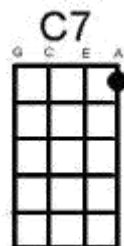
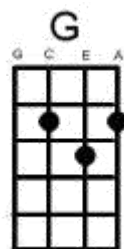
And I held her hand in mine.....

Well we danced through the night and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another, Oooh

Since I saw her standing there.





It Must Be Love

Intro:- (Am) (Am9) (Am) (Am9)

Am Am9 Am Am9 G....Gsus4....G....Gsus4....G

I never thought I'd miss you half as much as I do.

Am Am9 Am Am9 G....Gsus4....G....Gsus4....G

And I never thought I'd feel this way, the way I feel about you.

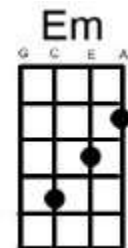
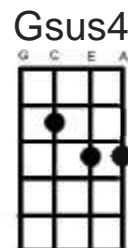
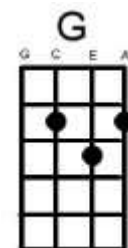
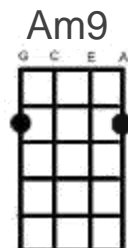
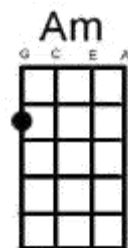
Em A7 D E7
As soon as I wake up every night, every day

Am Am/Ab Am7 D D7
I know that it's you I need to take the blues away

G D Bm C D
It must be love, love, love.

G D Bm C D
It must be love, love, love.

Am Bm C
Nothing more, nothing less, love is the best.



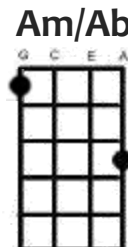
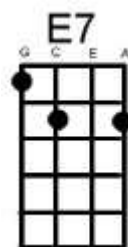
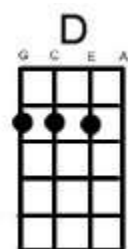
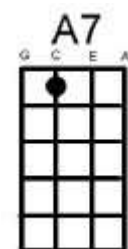
Break:- (Am) (Am9) (Am) (Am9)

Am Am9 Am Am9 G....Gsus4....G....Gsus4....G
How can it be that we can say so much without words?

Am Am9 Am Am9 G....Gsus4....G....Gsus4....G
Bless you and bless me, bless the bees and the birds

Em A7 D E7
I got to be near you every night, every day

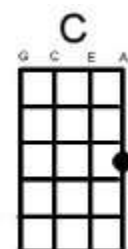
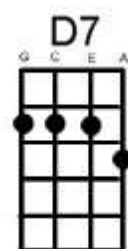
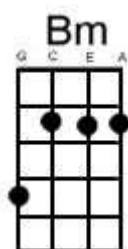
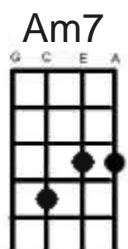
Am Am/Ab Am7 D D7
I couldn't be happy in any other way



G D Bm C D
It must be love, love, love.

G D Bm C D
It must be love, love, love.

Am Bm C
Nothing more, nothing less, love is the best.





It's My Party

Intro:- A/ D/ A : E7////

Chorus:-

A A7
It's my party and I'll cry if I want to

D Dm
Cry if I want to, cry if I want to

A F#m Bm7 E7 A/ D/ A : E7////
You would cry too if it happened to you

A C
Nobody knows where my Johnny has gone

A D
But Julie left the same time

Dm A F#m
Why was he holding her hand

B7 E7
When he's supposed to be mine

Chorus:-

A C
Play all my records, keep dancing all night

A D
But leave me alone for a while

Dm A F#m
Till Johnny's dancing with me

B7 E7
I've got no reason to smile

Chorus:-

Instrumental:- A/// A7/// D/// Dm///; A/ F#m/ Bm7/ E7/ A/ D/ A : E7////

(Single Strums)

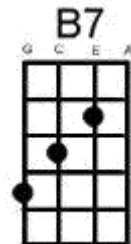
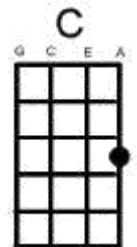
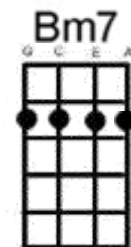
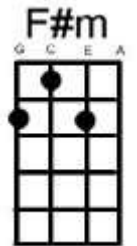
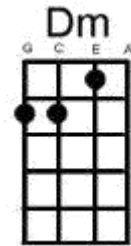
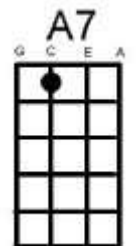
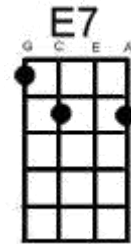
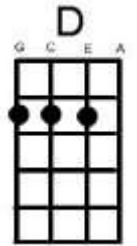
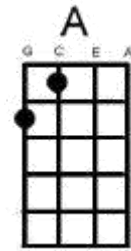
A C
Julie and Johnny just walked through the door

A D
Like a Queen with her King

Dm A F#m
Oh, what a birthday surprise

B7 E7////
Julie's wearing his ring

E7 A/ D/ A : E7//// A/ D/ A
Chorus:- x2.....If it happened to you; If it happened to you



I Wanna Be Like You



Intro: Am (x4)

Am E7
Now I'm the king of the swingers oh, the jungle V.I.P.

Am
I've reached the top and had to stop and that's what's a'botherin' me

Am E7
I wanna be a man, man-cub, and stroll right into town

Am
And be just like the other men, I'm tired of monkeyin' 'round

G7 C A7
Chorus: Oh Oo-bee-doo, I wanna be like you-woo-woo

D7 G7 C G7
I wanna walk like you, talk like you too-woo-woo

C A7
You'll see it's true-woo-woo, an ape like me-ee-ee

D7 G7 C Am
Can learn to be hu-oo-oo-man too.

Am E7
Now don't try to kid me man-cub, I made a deal with you

Am
What I desire is man's red fire to make my dreams come true

Am E7
Now give me the secret man-cub, c'mon clue me what to do

Am
Give me the power of man's red flower so I can be like you

Chorus:

Instrumental Verse:

G7 C A7
Oh, Oo-bee-doo, I wanna be like you-woo-woo

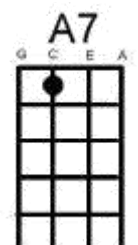
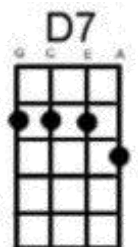
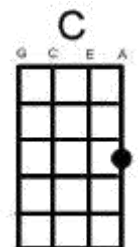
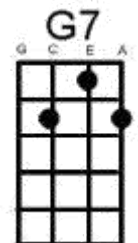
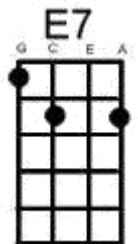
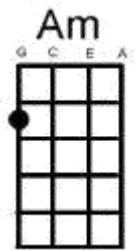
D7 G7 C G7
I wanna walk like you, talk like you too-woo-woo

C A7
You'll see it's true-woo-woo, someone like me-ee-ee

D7 G7 C A7
Can learn to be like someone like me (take me home daddy)

D7 G7 C A7
Can learn to be like someone like you (one more time)

D7 G7 C C↓ G7↓ C↓
Yeah, can learn to be like someone like me



I Want To Marry A Lighthouse Keeper

Intro:- G E7 A7 D G (F#) G x2

G C D G
I want to marry a lighthouse keeper and keep him company

A7 D
I want to marry a lighthouse keeper and live by the side of the sea

G G7
I'll polish his lamp by the light of day

C C#dim
So ships at night can find their way

G E7 A7 D G (F#) G
I want to marry a lighthouse keeper, won't that be OK?

C Cm G G7
We'll take walks along the moonlit bay, maybe find a treasure too

C Cm
I'd love living in a lighthouse

D **!STOP!**
How about you?

G C D G
The dream of living in a lighthouse baby, every single day

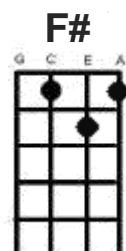
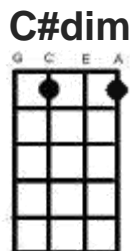
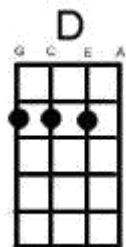
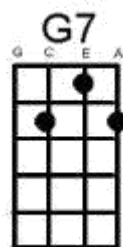
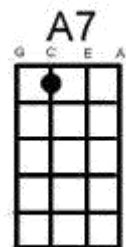
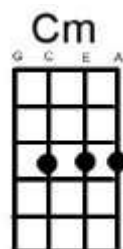
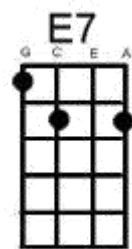
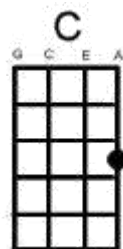
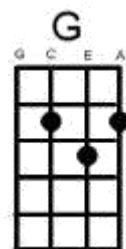
A7 D
The dream of living in a lighthouse, the white one by the bay

G G7
So if you want to make my dreams come true

C C#dim
You'll be a lighthouse keeper too

G E7 A7 D G E7
We could live in a lighthouse, the white one by the bay, hey, hey

A7 D G
Won't that be OK?



Intro:- G E7 A7 D G (F#) G x2

G C D G
She wants to marry a lighthouse keeper and keep me company

A7 D
She wants to marry a lighthouse keeper and live by the side of the sea

G G7
She'll polish my lamp by the light of day

C C#dim
So ships at night can find their way

G E7 A7 D G (F#) G
She wants to marry a lighthouse keeper, won't that be OK?

C Cm G G7
We'll take walks along the moonlit bay, maybe find a treasure too

C Cm
I'd love living in a lighthouse

D **!STOP!**
How about you?

G C D G
The dream of living in a lighthouse baby, every single day

A7 D
The dream of living in a lighthouse, the white one by the bay

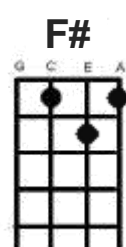
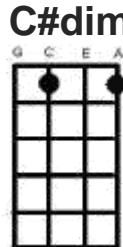
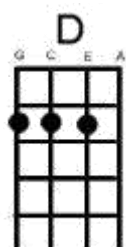
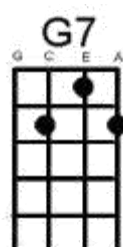
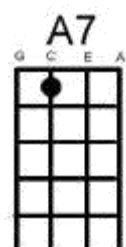
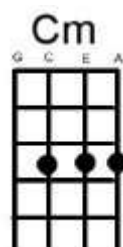
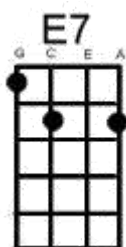
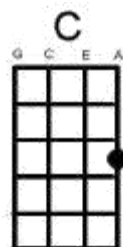
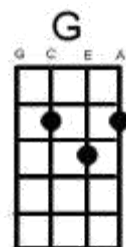
G G7
So if you want to make my dreams come true

C C#dim
You'll be a lighthouse keeper too

G E7 A7 D G E7
We could live in a lighthouse, the white one by the bay, hey, hey

A7 D G E7
Won't that be OK? Hey, Hey.

A7 D G F# G
Yada Tada Ta Ta Ta!



I Will Survive

Intro:- Am Dm E7

Am Dm
At first I was afraid, I was petrified

G7 Cmaj7
Kept thinkin' I could never live without you by my side

F Dm Bm7-5
But then I spent so many nights thinking how you did me wrong

E7sus4 E7
And I grew strong; and I learned how to get along

Am Dm
And so you're back from outer space

G7 Cmaj7
I just walked in to find you here with that sad look upon your face

F
I should have changed that stupid lock

Dm Bm7-5
I should have made you leave your key

E7sus4 E7
If I had known for just one second you'd be back to bother me

Chorus:-

Am Dm G7
Go on now, go! Walk out the door. Just turn around now

Cmaj7
'Cos you're not welcome anymore

F Dm Bm7-5
Weren't you the one who tried to hurt me with goodbye?

E7sus4 E7
Did you think I'd crumble? Did you think I'd lay down and die?

Am
Oh no not I

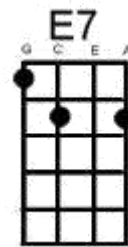
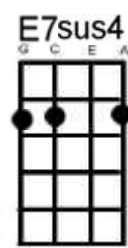
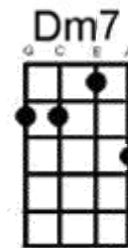
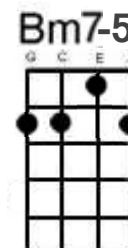
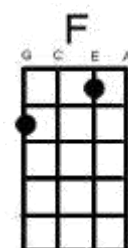
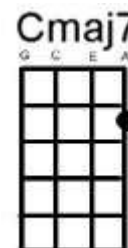
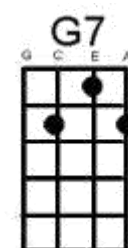
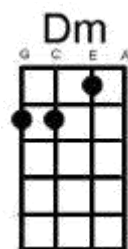
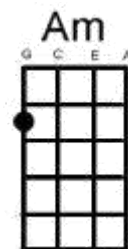
Dm
I will survive

G7 Cmaj7
For as long as I know how to love, I know I'll stay alive

F Dm Bm7-5
I've got all my life to live; and I've got all my love to give

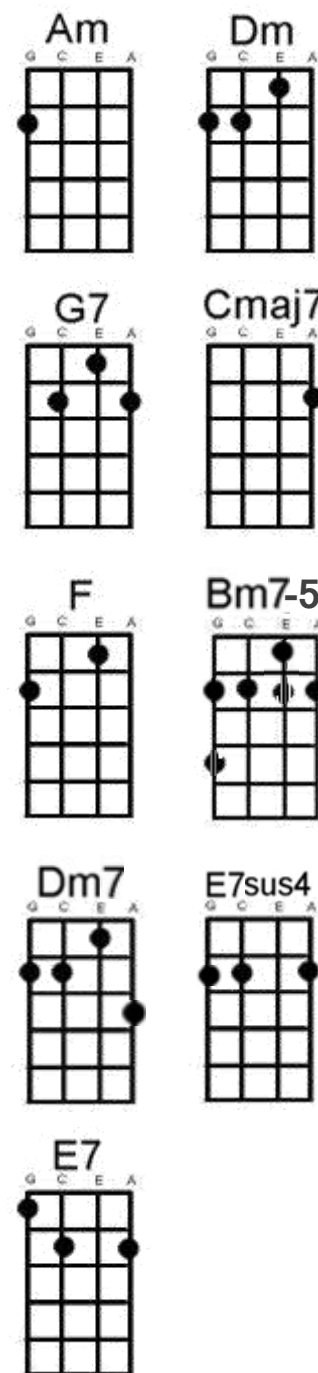
E7sus4 E7
And I'll survive. I will survive

Am
Hey, hey...



Instrumental Verse

Am **Dm**
 It took all the strength I had not to fall apart
G7 **Cmaj7**
 Just trying hard to mend the pieces of my broken heart
F **Dm** **Bm7-5**
 And I spent oh so many nights just feeling sorry for myself
E7sus4 **E7**
 I used to cry, but now I hold my head up high
Am **Dm**
 And you see me, somebody new
G7 **Cmaj7**
 I'm not that chained up little person still in love with you
F **Dm** **Bm7-5**
 And so you felt like dropping in and just expect me to be free
E7sus4 **E7**
 Well now I'm savin' all my lovin' for someone who's lovin' me



Chorus:-

Am **Dm** **G7**
 Go on now, go! Walk out the door. Just turn around now
Cmaj7
 'Cos you're not welcome anymore
F **Dm** **Bm7-5**
 Weren't you the one who tried to break me with goodbye?
E7sus4 **E7**
 Did you think I'd crumble? Did you think I'd lay down and die?
Am
 Oh no not I
Dm
 I will survive
G7 **Cmaj7**
 For as long as I know how to love, I know I'll stay alive
F **Dm** **Bm7-5**
 I've got all my life to live; and I've got all my love to give
E7sus4 **E7.....Pause.....**
 And I'll survive. I will survive

Chorus:- Ending with... **E7** **Am**
I will survive



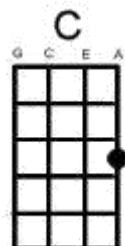
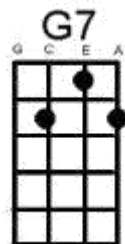
Intro:- G7/// C// **!STOP!**

C **G7**
Goodbye Joe, me gotta go, me-oh my-oh

C
Me gotta go pole the pirogue down the bayou

C **G7**
My Yvonne, the sweetest one, me-oh my-oh

C
Son of a gun, we'll have big fun on the bayou



C **G7**
Chorus:- Jambalaya an' a crawfish pie an' a filet gumbo

C
'Cause tonight I'm gonna see my mes chers amis-o

C **G7**
Pick guitar, fill fruit jar and be gay-o

C **!STOP!**
Son of a gun, we'll have big fun on the bayou

C **G7**
Thibodaux, Fontaineaux, the place is buzzin'

C
Kinfolk come to see Yvonne by the dozen

C **G7**
Dress in style, go hog wild, me-oh my-oh

C
Son of a gun, we'll have big fun on the bayou.

Chorus:-

C **G7**
Settle down, far from town get me a pirogue

C
And I'll catch me all the fish in the bayou

C **G7**
Swap my mon to buy Yvonne what she need-o

C
Son of a gun, we'll have big fun on the bayou

Chorus:- x2

Sing last line x3. End on C↓ G7↓ C↓

Karma Chameleon

Intro:- G / / / / C / / / / : G / / / / C / /

/ / C G C
There's a lovin' in your eyes all the way

C G C
If I listen to your lies would you say?

F G
I'm a man (*a man...*) without conviction

F G
I'm a man (*a man...*) who doesn't know

F G
How to sell (*to sell...*) a contradiction

F Am+C G **!STOP!**
You come and go: You come and go

Chorus:-

C G Am
Karma; Karma; Karma; Karma; Karma; Chameleon

Dm C G
You come and go: You come and go

C G Am
Loving would be easy if your colours were like my dream

Dm C G **!STOP! (First Chorus Only!)**
Red gold and green; red gold and green

C G C
Didn't hear your wicked words every day

C G C
And you used to be so sweet, I heard you say

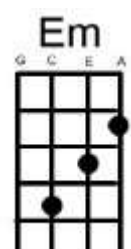
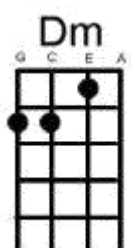
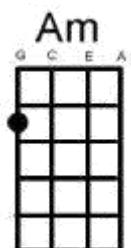
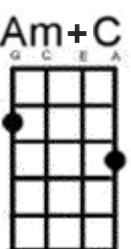
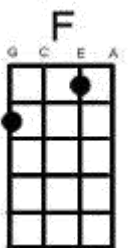
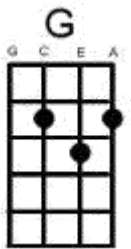
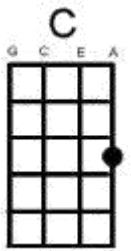
F G
That my love (*my love...*) was an addiction

F G
When we cling (*we cling...*) our love is strong

F G
When you go (*you go...*) you're gone forever

F Am+C G **!STOP!**
You string along: You string along

Chorus:-





F **Em**
Every day is like survival

F **Am**
You're my lover, not my rival

F **Em**
Every day is like survival

F **Am+C** **G**
You're my lover, not my ri.....val

Instrumental (First 2 Lines of verse) **C** **G** **C:** **C** **G** **C**

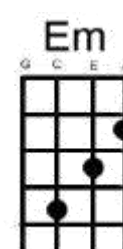
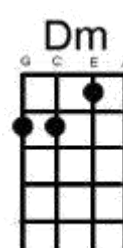
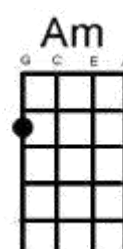
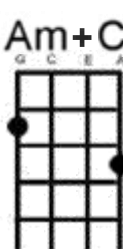
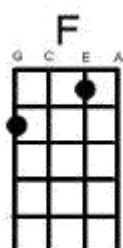
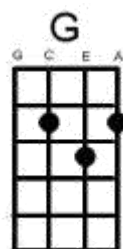
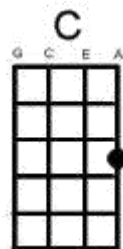
F **G**
I'm a man (*a man...*) without conviction

F **G**
I'm a man (*a man...*) who doesn't know

F **G**
How to sell (*to sell...*) a contradiction

F **Am+C** **G** **!STOP!**
You come and go: You come and go

Chorus x3:- 2nd Acappella



Lady Madonna



Intro:- A///-D///; A///-D///; A///-D///-F/-G/-A///

A D A D
Lady Madonna, children at your feet

A D F G A
Wonder how you manage to make ends meet?

A D A D
Who finds the money when you pay the rent?

A D F G A
Did you think that money was Heaven sent?

Dm G
Friday night arrives without a suitcase

C Am
Sunday morning creeps in like a nun

Dm G7
Monday's child has learned to tie his bootlace

C D E7
See how they run!

A D A D
Lady Madonna, baby at your breast

A D F G A
Wonders how you manage to feed the rest

Instrumental Break:- A///-D///; A///-D///; A///-D///-F/-G/-A///

Dm////////-G////////; C////////-Am//////// - Dm////////-G7////////

C D E7
See how they run!

A D A D
Lady Madonna, lying on the bed

A D F G A///-D///; A///-D///; A///-D///-F/-G/-A///
Listen to the music playing in your head

Dm G
Tuesday afternoon is never ending

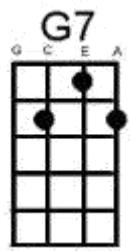
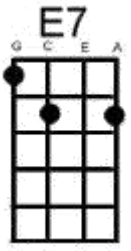
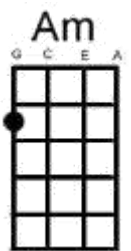
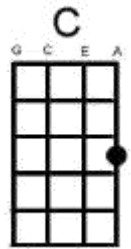
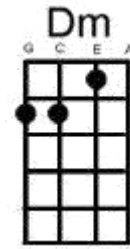
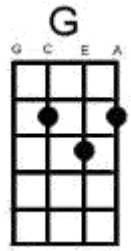
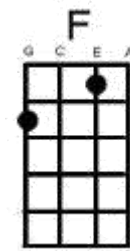
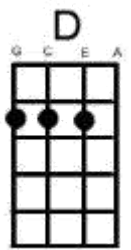
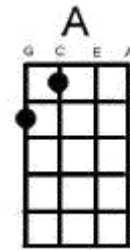
C Am
Wednesday morning papers didn't come

Dm G7
Thursday night your stockings needed mending

C D E7
See how they run!

A D A D
Lady Madonna, children at your feet,

A D F G A /, D /, E7//, A
Wonder how you manage to make ends meet.



Lily The Pink

Chorus:-

A7 D A
We'll drink a drink-a-drink to Lily the Pink - the Pink - the Pink

A7 D
The saviour of the human race

A
For she invented medicinal compound

A7 D
Most efficacious in every case

A7 D A A7 D
Mister Frears had sticky out ears and it made him awful shy

A
And so they give him medicinal compound

A7 D
And now he's learning how to fly

A7 D A A7 D
Brother Tony was notably bony; he would never eat his meals

A
And so they give him medicinal compound

A7 D
Now they move him round on wheels

Chorus:-

A7 D A A7 D
Old Ebenezer thought he was Julius Caesar and so they put him in a home

A
Where they give him medicinal compound

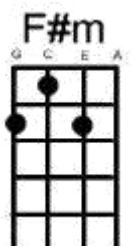
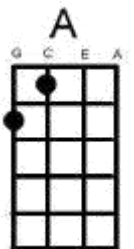
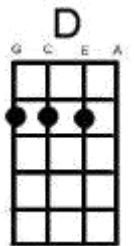
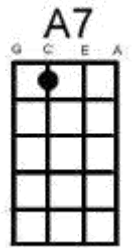
A7 D
And now he's Emperor of Rome

A7 D A A7 D
Johnny Hammer had a terrible stammer; he could hardly say a word

A
And so they give him medicinal compound

A7 D
And now he's seen but never heard

Chorus:-





A7 D A A7 D
Auntie Millie ran willy-nilly when her legs they did recede

A
And so they rubbed on medicinal compound

A7 D
Now they call her Millie-Pede

A7 D A A7 D
Jennifer Eccles had terrible freckles and the boys all called her names

A
But she changed with medicinal compound

A7 D
And now he joins in all their games

Chorus:-

A7 D A A7 D
Lily the Pink she, turned to drink she, filled up with paraffin inside

A
And despite her medicinal compound

A7 D
Sadly Picca-Lily died

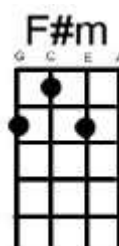
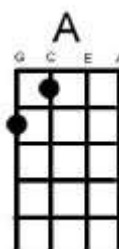
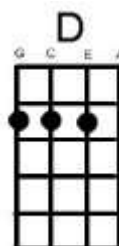
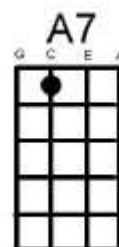
Last Verse Slow – Single strums...

D A A7 D
Up to Heaven her soul ascended; all the church bells they did ring

A7 D A
She took with her medicinal compound

A7 F#m A7 D
Hark the Herald An - gels sing.....

Chorus:-



Intro:- G Gmaj7 C C Am D G

G Gmaj7 C Am (C6) D
City girls just seem to find out early, how to open doors with just a smile.

G Gmaj7 C Am C G
A rich old man and she won't have to worry, she'll dress up all in lace and go in style

G Gmaj7 C Am (C6) D
Late at night a big old house gets lonely, I guess every form of refuge has its price

G Gmaj7 C Am C G C D
And it breaks her heart to think her love is only, given to a man with hands as cold as ice

G Gmaj7 C Am (C6) D
So she tells him she must go out for the evening to comfort an old friend who's feeling down

G Gmaj7 C
But he knows where she's goin' as she's leavin'

Am C G
She is headed for the cheatin' side of town

Chorus:-

G (C) G CG
You can't hide your lyin' eyes,

Em Bm Am D
And your smile is a thin disguise.

G Gmaj7 C A
I thought by now you'd realize

Am D G Gmaj7 C C Am D G
There ain't no way to hide your lyin' eyes.

G Gmaj7 C Am (C6) D
On the other side of town a boy is waiting, with fiery eyes and dreams no-one could steal

G Gmaj7 C Am C G C D
She drives on through the night anticipating, 'cos he makes her feel the way she used to feel

G Gmaj7 C Am (C6) D
She rushes to his arms, they fall together, she whispers that it's only for a while

G Gmaj7 C
She swears that soon she'll be coming back forever

Am C G
She pulls away and leaves him with a smile

Chorus:-



G Gmaj7 C Am (C6) D
She gets up and pours herself a strong one, and stares out at the stars up in the sky

G Gmaj7 C Am C G
Another night, it's gonna be a long one; she draws the shade and hangs her head to cry

G Gmaj7 C Am (C6) D
She wonders how it ever got this crazy; she thinks about a boy she knew in school

G Gmaj7 C Am C G C D
Did she get tired or did she just get lazy? She's so far gone, she feels just like a fool

G Gmaj7 C Am (C6) D
My, oh my, you sure know how to arrange things; You set it up so well, so carefully

G Gmaj7 C
Ain't it funny how your new life didn't change things;

Am C G
You're still the same old girl you used to be.

Chorus:-

G (C) G CG
You can't hide your lyn' eyes,

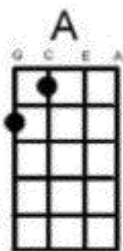
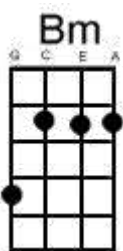
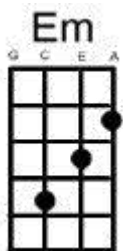
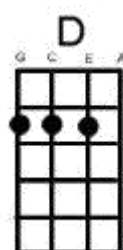
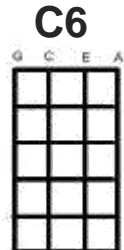
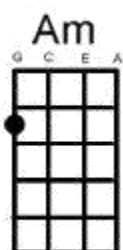
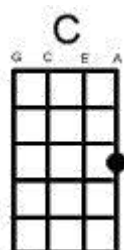
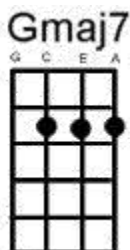
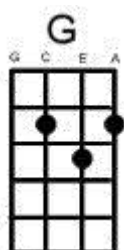
Em Bm Am D
And your smile is a thin disguise,

G Gmaj7 C A
I thought by now you'd realize

Am D G Gmaj7
There ain't no way to hide your lyn' eyes

Am D G Gmaj7
There ain't no way to hide your lyn' eyes

Am D G
Honey, you can't hide your lyn' eyes.



Mack The Knife

N/C C6 Dm G7 C6
Well, the shark has pretty teeth dear and he keeps them pearly-white

Am Dm G7 C6
Just a jack-knife has old MacHeath dear and he keeps it out of sight

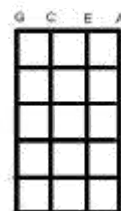
N/C C6 Dm G7 C6
When the shark bites with his teeth dear, scarlet billows start to spread

Am Dm G7 C6
Fancy gloves though wears old MacHeath dear, so there's never a trace of red

N/C C6 Dm G7 C6
Sunday morning, on the sidewalk, lies a body oozing life

Am Dm G7 C6
And someone's creeping 'round the corner. Could that someone be Mack the Knife?

C6



Dm



Instrumental Verse

N/C C6 Dm G7 C6
From a tug boat on the river a cement bag's dropping down

Am Dm G7 C6
The cement's just for the weight, dear. I bet you Macky is back in town

N/C C6 Dm G7 C6
Louis Miller disappeared, dear, after drawing all his cash

Am Dm G7 C6
And old MacHeath spends like a sailor, did our boy do something rash?

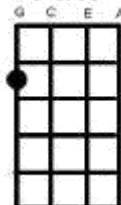
N/C C6 Dm G7 C6
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G7 C6
Well, the line forms on the right girls now that Macky's back in town!

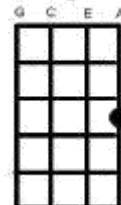
G7



Am



C



Instrumental Verse

N/C C6 Dm G7 C6
Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown

Am Dm G G7 **!STOP!** C
Well, the line forms on the right girls. You know that Macky.....He's back in town!

Mrs. Robinson

Intro:- E7

E7

Deet dee dee-deet – Deet dee deet deet – Deet dee dee deet dee

A

Doot-do doo-doo – Doot doo doo-doo-doo

D

G

C

Am

E7

D

Dee dee dee dee – Deet dee dee dee – Deet dee de-deet dee

G **Em**
And here's to you, Mrs. Robinson

G **Em** **C** **D**
Jesus loves you more than you will know. Wo, wo, wo

G **Em**
God bless you, please, Mrs. Robinson

G **Em** **C**
Heaven holds a place for those who pray.

Am **E7**
Hey, hey, hey – hey, hey, hey

E7
We'd like to know a little bit about you for our files

A7
We'd like to help you learn to help yourself

D7 **G** **C** **Am**
Look around you, all you see are sympathetic eyes

E7 **D7**
Stroll around the grounds until you feel at home

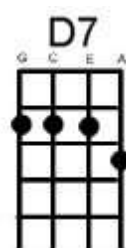
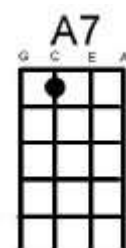
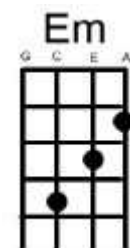
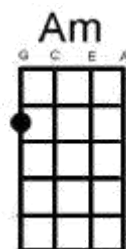
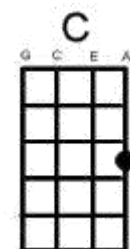
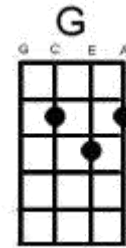
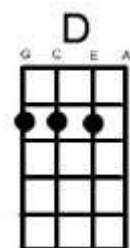
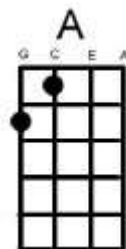
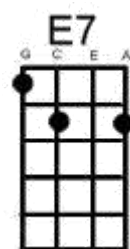
G **Em**
And here's to you, Mrs. Robinson

G **Em** **C** **D**
Jesus loves you more than you will know. Wo, wo, wo

G **Em**
God bless you, please, Mrs. Robinson

G **Em** **C**
Heaven holds a place for those who pray.

Am **E7**
Hey, hey, hey – hey, hey, hey





E7

Hide it in a hiding place where no one ever goes

A7

Put it in your pantry with your cupcakes

D7

G

C

Am

It's a little secret, just the Robinsons' affair

E7

D7

Most of all you've got to hide it from the kids

G

Em

Coo, Coo, ca-choo, Mrs. Robinson

G

Em

C

D

Jesus loves you more than you will know. Wo, wo, wo

G

Em

God bless you, please, Mrs. Robinson

G

Em

C

Heaven holds a place for those who pray.

Am

E7

Hey, hey, hey – hey, hey, hey

E7

Sitting on a sofa on a Sunday afternoon

A7

Going to the candidates' debate

D7

G

C

Am

Laugh about it, shout about it, when you've got to choose

E7

D7

Ev'ry way you look at it you lose

G

Em

Where have you gone, Joe DiMaggio?

G

Em

C

D

A nation turns it's lonely eyes to you. Wo, wo, wo

G

Em

What's that you say, Mrs. Robinson?

G

Em

C

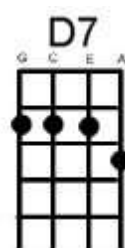
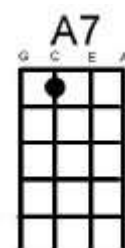
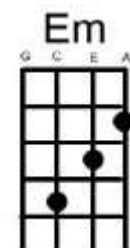
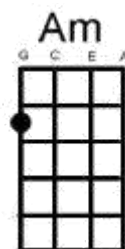
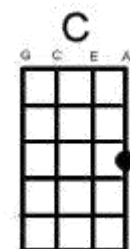
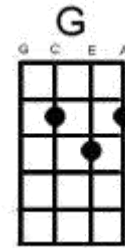
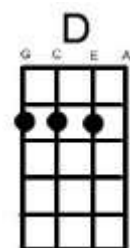
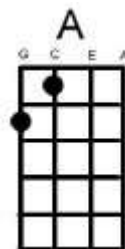
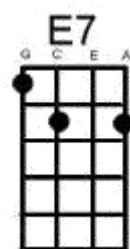
Joltin' Joe has left and gone away.

Am

E7

E7 to fade

Hey, hey, hey – hey, hey, hey



My Old Man's A Dustman

First verse slow, almost spoken. Single strum. Other spoken parts just keep strumming G chord.

G B7 Em A D
Now here's a little story to tell it is a must

G B7 Em A D
About an unsung hero that moves away your dust.

A D A D
Some people make a fortune, other's earn a mint

A D A D
My old man don't earn much. - In fact,....he's flippin'.....skint.

G D
Oh! My old man's a dustman; he wears a dustman's hat;

D G
He wears gor'-blimey trousers and he lives in a council flat.

G C
He looks a proper 'nana in his great big hob nailed boots,

D G
He's got such a job to pull 'em up that he calls them daisy roots.

G D
Some folks give tips at Christmas and some of them forget,

D G
So when he picks their bins up he spills some on the steps.

G C
Now one old man got nasty and to the council wrote,

D G !STOP!
Next time my old man went 'round there he punched him up the throat.

G D
Oh! My old man's a dustman; he wears a dustman's hat;

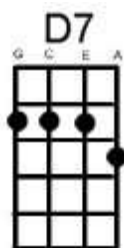
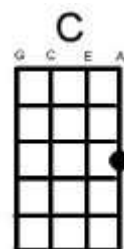
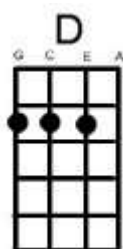
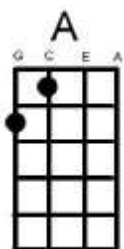
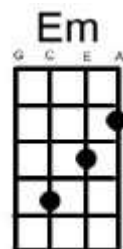
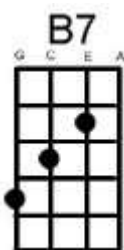
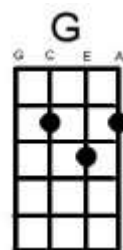
D G
He wears gor'-blimey trousers and he lives in a council flat.

G D
'Though my old man's a dustman he's got a heart of gold;

D G
He got married recently though he's 86 years old.

G C
We said 'Ere! 'ang on Dad, you're getting past your prime'

D !STOP! G !STOP!
He said 'Well when you get to my age it helps to pass the time'



Spoken:-
I say! I say! Duncan; I er...I found
a police dog in my dustbin.
How do you know he's a police dog?
He had a policeman with him.



G **D**
Oh! My old man's a dustman; he wears a dustman's hat;

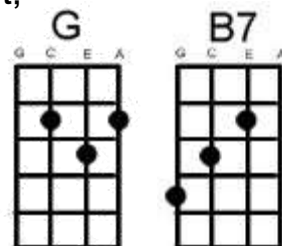
D **G**
He wears gor'-blimey trousers and he lives in a council flat.

G **D**
Now one day while in a hurry he missed a lady's bin;

D **G**
He hadn't gone but a few yards when she chased after him.

G **C**
'What game do you think you're playing?' she cried right from the heart;

D **!STOP!** **G !STOP!**
'You've missed me...am I too late?' 'No... jump up on the cart'.



G **D**
Oh! My old man's a dustman; he wears a dustman's hat;

D **G**
He wears gor'-blimey trousers and he lives in a council flat.

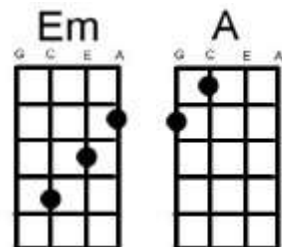
Spoken:-
I say! I say! I say!
What you again!
My dustbin's absolutely full with toadstools.
How do you know it's full?
'Cos there's not 'mushroom' inside!

G **D**
He found a tiger's head one day, nailed to a piece of wood

D **G**
The tiger looked quite miserable but I suppose it should

G **C**
Just then from out a window, a voice began to wail

D !STOP!
He said, "Oi! Where's me tiger's head?" "Four foot from it's tail!"



G **D**
Oh! My old man's a dustman; he wears a dustman's hat;

D **G**
He wears gor'-blimey trousers and he lives in a council flat.

G **C**
Next time you see a dustman looking all pale and sad

D **D7** **G** **G** **C** **C** **G** **C** **G**
Don't kick him in the dustbin it might be my old dad

